



74th ANNUAL HOMESTEAD CHAMPIONSHIP

RODEO

JANUARY 27-28-29, 2023

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WELCOME TO THE PRCA 74th ANNUAL Homestead Championship Rodeo



The rodeo you are seeing today is the result of dedicated volunteers who have pooled their efforts to present the best possible event. These volunteers, who love rodeo as much if not more than the fans, are part of the Homestead Rodeo Association. While the cowboys and cowgirls provide the excitement, the HRA committee pieces together the details that make the rodeo happen.

2023 is the 74th anniversary of the annual Homestead Championship Rodeo, a tradition that grew out of a group of seventeen founding members who wanted to showcase this unique western sporting event. It is one of the oldest annual professional sporting events in South Florida and the only PRCA Rodeo in Miami-Dade County. Our rodeo is one of 732 rodeos in 38 states & several Canadian provinces sanctioned annually by the Professional Rodeo Cowboys Association (PRCA). Each daily performance features seven Pro Rodeo events: Bareback Riding, Saddle Bronc Riding, Team Roping, Steer Wrestling, Tie-Down Roping & Bull Riding plus WPRA Barrel Racing.



The PRCA is the largest and oldest rodeo-sanctioning body in the world. The recognized leader in professional rodeo, the PRCA is committed to maintaining the highest standards in the industry in every area, from improving working conditions for contestants and monitoring livestock welfare

to boosting entertainment value and promoting sponsors. More than 43 million people identify themselves as Pro Rodeo fans. 26.7M rodeo fans are active on social media. They are significantly invested in their communities with 65% of the fanbase living in their current home longer than 5 years. Each year in December, the Wrangler National Finals Rodeo takes place in Las Vegas; this is the World Series / Super Bowl of professional Rodeo. We're expecting some of the PRCA's brightest stars from the WNFR to also be contestants at our 2023 Rodeo.

For more information about the PRCA and the Wrangler National Finals Rodeo, visit www.prorodeo.com & download their mobile app. The Cowboy Channel Plus app was launched in 2020, visit www.cowboychannelplus.com to keep up-to-date with your favorite PRCA rodeos & athletes, & get behind-the-scenes access to livestreamed and on demand PRCA rodeo events from around the country. Users can enjoy free access to the latest news, bios, rodeos & highlights. Those with a subscription will unlock premium content such as up to six simultaneous live rodeo feeds, classic PRCA archived rodeos, The Cowboy Channel video-on-demand programming, and the only place viewers can stream the National Finals Rodeo. The content can be accessed via the mobile app (available on Android and iOS), as well as any browser, smart TV or device. Follow Women's Barrel Racing at wpra.com.



We are honored to have the Boy Scout Troop 248 Color Guard present the colors at all three of our performances.



The 74th Annual Homestead Championship Rodeo is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

IN APPRECIATION

The Homestead Rodeo Association thanks the City of Homestead Mayor Steve Losner, Vice-Mayor Julio Guzman, City Council Members, Erica Avila, Jenifer Bailey, Patricia Fairclough-Staggers, Sean Fletcher & Larry Roth, City Manager Jerry Estrada, Assistant City Manager Zackery Good, City Attorney Matthew Pearl, Director of Parks and Recreation Pedro Reynaldos, along with Alejandro Carrandi & Eric Banks from Parks and Recreation, Sherry Ader, Julio Brea & Heather Palmateer from Public Works and Engineering Dept., Homestead Police Captain Yanko Rodriguez, Cathy Milford, Development Services Dept., City Clerk Elizabeth Sewell, & Janeth Gomez for their assistance with the successful presentation of the sport of rodeo in the City of Homestead.

Special thanks to Andy Dolce & Consolidated Electrical Distributors Homestead, Creative Threads, Miami-Dade County District 8 Commissioner Danielle Cohen Higgins, Felix Varela Veterinarian Science Magnet Academy, G.J.R. Lawn & Turf Service, Bonnie George, Joe Hamker & Hamker Enterprises, The Historic Homestead Town Hall Museum, Impact Sign Company, John Abell Corporation, Yvonne Knowles, Ben Kroner, Litho-Craft Printers, Louis Melara, Mike McGlothlin, Miami Springs Power Boat Club, The Redland Company, Stephen Shelley, Son of a Pizza Homestead, South Florida Trail Riders, Soroptimist of Homestead, Roger Trujillo and Troy Weekley

DAILY FEATURES

FRIDAY



Our Friday night performance feature is the PRCA "Tough Enough to Wear Pink" program. Our goal is to raise breast cancer awareness and to benefit the Florida Breast Cancer Awareness

Foundation. Everyone is encouraged to wear pink to show their support. www.toughenoughtowearpink.com

SATURDAY

Prior to our Saturday afternoon performance we will feature a special dedication in the arena to HRA member emeritus George Grunwell.

SUNDAY

Our Sunday afternoon performance salutes the men and women of our Armed Forces featuring a flag presentation by the Homestead Everglades Posse Mounted Drill Team.



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*In memory of Charles H. Munz & William G. Munz
In honor of Mary Ann Munz*

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CHAMPIONSHIP EVENTS



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Many cowboys compete in more than one event. Some rodeo committees award a special prize to the top money-earner among all the cowboys who entered more than one event at their rodeos, starting with the cowboy who won the most money in two or more events the all-around champion, a prestigious title indeed.



In the sport of professional rodeo, cowboys share the limelight with horses, bulls, calves and steers. For a cowboy to compete at the highest level, the rodeo animals also must be in peak condition. The very nature of rodeo requires a working relationship, and in some events a partnership, between the cowboys and animal athletes. Professional Rodeo Cowboys Association (PRCA) athletes value their animals, as do the PRCA stock contractors that provide the livestock for the rodeos.

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STEER WRESTLING

Event Sponsor HOSS HERNANDEZ, P.A.

Steer wrestling demands coordination between two mounted cowboys – the contestant and a hazer who controls the steer’s direction – and their horses. The cowboys back their horses into the box on each side of the steer. When the contestant nods, the chute gate opens and the steer gets a head start before the cowboys start to chase him. As the steer wrestler draws even, he dismounts from his horse, which is moving at perhaps 30 miles per hour. He grasps the steer’s horns and digs his boot heels into the dirt to slow down the 500- to 600-pound steer. Then he wrestles the steer onto its side; when all four legs point in the same direction, the clock stops. Times vary widely depending on the size of the arena.



Photo © David CC Fotos

Steer wrestling is a one-on-one match between an animal weighing at least 450 pounds and a man who more than likely weighs less than half that amount. A cowboy who hopes to win at steer wrestling must employ finesse. Steer wrestling involves careful positioning and leverage to enable the animal to be placed on its side. The tough and robust Mexican corrientes are the animals of choice for team roping and steer roping because of their endurance and strength. PRCA rules stipulate that the horns on the steers used in team roping and steer roping must be covered during performances to protect both the cowboy and the animal.



In Memory of George C. Grunwell

1924-2022

George was born in Key West and raised, from the age of 6 months, in Redland.

While attending Redland High School, he was the President of the Future Farmers Assoc.

After graduation, he attended Tech High in Miami, 1940-1942. He enlisted in the US Navy and served in the Atlantic and Pacific theaters & was honorably discharged in 1946. He married Sharon Fulcher in 1948.

George attended the University of Miami and became a licensed Architect.

He was hired in 1949 as one of the first three City Delivery Carriers by the Homestead Post Office. He rode a bicycle for 12 years, delivering mail all over Homestead. While working at the Homestead Air Force Base Post Office, he joined the Aero Club and became a licensed Pilot. He was promoted to Supervisor in 1960 and to Postmaster in 1972. He retired from the Postmaster position in 1980.

George was a member of the First Baptist Church of Perrine (Christ Fellowship) for over 60 years and served as Trip Coordinator & Bus Driver for the Senior Adult Cross County Bus Trips.

George was a long-time member of the Homestead Rodeo Association and was the voice of the Homestead Everglades Posse Mounted Drill Team performances from 1968 thru 2006. He also announced rodeo specialty acts and filled in for the Rodeo Announcer. George traveled to all Posse performances around the state of Florida and participated in parades and rodeos. He later became a Member Emeritus of the HRA.

He also served on the Board of Directors for the Redland Citizens Association (RCA), Blind Ministry for the Miami Baptist Assoc. and the Florida Pioneer Museum. He wrote historical books on the Redland District including 'The First 100 Years of The Homestead Florida Post Office' published by the Florida Pioneer Museum Association in 2005, and gave many historical lectures on the area. He passed away in August of 2022. He is survived by his daughter Karon Buckley (Buck).

There will be a memorial dedication in the Rodeo Arena before the Saturday 1/28 performance. His name plaque will be added to the deceased members monument located by the ticket office.

BULL RIDING

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Bull riding is rodeo's most dangerous event. In the chute, the bull rider settles on the bull's back, wraps his braided rope around the bull's girth, then loops the rope around his hand and back into his palm so he can grip it tightly. When he nods, the gate is opened and the bull lunges out of the chute. Spurring is optional – the primary goal for the cowboy is to stay on for eight seconds without touching himself, his equipment or the bull with his free hand. The cowboy will be scored highly for staying in the middle of the bull, in full control of the ride. If the ride lasts the required eight seconds, it is scored by two judges who assess difficulty (the bull's spinning, jumping and kicking, lunging, rearing and dropping, and side to-side motion) as well as the cowboy's degree of control. Each judge awards up to 25 points for the cowboy's performance and up to 25 points for the animal's performance, for a potential of 100 points.



