



73rd ANNUAL HOMESTEAD CHAMPIONSHIP

RODEO

JANUARY 28-29-30, 2022

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 Homestead Rodeo
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WELCOME TO THE PRCA 73rd ANNUAL Homestead Championship Rodeo



The rodeo you