Photo © Allyson Weiland

All rodeo livestock are valuable to their owners and receive the highest standard of care. Horses and cattle travel to rodeos in trucks that are specially designed for their protection. Horses and cattle don't ride together and are separated at the rodeos to prevent injury. Upon arrival at a rodeo, the animals are placed in large holding pens, provided with fresh feed and water, and monitored frequently for any health concerns.

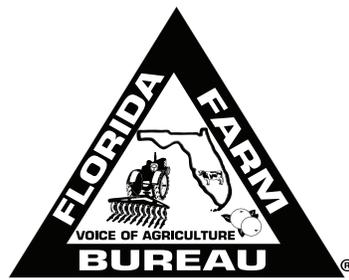
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TIE DOWN ROPING

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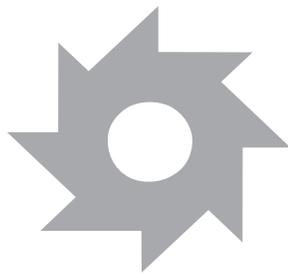
#1 BEST TOILETS

To start this sprinting event, the tie-down roper and his horse back into the box; the cowboy carries a rope in one hand and a “piggin’ string” in his mouth. When the cowboy nods, the chute opens and the calf gets a head start. The cowboy throws a loop over its head; his horse stops and pulls the rope taut while the cowboy jumps off, dashes down the rope, lays the calf on the ground and uses the piggin’ string to tie any three of its legs

together. Then he lifts his hands to show he is finished, and the field flag judge drops a flag to stop the clock. The horse is trained to keep the rope taut until the cowboy remounts and moves the horse toward the calf, giving the rope slack. If the calf’s legs stay tied correctly for six seconds, it’s a qualified run and the time stands.

Rodeo’s three roping events - tie-down roping, team roping and steer roping - have origins in everyday ranch life and closely resemble what the animals would undergo routinely on a working ranch. When cattle on a ranch need medical attention or other care, a rope is really the only way to catch them. In competition, the roping events showcase the talents of both the contestant and his horse. To successfully compete in any of the three, the contestant needs not only well-honed roping skills, but also a well-trained and intuitive horse. In tie-down roping, a calf must weigh between 220 and 280 pounds. Most calves don’t compete more than a few dozen times in their lives because of weight and usage restrictions and the fact that calves grow so rapidly.

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BAREBACK RIDING

Event Sponsor **TONKINSON FINANCIAL**

Bareback riding is one of the most physically demanding events in rodeo. A bareback rider sits directly on a bucking horse, with only his own “riggin” to hang onto. As the horse comes out of the chute, the cowboy’s feet must be above the break of the horse’s shoulders. He holds his feet up at least through the horse’s first move, usually a jump, then spurs the horse on each jump, matching the horse’s rhythm and showing control rather than flopping around. He may not touch the horse, his equipment or himself with his free hand. If the ride lasts eight seconds, two judges award up to 25 points each for the cowboy’s “exposure” to the strength of the horse and his spurring technique and up to 25 points each for the horse’s bucking strength and moves.



Photo © Allyson Weiland

Experts say professional rodeo’s bucking animals enjoy what they do. Bucking animals are born, not made, and a flank strap cannot magically turn a placid animal into a championship buckler. When placed on an animal naturally inclined to buck, the flank strap simply augments the bucking action, encouraging a bucking bronc or bull to kick high with its back feet. Flank straps used on horses must be fleece- or neoprene-lined and have a quick release buckle. Placed around the equivalent of a human’s abdominal area, the flank strap is a “signal” to the animal that it is time to buck and, when tightened, is likened in feeling to a snug belt - it’s never pulled tight enough to cause injury or pain.

"Congratulations to the Homestead Rodeo on 74 successful years of tradition, community, and sportsmanship."



Commissioner Danielle Cohen Higgins
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74th Annual Homestead Championship Rodeo



COMMISSIONER
DANIELLE COHEN HIGGINS
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SADDLE BRONC RIDING

Event Sponsor
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In rodeo's classic event, the saddle bronc rider sits on a specialized saddle – it has no horn, and the stirrups are set forward. In the chute, the cowboy adjusts his grip on the rein and perhaps the horse's position. When the gate opens, his boots must be above the breaks of the horse's shoulders. After the horse's first move, usually a jump, the cowboy begins spurring in long, smooth strokes, in sync with the horse's jumps – legs straight when the bronc comes down, toward the back of the saddle at the top of the jump. His only handhold is a six-foot braided rope; his free hand may not touch his equipment, his body or the horse. If the ride lasts the required eight seconds, it is scored by two judges – one on each side – who assess difficulty and control. Each judge awards up to 25 points for the cowboy's performance and up to 25 points for the animal's performance, for a potential of 100 points.



Photo © David CC Fotos

Professional judges officiate every PRCA rodeo, including Homestead Championship Rodeo. Not everyone can become a PRCA judge! Becoming a PRCA judge involves extensive training in the skills needed to evaluate livestock and testing of that knowledge and of the rodeo. PRCA rodeo judges undergo constant training and evaluation to ensure their skills are sharp and that they are enforcing PRCA rules, especially those regarding the care and handling of rodeo livestock.

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TEAM ROPING

Event Sponsor **TONY RODRIGUEZ - CENTURY 21 CONTINENTAL REALTY**



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Team ropers work as partners: one header and one heeler who move in precise coordination. They and their horses start in the “box.” When the header nods, the chute gate opens and the steer gets a head start. The header throws the first loop, which must catch the steer’s head or horns, protected by a horn wrap. Then the header dallies – wraps his rope around his saddle horn – and moves his horse to pull the rope taut, changing the direction of the steer. That gives the heeler the opportunity to catch both of the steer’s hind legs with his own rope; most heelers try to time their throws to catch the legs when they are in the air. After the catch, the heeler also dallies, to stop the steer. When the ropes are taut and both horses face the steer, the time is recorded. Times vary widely depending on the size of the arena.

The spurs allowed at the Homestead Championship Rodeo, like all PRCA-sanctioned rodeos, have dull rowels, which is the wheel of the spur. In both bareback riding and saddle bronc riding, the rowel must be loose and roll across the hide of an animal. This action generally only ruffles the animal’s hair. The hides of both horses and bulls are five to seven times thicker than human skin.

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BARREL RACING

Event Sponsor **FIRST UNITED METHODIST CHRISTIAN SCHOOL**



Photo © David CC Fotos

Barrel racing is just that – a race against time in a cloverleaf pattern around three barrels set up in the arena. A rider can choose to begin the cloverleaf pattern to the right or left. The time begins when the horse and rider cross the predetermined start line and stops when they come back across the same line. Each run is timed to the hundredths of a second, making every fraction of a second count. (Starting in 2012, Canadian rodeos now time to the thousandth of a second.) Each tipped-over barrel adds a five-second penalty to the time. Although barrel racing is one of seven events common to many PRCA-sanctioned rodeos, it is administered by a separate organization, the Women's Professional Rodeo Association, which produces its own online media guide.

To learn more, go to www.wpra.com.

The very nature of barrel racing requires a partnership between rider and horse. Not only must a barrel racer's horse be swift, but it also must be intelligent. A good barrel racing horse has both speed and agility - or the ability to turn on a dime. Because of the agility issue, you want a horse that is muscular and athletic. Just about any breed of horse can be taught to barrel race, but some breeds are more suited to it than others; the most popular barrel racing horse by breed is the American Quarter horse.

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WHAT'S THAT YOU SAY?

A RODEO GLOSSARY

A-B

Added money: rodeo is different from most other sports in that it's pay-to-play: at most rodeos, every contestant pays an entry fee, and those entry fees are part of the prize money for that event. Added money (also called the committee purse) is what the local rodeo committee may put in for each event, which in the long run usually comes from sponsors

Average: usually used to describe the aggregate score for a contestant who competed in more than one round, e.g., "He had times of 9.3 and 9.8 seconds in the two rounds and placed third in the average with 19.1 seconds on two head"

Barrelman: an entertainer who, after a bull ride, uses a barrel to distract the bull and protect the cowboy

Barrier: in timed events, a line at the front of the box that the contestant and his horse cannot cross until the steer or calf has a head start, usually marked with a rope and a flag so the timers can see it drop and start the clock

Box: in a timed event, the area a horse and rider back into before they make a roping or steer wrestling run

Breaking the barrier: in the timed events, if the roper or steer wrestler leaves the box too soon – failing to give the animal enough of a head start – he or she is assessed a 10-second penalty

Bronc rein: a saddle bronc rider holds onto a bronc rein, a six-foot braided rope, at a specific position that he determines based on the size and bucking habits of the horse he's about to ride. Bronc riders often give each other advice about the best position for that handhold to allow the horse its best performance, e.g., "Give him 3½ fingers"

Bulldogger: a steer wrestler

Bullfighter: an athlete who protects the bull rider after he dismounts or is bucked off by distracting the bull and directing its attention to the exit gate, sometimes stepping between the bull and the bull rider

C-D

Calf roper: a tie-down roper

Chute: a pen that holds an animal safely in position

Covering: in the roughstock events, staying on for at least the minimum time, eight seconds: "He covered all three broncs he rode last weekend."

Crossfire penalty: in team roping, if the header doesn't change the direction of the steer before the heeler catches, the run is disqualified

Dally: in team roping, each roper, after throwing his loop, wraps the loose rope around his saddle horn – dallies – and the two ropers move their horses to face each other, pulling the ropes taut to stop the clock

Daymoney: a portion of the roughstock (usually bull riding) contestants' entry fees that may be used as a separate per-performance payoff for a multi-performance rodeo. All bull riders who make a qualified ride during a paid performance are paid an equal share of the day money. If they also placed, they get prize money in addition to day money. If there are no qualified rides during a performance, the day money is added to the total payout for that event; day money counts toward the world standings

Draw: each roughstock competitor who enters a PRCA rodeo is assigned a specific bucking horse or bull in a random draw conducted at PRCA headquarters three days before the rodeo; each timed-event contestant is assigned a calf or steer in a random draw on site, shortly before each performance of a rodeo begins

Drop: in roughstock events, the way a bucking horse or bull may lower its front end suddenly while kicking out in back, creating a more difficult ride; in timed events, the way a calf or steer may lower its head to avoid a catch

E-F

Equal money: many PRCA rodeos offer equal money in the team roping event, meaning that the committee adds the same amount to the purse for headers and heelers as for other contestants (rather than adding the same amount as the other events, to be shared by the two-person team)

Flags: judges in the arena drop flags to signal the timers to stop the clocks

Flankman: a cowboy or cowgirl who works behind the bucking chutes, adjusting the flank strap around the animal before the ride. The best flankmen and women are familiar with each individual animal and know exactly how much flank to give that animal to encourage optimal bucking

Flank strap: a soft sheepskin- or Neoprene-lined strap placed in the area where a human's belt would go, it encourages the animal to kick out behind itself rather than rear up, providing a safer, showier ride

G-H

Go-round: many rodeos have more than one round of competition. Each is called a go-round, and all cowboys entered in that rodeo compete in each go-round unless there is a semifinal, final or progressive round

Gold Card member, life member: a 10-year, dues-paying member of the PRCA who has reached their 50th birthday, or a 20-year dues-paying member of any age

Ground money: if not enough contestants qualify for the number of places to be paid, the money that would have been awarded for the remaining places is divided evenly among those contestants who did qualify (have a score or time). That money is considered ground money; in the bull riding only, it counts toward standings

Hazer: in steer wrestling, the cowboy who rides on the right side of the steer to make sure the steer runs straight

Header/heeler: Two partners in team roping – the header throws the first rope, over the animal’s head or horns, and the heeler throws the second rope to catch both the steer’s hind legs; roping only one leg results in a five-second penalty

Hooley: the knot that a cowboy uses to finish tying the calf’s legs together in tie down roping

Hooking: a generic term for any contact a bull makes with his horns to a person, object or another animal

Hung up: when a bull rider or bareback rider cannot remove his hand from the rope or handle before he dismounts or is thrown off the bull’s or horse’s back. His hand is “hung up” – a dangerous situation – and the pickupmen or bullfighters will move in to help dislodge his hand so he can get clear of the animal

I-M

Judges: as in other sports, trained PRCA judges ensure that all participants follow PRCA rules. They determine times for runs in the timed events and scores for rides in the roughstock events, record penalties for any infractions of the rules, and inspect the arena, chutes and livestock before each competition

Left (or right) delivery: many bucking animals prefer to stand in the chute facing a particular direction, so they can leave the chute in the direction they prefer

Mark out: in the bareback and saddle bronc riding, a cowboy’s feet must be above the point of the horse’s shoulders when the horse’s front feet hit the ground – if so, he “marked the horse out,” but if not, he “missed the horse out” and the ride is disqualified

N-R

Nodding: in the roughstock events, a cowboy nods when he is ready for the gateman to open the gate and the ride to begin. In the timed events, a cowboy nods when he is ready for the calf or steer to be released from the chute and get its head start

Penalty: in timed events, common penalties include 10 seconds for breaking the barrier and in team roping, five seconds for a one-hind-leg catch

Permit holder: a PRCA contestant who has not yet won their first \$1,000 at PRCA rodeos and successfully applied to become a card-holding member of the organization

Pickup men: two mounted cowboys who help riders dismount, release a bucking horse’s soft flank strap, and escort bucking horses and bulls to the exit gate after a ride

Piggin’ string: in rodeo’s tie-down roping and steer roping events, the small rope used to tie the animal’s legs together. In the pasture, this technique immobilizes the animal so it can be “doctored”

Pigtail: a piece of string attached to the barrier that breaks if a timed-event contestant’s horse exits the box too soon, not giving the calf or steer enough of a head start according to PRCA rules. This is called “breaking the barrier”

Rank: an adjective of praise and respect used to describe especially challenging Roughstock

Reride: if a cowboy’s score is affected by equipment failure or a horse or bull that doesn’t buck to performance specifications, the judges may offer the cowboy a clean-slate chance on a different horse or bull

Riggin’: a suitcase-style handhold customized to a rider’s grip and attached to a molded piece of leather that is cinched, with a pad, around the horse’s girth

Rookie: a cowboy in his first year of card-holding PRCA membership

Ropes: the correct term is rope, not lasso, lariat or riata. Most ropes used in ProRodeo timed events are made of strong yet flexible braided materials such as nylon/poly blends, and a cowboy may change his rope selection depending on the weather and the cattle. Bull ropes and bronc reins are often made of sisal or poly blends

Roughstock: the bucking horses and bulls used in bareback riding, saddle bronc riding and bull riding. They are usually bred and raised for the job

S-Z

Score: in roughstock events, the points awarded for the difficulty of the ride (bucking) and the cowboy’s skill in riding. In timed events, the length of the head start given to the calf or steer, which the judges calculate based on PRCA rules. When used to describe a timed-event horse (“That mare scores well”), it refers to the horse’s obedience in staying in the box until the cowboy signals it to start the pursuit .

Slack: excess entries at some rodeos may be scheduled for preliminary (slack) competition, usually before the rodeo opens to the public

Spurs: the spurs used in PRCA rodeos have several dulled rowels that do not penetrate the animals’ skin, which is several times thicker than human skin. See the PRCA and LivestockWelfare chapter for more information

Standings: a professional cowboy’s success is measured in earnings. Cowboys may keep track of where they rank in yearly earnings in several sets of standings Stock contractors: the companies that bring livestock to the arena for rodeos – bucking horses and bulls for the roughstock events and steers and calves for the timed events

Timed events: steer wrestling, team roping, tie-down roping and steer roping – events in which the contestant(s) who make the fastest qualified runs win Triple Crown winner: a multi-event cowboy who wins three world championships in the same year. The most recent cowboy to do so was Trevor Brazile in 2008 and 2010

Try: a noun used for both cowboys and livestock, denoting grit, determination, fitness, stamina and resilience: “Give that cowboy a hand – he had a lot of try.”

Turn out: a cowboy may turn out of a rodeo if, for example, he has a scheduling conflict. This is different from “doctor-releasing” due to injury

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PROGRAM

INTRODUCTION

Homestead Rodeo Association

COLOR GUARD

Boy Scout Troop 248

INVOCATION

Bill Baggett

NATIONAL ANTHEM

Friday – Felicity Akers

Saturday – Tatiana Calzadilla

Sunday – Melanie Gomez

PRECISION DRILL PERFORMANCE

Homestead Everglades Posse Mounted Drill Team

EVENTS

See Day Sheet for Competitors' Names and Events

Bareback Riding • Saddle Bronc Riding • Bull Riding
Steer Wrestling • Tie Down Roping • Team Roping
Barrel Racing • Junior Barrel Racing

SPECIALTY ACT

John Harrison

EVENTS CONTINUE

Program order subject to change.

For more information on PRCA Rodeos, go to ProRodeo.com



January 9, 2023

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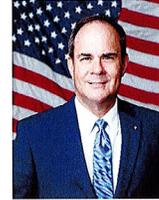
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Welcome to the 74th Annual Homestead Championship Rodeo!

On behalf of the Homestead City Council and the residents of Homestead, I am honored to welcome all the fans, contestants, and organizers of the 2023 Homestead Championship Rodeo to our community.



Our three-day annual rodeo event is proudly produced by an entirely volunteer organization, the Homestead Rodeo Association, bringing champions from across the United States to compete under the lights of our own "Doc" DeMilly Rodeo Arena. As the southernmost rodeo venue in America and one of the oldest annual professional sporting events in South Florida, we are privileged to showcase this unique western sporting event at the crossroads of Homestead. The Homestead Rodeo is the oldest continuous tradition in Homestead.

As the Gateway to Everglades and Biscayne National Parks, Homestead offers award-winning trolley service to both, with a free guided tour and admission from our downtown hub at the newly expanded Losner Park.

I look forward to sitting in the bleachers to share the excitement of Championship Rodeo Weekend with you and hope you will be able to take advantage of all that our city has to offer.

Sincerely,

Mayor Steve Losner

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WAYNE R. BROOKS

Our rodeo announcer Wayne Brooks from Prescott, Arizona is a five-time PRCA Announcer of the Year winner. Nominated 18 times, Wayne was awarded PRCA Announcer of the Year for 2005, 2010, 2013, 2014 & 2015! He joined the PRCA in 1994. His rodeo career began in the arena as a contestant. While competing in the roughstock events, he gained an insight into the sport - which he presents to the audience to make them truly a part of each performance. For the eighth year in nine years, Brooks was one of the announcers at the Wrangler NFR & was on the microphone for the 10 nights in Las Vegas last December 2022. Overall this was the 10th NFR of Brooks' career. www.waynebrooks.net/

Avid Visual Imagery



HI LO PRORODEO

Hi Lo ProRodeo is based out of southern Arkansas and is known as a leading Stock Producer in the Professional Rodeo world. With thirteen tour stops across the southern United States, Hi Lo provides a fast paced and entertaining event to thousands of rodeo fans. In 2021, at the Wrangler National Finals Rodeo in Las Vegas, Hi Lo ProRodeo provided more bucking horses and bulls than any southeastern rodeo producer in the last two decades! Hi Lo ProRodeo is known for putting on the "Wildest Show on Dirt". When asked about their events, General Manager Dustin Murray simply states, "The Buck Starts Here"!! Check out <https://hiloprorodeo.com> for more information




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Thanks to all our members, volunteers, sponsors, and attendees for making our 2023 Rodeo a success!



SPECIALTY ACT

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John Harrison

Our Specialty Act, clown & barrelman John Harrison is from Soper, Oklahoma. John became a member of the Professional Rodeo Cowboys Association (PRCA) in 1999, as a trick and roman rider, and trick roper. He later diversified and added barrelman to his PRCA card. This past December John was honored with three year-end awards, preceding his NFR appearance as the selected barrelman. He was voted PRCA Comedy Act of the Year for the 7th time, Coors Man in the Can for the 6th time and for the first time in his career...Clown of the Year! This is his first time performing at the Homestead Championship Rodeo.



For more on John visit:
www.harrisonentertainment.com/index.html.
or scan the QR code



BULL FIGHTERS

When rodeo first began, the concept of clowns developed as a way to entertain spectators in between shows or events and to keep the children in the audience from becoming restless. The clown's role has evolved greatly since then, with one clue being that clowns on the rodeo circuit today are known as "bullfighters".

The primary purpose of rodeo clowns has become to protect bull riders from serious injuries or even death. Bullfighters often endanger their own lives to save a rodeo cowboy, working to distract the bull so the rider can escape to the nearest gate or rail. Fiesty, 2,000-pound bulls are very different from horses – while a horse tries to avoid stepping on a downed human, bulls can sometimes actually go out of their way to attack anything that gets in their path!

Rodeo clowns have different jobs in the arena. The "bullfighter" is primarily concerned with protecting the cowboy. The unsung hero... often referred to as a "Cowboy's Life Insurance Policy", a "barrelman" remains in a barrel during the cowboy's ride and emerges to distract the bull if needed. Underneath their silly costumes, rodeo clowns wear special equipment to help protect them from injuries to their chests, ribs, thighs, hips, tailbones, shins and ankles.

JAKE GEIGER, from Hilliard FL, has been a bullfighter in the PRCA Southeastern Circuit since 2018. In 2019 Jake won one of the biggest protection matches in the United States in Denton Texas. Only



the top 16 bullfighters in the world are invited to this event. 2021 career highlights include bullfighting at the Kissimmee, FL. RAM National Circuit Finals Rodeo in April, the Magnolia Arkansas Stampede in May, the year end PRCA Southeastern Circuit Finals held this past November in Davie, FL. & capping off 2021 at the Ultimate Bull Riding Team Challenge New Years Eve & New Year's Day 2022 at the World Equestrian Center in Ocala, FL.

Follow him on Facebook

KNOX DUNN, from Slaughter, LA has been fighting bulls for 5 years. 2021 was a quite a year for him. He fought bulls in Clayton GA., Gainesville GA., Swainsboro GA., Uvalde, TX., Carthage, TX., Mt. Pleasant TX., Mesquite, TX., Paris TN., Springfield, MO., Alexandria, LA., Sulphur, LA., Arcadia, FL. & Ocala, FL. In December, Knox was crowned the 2021 Ultimate Bullfighters World Champion. Congratulations Knox



BOOKS & BRONCS LITERACY PROJECT 2022-2023

The Books & Broncs Literacy Project is a first-grade literacy program that uses the love of horses and rodeo to inspire beginning readers. This year, the Homestead Rodeo Association assisted with sponsoring two schools to participate in the program: West Homestead K-8 Center and Coconut Palm K-8 Academy.

Back in December, with the help of the volunteers from South Florida Trail Riders, Homestead Everglades Posse, Felix Varela's Vet Tech Program, Homestead Rodeo Association, and other volunteers throughout the community, horses were brought to Coconut Palm K-8 Academy and West Homestead K-8 Center for first-grade students to have their FIRST EXPERIENCE by individually meeting the horses.



After the FIRST EXPERIENCE of meeting the horses, each student was given a book called "Let's Rodeo!" It was written and illustrated by Taylor Pearce as part of her Girl Scout Gold Award Project in 2015. Next, the students participated in their FIRST READ learning about the various competitions at the rodeo which

is located right in their neighborhood! The free book can be found at www.booksandbroncs.com to use for educational purposes for anyone to use and/or replicate the program in their own town.

All the children were bussed to the Homestead Rodeo Arena to participate in a full day of rotating activities related to the rodeo the day before rodeo weekend. The highlight of the day was when the



students read their favorite page from the book, Let's Rodeo! to the horses. Reading to the horses brought many giggles and big smiles to the students' faces as the horses gazed back with curious eyes.

We are always looking for our future sponsors, so please reach out to the Homestead Rodeo Association if interested in supporting these types of learning experiences in your local schools!



We are always looking for our future sponsors so please reach out to the Homestead Rodeo Association if interested in supporting these types of learning experiences in our local schools!

RODEO -- A COMMUNITY EVENT



Many hundreds, perhaps thousands, of volunteer hours go into producing the Homestead Rodeo each year. HRA Members, Associates and volunteers scrape, paint, rake, clean and prepare the arena. Plans are made, posters distributed, press releases written, banners hung, tickets taken. During performances volunteers assist professionals in making sure that everything is safe for competitors, animals and fans, and that all runs well. And after all is done, it's time to clean up and store gear until next year.

Some of the vendors are volunteers too, raising funds for various community charities. For many of those charities, Rodeo is at or near the top of their funding income.

If you would like find out more about or join the volunteer team that works hard, laughs often and puts on the "GREATEST SHOW ON DIRT", please check out the Homestead Rodeo Association at www.homesteadrodeo.com or find us on Facebook!



Homestead Rodeo appreciates all of our supporters and sponsors. A special thanks to all the members, associate members and volunteers who help make the rodeo possible each and every year!

HOMESTEAD RODEO THROUGH THE YEARS

The first ever Homestead Rodeo was held at Municipal Park on Friday, November 11, 1949. The headline of the Homestead Leader-Enterprise newspaper on that day, reads 'Parade, Barbecue and Rodeo Luring Crowds to Homestead's City Park'. The first Homestead Rodeo was billed as the "Southernmost in the U.S."; a bona fide wild west event staged on the National Holiday Armistice Day. The all-day celebration sponsored by the Arrant-Smith Post V.F.W. and the Homestead Elks Club included the traditional Armistice Day Parade, memorial service, a noon barbecue with an estimated crowd of 4,000 and the rodeo. Opening the celebration was a 10 am parade that featured 100 of the rodeo horses, cowpokes & clown riders on mules. The Parade Marshal was Willard Barnes. There were two rodeo performances held at 2:30 pm and at 8:00 pm in the ballpark. They were held in a 220 x 90 foot portable arena complete with bucking chutes & judges stands. Events included wild Brahma bull riding, saddle bronc riding, bulldogging (steer wrestling) & calf roping. In addition to Chairman Dr. R.J. Elliott, the officials were arena director, Jim Tom Day, announcer Ted Bass from Davie & judges Claude Tindall & Horace Larkin. Bleachers for seating 5,000 were borrowed from the

City of Miami and Miami Baseball Club for use at the rodeo. The two performances were for the benefit of the South Florida Children's Hospital.

The Homestead Rodeo Association was formed in 1952 by 17 local businessmen who shared a love of horses and the excitement of the sport of rodeo. The new HRA presented its first rodeo in March of 1952. That November, the rodeo was held in a new permanent rodeo arena, five acre tract just southeast of the ball fields leased from South Dade Farms. Early on HRA held twice a year rodeos, with members financing the organization out of their own pockets, but in the mid-fifties switched to once a year and things began to prosper. The rodeo arena where you sit today was first used in 1958 and was dedicated to the former mayor as Tom J. Harris Field in 1960. It sits on grounds of what was once the old Homestead City Airport. Through the sixties, the rodeo attracted major crowds and was hosted by television stars of the day. The rodeo successfully continued though the early to mid-seventies then ran into financial difficulties, but the members regrouped and reorganized to become successful once again. In 1989, the rodeo arena was re-dedicated as the "Doc" DeMilly Rodeo Arena in memory of the late HRA president Dr. John W. "Doc" DeMilly who was tragically murdered in 1985.

Hurricane Andrew changed Homestead history forever on August 24, 1992. The rodeo grounds were destroyed. There was no Rodeo in 1993 while HRA members worked hard to rebuild and rise from the destruction that gripped South Dade. The rodeo was back again in 1994.

In 2007 the HRA joined the Wrangler "Tough Enough to Wear Pink?" program with contestants and spectators alike dressing in pink to show their support of breast cancer research. In 2014, a Thunderbird District Boy Scouts of

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America Eagle Scout project helped renovate and rebuild our back-pen area. In the fall of 2015, we revived our Books & Broncs Literacy Project, a reading program for local first graders.

In 2018 the HRA improved our East end back-pen area by reconfiguring the rough stock alleyway behind the bucking chutes, widening it & adding new gates to insure more efficiency & safety for the livestock. We also expanded the catch pen area, by moving the fence at the East end. This gave us a little more room for the contestants & performers to warm up their horses in.

In 2019 HRA championed a second Boy Scouts of America Eagle Scout project with Troop 248 that continued improvements in our back-pen area in the Southeast corner of the area by the VIP section. We also installed a new P.A. system to upgrade the sound in the arena. Soon after our January 2020 Rodeo the Covid 19 pandemic emerged. Harris Field Pavilion became a Covid testing & vaccination site. Due to mandates & protocols, the HRA had to cancel the January 2021 Rodeo. Throughout 2021 we continued improvements at the Rodeo Grounds by installing new arena panels & doing maintenance on the arena stadium lights. In 2022 the Rodeo was back with some of our best attended performances in many years. Rodeo fans were so happy to be back in the bleachers enjoying the sport of Rodeo once again. In 2023 we continued with general maintenance on the rodeo grounds. This year we were able to lease the entire 14+ acre farm field South of the

RODEO

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arena for spectator parking, and we opened a second spectator entrance on that side with additional ticket scanners to alleviate long lines waiting to get in.

Like so many volunteer organizations in this day & age, we have a very limited number of active members & volunteers. We've had to again forgo the Rodeo Parade & all other additional Rodeo Days events for 2023. We hope to one day revive these long-standing traditions in Homestead again.

We are proud to remain one of the oldest annual professional sporting events and the only PRCA sanctioned rodeo in Miami-Dade County. Through the years thanks to dedicated members, volunteers and with the support of our sponsors; the HRA continues to uphold its mission statement; promoting the sport of rodeo and other equestrian

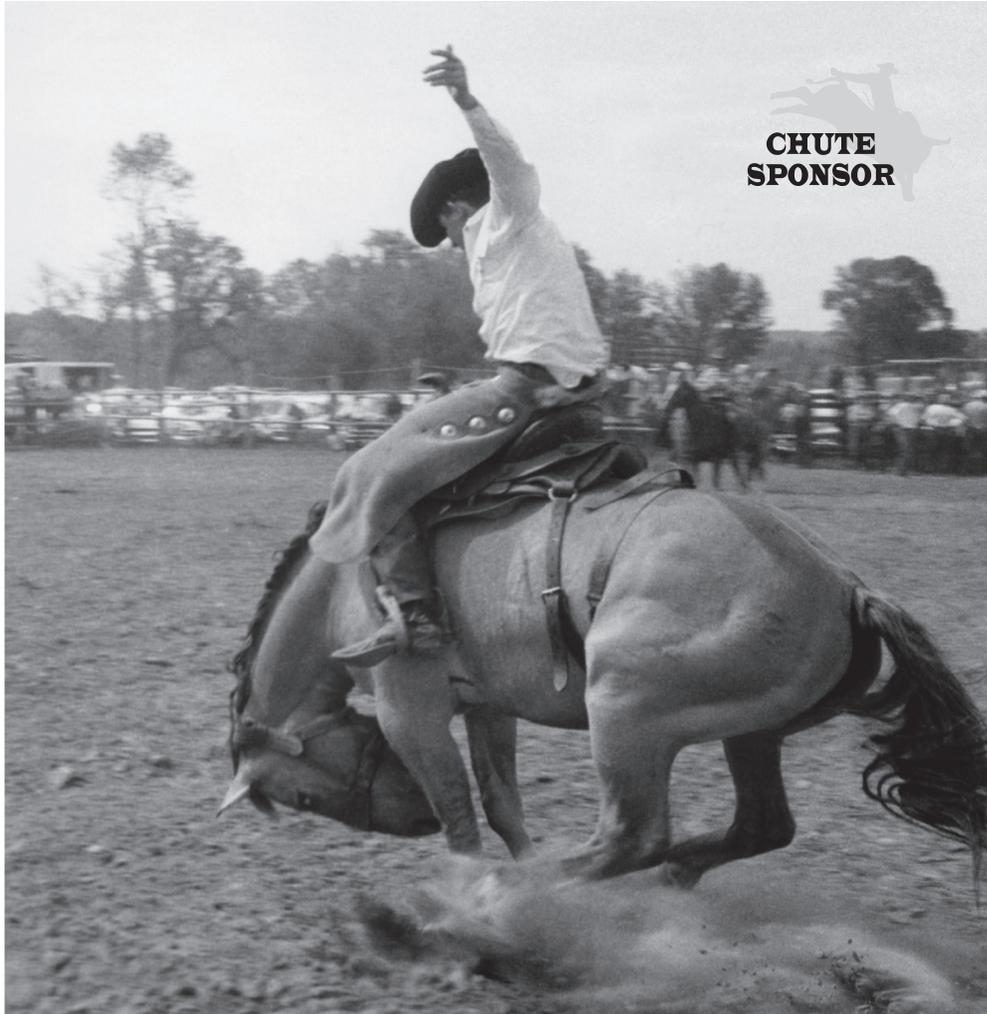


activities for the benefit of the Greater Homestead/Florida City community; developing and supporting our youth through these activities. Follow us online at homesteadrodeo.com and on Facebook for news and upcoming events.

A very special thanks to The Historic Homestead Town Hall Museum, for the archival newspaper scans here. They generously gave us to access their Homestead newspaper archives. We will post more Rodeo related articles throughout the year on our website & FB page. Be sure to visit the Museum & see the Homestead Rodeo exhibit on display through the end of February 2023. Admission is FREE. <https://townhallmuseum.org/history/>



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HOMESTEAD EVERGLADES POSSE

The Homestead Everglades Posse Mounted Drill Team was organized in 1951. The Posse has been an equestrian organization with entire families as well as individuals taking part in the sport. The purpose of The Posse is to promote better sportsmanship, better horsemanship and continued community service in The City of Homestead and surrounding communities all while having fun and building lifelong friendships. The Posse has performed at the Homestead Championship Rodeo since 1952 and each year they practice for months working with their horses and

other riders to learn and perfect the drill with hard maneuvers. In 2021 four Posse youth riders formed a youth competition team to participate in The Sunshine State Mounted Drill Team Association events. They won Youth Reserve Champions in two events & won best theme costume at the Championships.

Other Posse activities include performances during the youth fair, barrel racing events, playdays, trail rides and community service. For membership or other information follow us on Instagram at @homesteadposse or on Facebook @HomesteadEvergladesPosse.



2023-2024

HOMESTEAD EVERGLADES POSSE MEMBERS

Top Row Left to Right: Stephanie Lores, Rebecca Fernandez, Anabel Perez, Jaily Fernandez, Yisell Perez, Jaylyn Dorado (Junior Director), Alexandra Benitez (Drill Captain), Alexandra Hernandez (Drill Co-Captain), Emma Brower, Ashley Tojo, Sarah Rotella, Zoe De Varona, Kelsey Pazul (President)

Bottom Row left to Right Vanessa Cuadras(Vice President), Annette Munz, Lianna Torres, Jianna De Melo, Brianna Fernandez, Priscilla Castro, Janessa Sardinias, Janelle Sardinias, Brissa Santos, Carlene Sedras, Turi Sixto, Gabriella Sixto, Janelis Egozcue, Nicole Sedras, Jennifer Ruiz, Nicole Gonzalez, Sofia Stamatyader, Coral Rodriguez, Holly Thommes, Iris Dorado (Senior Director)

Missing: Crystal Schnebly, Jessica Lazo.



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PRCA SOCIAL MEDIA POLICY

The PRCA believes the engagement provided through social media platforms benefits the organization, enhances the fan enjoyment and generally promotes the sport of rodeo. To maintain the integrity of the membership and its cowboys, the PRCA developed a social media policy.

This policy is intended to serve as a guideline to keep the PRCA along its ascending path in both growth and mainstream popularity. The rules outlined are in accordance with many other professional sports organizations and the PRCA's Bylaws that govern the sport.

We encourage the continued use of social media by the PRCA membership, our athletes and our enthusiastic fans to promote the PRCA and the sport of rodeo in a positive way.

Membership, cowboys, and fans are asked to abide by the following rules:

The PRCA has a 90-second time limit on competition video content taken either by a contestant or a fan. This is 90 seconds of competition video, total, per rodeo performance or slack performance.

90 seconds of competition video may be accomplished through live or recorded means but the competition action may not exceed the allowed number of seconds.

Any video live or recorded off of a televised or official live-streamed program, broadcast on social media, is strictly prohibited.

Video clips collected at PRCA rodeos are for personal use only and may not be sold, repurposed or otherwise used for commercial purposes without licensing by the PRCA.

PRCA marks including logos and tag-lines may not be used in a way that portrays any post or video as an official communication of the Professional Rodeo Cowboys Association.

Videos found exceeding the 90 seconds of competition video rule on any platform, or utilized for commercial purposes without permission, will be removed without warning.

The PRCA may revise these Rules from time to time. The Rules are governed by PRCA Bylaws and by the laws of the State of Colorado without regard to or application of its conflict of law provisions or your state or country of residence.



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HOMESTEAD RODEO QUEEN



Peyton Housh
Miss Rodeo Homestead
2022

The lady crowned as our rodeo queen is a leader, promotes the western way of life, and walks as a professional representative of the Homestead Rodeo Association and the City of Homestead. Our queens and contestants are a reflection of great sportsmanship and are active in our community. The 2023 Homestead Rodeo Queen will enjoy a memorable year of life experiences and learn valuable lessons in public speaking and leadership skills, all while representing the Homestead Rodeo.



Natasha Goodman
2022-23
Queen Coordinator

Our queens and contestants receive numerous awards and gifts. Our winners sponsoring non-profit organization receives a portion of their ticket sales. We thank the parents, families, and friends of these wonderful young ladies for their time and effort supporting their children and allowing their dreams to come true. A big thank you to all the donors that make our queen program such a special part of our rodeo. If you or your company are interested in being a part of our queen sponsorship program, please don't hesitate to contact our queen coordinator Natasha Goodman @ homesteadrodeoqueens@gmail.com.

2023 RODEO QUEEN CONTESTANTS



EMMA BROWER is 19 years old. She currently lives in Homestead but was born and raised in the Florida Keys. She has applied herself in different disciplines of riding and has been a part of communities such as the South Florida Trail Riders, SPCA, and the

Homestead Everglades Posse Drill Team. She is sponsored by the SPCA. The work they do holds a special place in Emma's heart because many of the horses that have made an impact on her riding have come from the SPCA, and she hopes that she can give back to them as much as she can. Emma attends Miami Dade College and is studying business. She enjoys training horses, roping, and boating with her family. If Emma wins, she hopes to show the younger generation that, through hard work and dedication, anything is possible.



NATALIA FERNANDEZ is a 15-year-old sophomore at Riviera Preparatory School. Natalia was faced with adversity early on. Her father passed away before she was born, yet this has never stopped Natalia from being an extremely positive person. She lives to

help others and always tries to make everyone around her smile. Natalia is very involved with her church, Mother of Christ, and enjoys volunteering for events like Feed My Starving Children and making sandwiches for the homeless. She is sponsored by My Kori Story whose mission is to always pay it forward, a personal belief of Natalia's. Kori was like a brother to Natalia until he passed away in a car accident in 2019. The foundation was created to help grieving parents. She has spent countless hours fundraising and making baskets for parents who have lost children. Natalia has always enjoyed the charm of Homestead since she was a small child. Even though Natalia could not fulfill her dream of horseback riding, she has visited the Homestead rodeo every year since she was 5 years old. She also takes every opportunity she can to visit the family's farm in Georgia and bathe, braid the hair of the horses, and ride around the farm. Natalia is also very involved in school as a thespian and in her biomedical program. She would like to have a career in the biomedical field helping others. She is extremely excited about being a Rodeo Queen contestant and hopes to inspire others with the idea that no matter what adversity you face there is always a blessing to share and pay forward. Remember that mountains were made to climb.



STEPHANY ANN LORES is a 17-year-old who lives in Homestead with her parents, grandmother, and two siblings. Stephany has been around horses since she was 8 years old and has loved every minute since.

Her parents decided to move to Homestead six years ago so that she could pursue her love for horses. Today, Stephany owns two horses, Titan and Tater Tot! She often goes on trail rides with friends and family. She also spends her weekends at Urban Arabians where she works with over twelve horses and spends time implementing and enjoying every new skill she learns. Stephany is a member of the Homestead Everglades Posse and will be participating in this year's drill team in the Rodeo. She has been in numerous parades alongside the posse and participated in sunset trail rides. Stephany is sponsored by Team South Florida, a nonprofit organization dedicated to helping the families of fallen police officers that were killed in the line of duty. She was inspired to adopt this organization as her sponsor because her father is a police officer for the City of Miami, so she understands the importance and dedication that first responders demonstrate daily. Her passion is to inspire young girls to gain confidence and strength, and it's this message she hopes to spread as a contestant for Miss Rodeo Homestead and a representative of The Homestead Rodeo Association.



ANABEL NICOLE PEREZ is a 19-year-old who graduated from Our Lady of Lourdes Academy and is now enrolled in Miami Dade College's pre-vet program. She is sponsored by Sofia's Hope, a childhood cancer foundation with which she has been

involved since she was 7 years old. Anabel enjoys spending time out at the ranch down in horse country and loves participating in Whispering Mane events and camps. Anabel found her passion at the age of 6 when her father took her to her first summer riding camp. She has trained in English, western, and dressage. Her

favorite discipline is barrel racing! Anabel likes to spend her summers in Montana where she can help her uncle move cows or take trail rides through the beautiful mountains. If Anabel wins Miss Rodeo Homestead, she wants to show everyone that anything is possible no matter how hard you must work.



YISELL PEREZ is a 20-year-old from Hialeah Florida that has been a member of the horse community for over 15 years. She is sponsored and cherished by the Homestead Everglades Posse and demonstrates true passion for what she does. Raised by her

beloved mother and father, Yisell was introduced to the love and partnership that is riding horses at a very young age. From camping, fishing, trail riding, and training, this 2022 Homestead Rodeo Queen Contestant has done it all. Yisell knows well the discipline that is western riding and is fearless when overcoming challenges. As a dedicated and goal-driven young woman, Yisell has dreams of one day owning and operating her very own ranch out west, living out her life as a cowgirl. Yisell Perez feels honored and grateful to introduce herself as one of this year's Homestead Rodeo Queen contestants.



KAMILA RODRIGUEZ is 15 years old, She is the first generation born in the United States as her parents moved here from Cuba 18 years ago. As she is the first generation to be born here she never misses out on opportunities. She enjoys volunteering around Homestead

to help out as she loves contributing to her community when they are in need. Kamila loves spending her time in nature with her cats and horse riding with her neighbor. Kamila is sponsored by Bullies and Beyond an organization that rescues dogs off the street and provides them with a new safe home. She is honored to be a queen contestant this year and If she wins this year she hopes to inspire kids to pursue their dreams even when everyone tells them they can't make it.

THANK YOU TO OUR QUEEN SPONSORS:

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- Goodman Performance Horses
- Ben Kroner

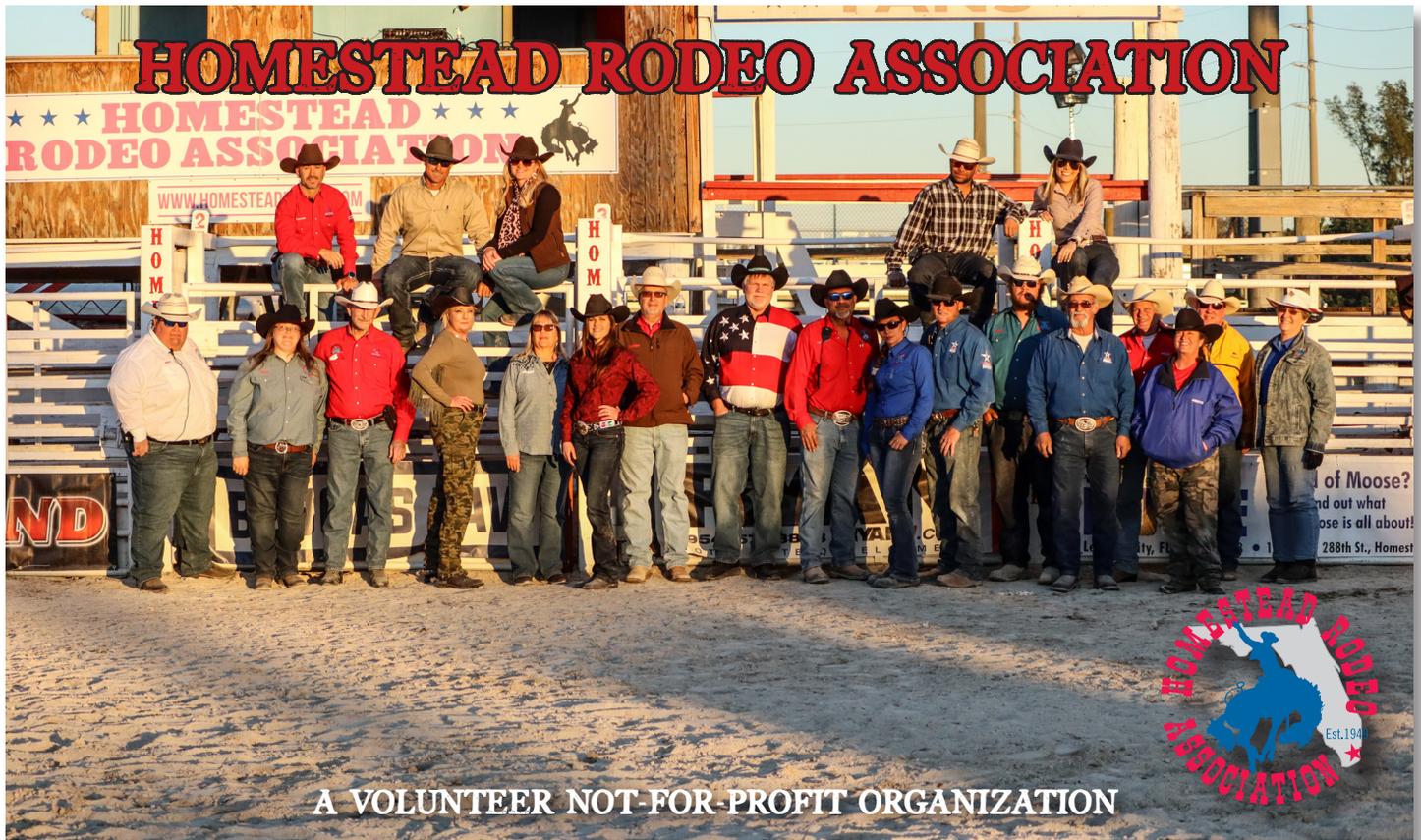


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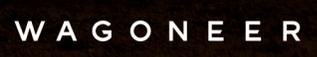


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¡HABLAMOS ESPAÑOL!



74th Homestead Championship Rodeo

FRIDAY, JANUARY 27, 2023

BAREBACK RIDING



Contestant	Hometown	Ride	Score
194 Braden Smith	Spearsville, LA	Aunt Bee	
77 Andy Gingerich	Aberdeen, SD	Rose Gold	

TEAM ROPING



Contestant	Hometown	Score
241 Kiki Juvert	Miami, FL	
242 JJ Juvert	Homestead, FL	
55 Travis Dorman	Dade City, FL	
34 Ty Chancey	Anthony, FL	
210 Marcus Theriot	Lumberton, MS	
48 Cole Curry	Liberty, MS	
112 Clint Keller	Winston Salem, NC	
106 Morgan Jones	Town Creek, AL	
187 Koby Sanchez	Ethel, LA	
127 Zack Mabry	Piedmont, AL	
5 Wyatt Allen	Dadeville, AL	
4 Colton Allen	Dadeville, AL	
132 Bradley Massey	Perry, FL	
82 Reno Gonzales	Scott, LA	
35 Zeb Chapman	LaFayette, GA	
125 Ross Lowry	Summerville, GA	

STEER WRESTLING



Contestant	Hometown	Score
94 Earl Harris Jr	Punta Gorda, FL	
78 Steven Gladding	Punta Gorda, FL	
210 Marcus Theriot	Lumberton, MS	
69 BoDee Foster	Hermiston, OR	
165 Patton Perdue	Alturas, FL	
181 RC Rigdon	Willacoochee, GA	
176 Nick Retter	Lithia, FL	
221 Cody Vickers	Sebring, FL	
129 John Manson	N. Fort Myers, FL	
178 Keith Rich	San Antonio, FL	
88 Bud Hallman	Webster, FL	

SADDLE BRONC RIDING



Contestant	Hometown	Ride	Score
231 Chris Williams	Greybull, WY	Infusion	
66 Kolt Ferguson	Loveland, CO	Sweet 16	
142 J.W. Meiers	Mills, WY	Smoke Stack	
58 LeRoy Eash	Fortine, MT	Leroy	
65 Joshua Faulkner	West Burke, VT	Fireball	
87 James Greeson	Okeechobee, FL	Best Hope	
70 Shea Fournier	Raceland, LA	Nelli Ross	
53 Ira Dickinson	Rock Springs, WY	Lori Darlin	
179 Isaac Richard	Eunice, LA	Joker	

ALL-AROUND COWBOY



The cowboy who wins the most prize money while competing in at least two events here will be named Homestead Rodeo All-Around Champion

TIE DOWN ROPING

	Contestant	Hometown	Score
15	Kaleb Bedsole	Lakeland, FL	
80	Aniel Gomez	Homestead, FL	
210	Marcus Theriot	Lumberton, MS	
204	Peydon Strayer	Saint Cloud, FL	
60	Jerry Easler	Jennings, FL	
91	Jason Hanchey	Okeechobee, FL	
222	Nate Viera	Acushnet, MA	
213	Windall Tindall	Labelle, FL	
230	Mike Wetzel	Plant City, FL	
35	Zeb Chapman	LaFayette, GA	

BULL RIDING

	Contestant	Hometown	Ride	Score
137	Cody McElroy	Gravel Switch, KY	Speckle Perch	
175	Ethan Ray	Trion, GA		
113	Colton Kelly	Rhome, TX		
12	Colten Beaty	Seymour, TX	Purple Haze	
173	Koby Radley	Montpelier, LA	Mr. Wilson	
156	Jacob O'Mara	Montpelier, LA		
51	Weston Davidson	Strongfield, SK	Night Show	
144	Zach Miles	Nixon, TX	Lil Loco	
61	Donny Eldridge	Yoakum, TX	FREEDOM HYMD	
70	Shea Fournier	Raceland, LA	No Says I	
185	Bo Salas	Las Cruces, NM	Party After Midnight	
192	Cole Skender	Crossett, AR	Swamp Pop	
76	Jack Gilmore	Ironton, MO	Mr. Nightlinger	
217	Jace Trosclair	Chauvin, LA	News Flash	
121	Zach Laney	Granbury, TX	C Buddy	

#1 BEST TOILETS

BARREL RACING

	Contestant	Hometown	Score
207	Fallon Taylor	Collinsville, TX	
93	Codi Harman	Whitesboro, TX	
120	Jeanna Kuszlyk	Naples, FL	
42	Abbie Crews	Kenansville, FL	
148	Amie Montsdeoca	Kenansville, FL	
197	Taylor Smith	Fellsmere, FL	
67	Audra Flamm	Palm Bay, FL	
74	Kaylie Garcia	Puta Gorda, FL	
1	Josie Adkins	N Fort Myers, FL	
59	Shaleen Eash	Fortine, MT	

SLACK

110	Samantha Kaufman	Polk City, FL
95	Brandi Heath	Lithia, FL
92	Kristin Hanchey	Okeechobee, FL
43	Margo Crowther	Fort Myers, FL
52	Randa Deriso	Arcadia, FL
170	Christi Pryor	Arcadia, FL
103	Boogie Johns	Okeechobee, FL
104	Kalgary Johns	Okeechobee, FL
38	Eliza Cooper	Okeechobee, FL
186	Jillian Sanchez	Naples, FL
123	Jessica Longmire	Naples, FL
151	Lisa Motteler	Punta Gorda, FL
167	Kylie Perra	LaBelle, FL
6	Mandy Amos	Ocala, FL
229	Erin Wetzel	Plant City, FL
102	Emilee Jackson	Newberry, FL
26	Rylee Butler	Arcadia, FL
196	Katie Smith	Arcadia, FL
118	Kalli Kouba	Fort Myers, FL
203	Amy Stevens-Watters	Lake Placid, FL
199	Tomi Spencer	Homosassa, FL
159	Caitlin Okolovitch	Land O Lakes, FL
32	Kelley Carrington	Boston, GA
44	Wendy Culberson	Okeechobee, FL
71	Alicia May Franzello	Davie, FL
54	Alex Dollar	Florence, AL
228	Shelly West Flynt	Meigs, GA
62	Vanessa Englert	Loxahatchee, FL



Pesky Critters
Wildlife Control



DODGE



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SMOKE & SPICE
A GOURMET BBQ EXPERIENCE





74th Homestead Championship Rodeo

SATURDAY, JANUARY 28, 2023

BAREBACK RIDING



Contestant	Hometown	Ride	Score
218 Trent James Tuten	Okeechobee, FL	Gold Standard	
145 Bradlee Miller	Huntsville, TX	Prince Ali	
237 Kade Sonnier	Carencro, LA	Karen's Klown	

TEAM ROPING



Contestant	Hometown	Score
243 Scott Martell	Fort Myers, FL	
243 Craig Stevens	Tallahassee, FL	
109 Karter Kagel	Summerfield, FL	
79 Jake Goddard	Lake Placid, FL	
214 Fico Torres	St Cloud, FL	
154 Trevor Nettles	Christmas, FL	
211 Cole Thomas	Emelle, AL	
85 Clay Green	Pine Grove, LA	
2 Juan Alcazar Jr	Okeechobee, FL	
226 Troy Weekley Jr.	Southwest Ranches, FL	
134 Brock Mckendree	Dade City, FL	
140 Roger McKendree Jr.	Dade City, FL	
189 Spunk Sasser	San Antonio, FL	
28 Parker Carbajal	New Smyrna Beach, FL	
20 Thomas Braman	Victoria, TX	
126 Tee Luttrell	Choudrant, LA	

STEER WRESTLING



Contestant	Hometown	Score
2 Juan Alcazar Jr	Okeechobee, FL	
49 Garrett Curry	Richmond, TX	
63 Rooster Etheredge	Locust Fork, AL	
131 Win Mardis	Natchez, MS	
101 Kyle Irwin	Robertsdale, AL	
171 Justin Raburn	Lafayette, GA	
96 Joshua Hefner	Knoxville, TN	
105 Marc Joiner	Loranger, LA	
184 Talon Roseland	Marshalltown, IA	

SADDLE BRONC RIDING



Contestant	Hometown	Ride	Score
188 Ryder Sanford	Sulphur, LA	Garden City Gal	
114 Parker Kempfer	Deer Park, FL	Jojo	
64 Joe Farren	Cottondale, FL	Mississippi Man	
29 Cody Carden	Indiantown, FL	Enchantment	
239 Austin Davis	Englewood, FL	9 War Hawk	

TIE DOWN ROPING

#1 BEST TOILETS

	Contestant	Hometown	Score
49	Garrett Curry	Richmond, TX	
216	Jacques Trahan	Hackberry, LA	
219	Jack Tyner	Alvord, TX	
31	Artrell Carmouche	Athens, LA	
30	Randall Carlisle	Athens, LA	
224	Russell Waters	Palm City, FL	
152	Macon Murphy	Keatchie, LA	
136	Bryan McClellan	Climax, GA	
90	Cliff Hammond	Landrum, SC	
72	Matt Futrell	Union Grove, NC	
201	Nathan Steinberg	Conroe, TX	



Pesky Critters
Wildlife Control

BULL RIDING

	Contestant	Hometown	Ride	Score
160	Squirm Osceola	Okeechobee, FL	Mr. Wilson	
97	Thor Hofer	Priest River, ID	Marshmallow	
124	Dakota Louis	Browning, MT	Blue Print	
133	JB Mauney	Stephenville, TX	Amigo	
47	Tieler Cummings	Dewar, OK	Brass Knuckle	
116	Braydan Kilcrease	Salina, OK	Domino	
135	Caleb McCaslin	Jones, OK	Swamp Ghost	
83	Justin Goodman	ChIPLEY, FL	Mellow Yellow	
108	Nick Kaczmar	Lake Wales, FL	Banjo	
21	Lane Brennan	N. Fort Myers, FL	News Flash	
84	JakeTheSnake Gowdy	Bristow, OK	Night Show	
27	Tevin Cameron	Ocala, FL	Purple Haze	
41	William Creason	Fellsmere, FL	Swamp Pop	
215	Taylor Toves	Stephenville, TX	Freedom HYMD	

BARREL RACING



	Contestant	Hometown	Score
33	Taylor Carver	Broxton, GA	
155	Melissa O'Connor	New Smyrna Beach, FL	
163	Cindy Patrick	Brooksville, FL	
10	Kylie Averett	Loranger, LA	
202	Peyton Stepanoff	Sarasota, FL	
190	Dallas Sawczak	SW Ranches, FL	
81	Molleetha Gomez	Okeechobee, FL	
25	Melissa Brumley	Okeechobee, FL	
89	Angie Hammock	Reddick, FL	
157	Hannah Mae Oakley	Dade City, FL	

JR. BARREL RACING

1	Isabella Ford	Alva, FL
2	Cyiah Avila	Clewiston, FL

ALL-AROUND COWBOY



The cowboy who wins the most prize money while competing in at least two events here will be named Homestead Rodeo All-Around Champion



DODGE



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A GOURMET BBQ EXPERIENCE



74th Homestead Championship Rodeo

SUNDAY, JANUARY 29, 2023

BAREBACK RIDING



Contestant	Hometown	Ride	Score
56	Montana Duvall	Solgohachia, AR	Jazzbo Depew
212	Luke Thrash	Bastrop, LA	Destiny
225	Tom Webster	Injune, AU	Rebel Yell
153	Tim Murphy	Cleveland, TX	Rewind
22	Taylor Broussard	Estherwood, LA	Sherlock
174	Jacob Raine	Mount Pleasant,	Spanish Angel
138	Lane McGehee	Victoria, TX	Revolving Door
238	Kameron Merck	Easley, SC	Bishop

TONY RODRIGUEZ

CENTURY 21 CONTINENTAL REALTY

TEAM ROPING

Contestant	Hometown	Score
245	Mitchell Hembree	Danville, AL
246	Brandon Barthle	Dade City, FL
50	Keven Daniel	Franklin, TN
232	Justin Yost	Citra, FL
14	Joe Beaver	Huntsville, TX
168	Levi Pettigrew	Sallisaw, OK
107	Josh Jumper	Clewiston, FL
166	Lazaro Perez	Miami, FL
220	Ty Veon	Middleburg, FL
100	Bubba Ireland	Fort Myers, FL
18	Shaggy Birch	North Miami, FL
80	Aniel Gomez	Homestead, FL
46	Braxton Culpepper	Poulan, GA
45	Brad Culpepper	Sylvester, GA
169	Ronnie Pritchett	Fort Pierce, FL
234	Zmann Zamora	Okeechobee, FL
40	Ketch Crawley	Tallahassee, FL
143	Rodney Melton	Wilburton, OK

SADDLE BRONC RIDING



Contestant	Hometown	Ride	Score
198	Warwick Southern	Weengallon, AU	Orchid
172	Darcy Radel	Snyder, TX	First Class
119	Shane Kuhn	Micanopy, FL	Crossing Water
225	Tom Webster	Injune, AU	American Hustle
223	Cable Wareham	Whiting, KS	Bolo Tie
177	Roman Reyes	Cedarville, CA	Dolly's Rocker
206	Dave Tanksley	Bishop, CA	Let's Go
141	Q McWhorter	San Luis Obispo, CA	Brass Monkey
240	Karson Mebane	San Luis Obispo, CA	Wilder Wednesday

STEER WRESTLING



Contestant	Hometown	Score
75	Gary Gilbert	Paradise, TX
183	Bob Rohrer	Williston, FL
122	Ryan Lewis	Hineston, LA
86	Cody Green	San Antonio, FL
68	Mose Fleming	Kissimmee, FL
57	Kamry Dymmek	Kissimmee, FL
162	Bill Patrick	McDavid, FL
9	Trey Austin	Cantonment, FL
146	Cody Miller	Milton, FL
130	Gus Maraman	Andalusia, AL

TIE DOWN ROPING

	Contestant	Hometown	Score
195	Justin Smith	Leesville, LA	
158	Jim Ocuto	Homestead, FL	
17	James Berry	Natchez, MS	
24	Lionel Brown Jr.	Lake Charles, LA	
36	Blake Chauvin	Raceland, LA	
11	Polo Bacque	Scott, LA	
128	Tom Mangus	Williston, FL	
130	Gus Maraman	Andalusia, AL	
234	Zmann Zamora	Okeechobee, FL	
37	Thomas Conway	Stephenville, TX	
23	Bo Brown	Pensacola, FL	
227	Josh Weekley	Pensacola, FL	



Pesky Critters
Wildlife Control

BULL RIDING

	Contestant	Hometown	Ride	Score
180	Braden Richardson	Jasper, TX	Banjo	
99	Lane Hyder	Keenensville, FL	Swamp Pop	
39	Ernie Courson	Okeechobee, FL	Swamp Ghost	
200	Bub Steele	Sparta, MO	FREEDOM HYMN	
150	Holden Moss	Ringgold, GA	Blue Print	
208	Cody Teel	Kountze, TX	Brass Knuckle	
209	Cullen Telfer	Plant City, FL	News Flash	
193	Ethan Skogquist	Elk River, MN	Night Show	
16	Trey Benton	Richards, TX	Amigo	
149	Lukasey Morris	Union City, OK	Domino	
236	Nicky Geyer	Melbourne Beach, FL	Mellow Yellow	
8	Jeff Askey	Athens, TX	Lil Loco	
111	Cash Keeling	Purdy, MO	Mr. Wilson	
235	Maverick Smith	Mtn. Grove, MO	Marshmallow	
98	Jesse Hopper	Mangum, OK	Purple Haze	



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A GOURMET BBQ EXPERIENCE



#1 BEST TOILETS

BARREL RACING



	Contestant	Hometown	Score
161	Ashley Parks	Dania Beach, FL	
139	Katie McKay	Okeechobee, FL	
147	Wendy Monroe	Marianna, FL	
7	Candace Anderson	Monticello, FL	
115	Layna Kight	Ocala, FL	
3	Bobbie Jo Alcazar	Okeechobee, FL	
164	Lindsey Pender	Perkinston, MS	
233	Sally Young	Micanopy, FL	
182	Addison Roberts	SW Ranches, FL	
13	Jenna Beaver	Huntsville, TX	

JR. BARREL RACING

1	Jada Sanchez	LaBelle, FL
2	Kaylee Kobie	LaBelle, FL

ALL-AROUND COWBOY



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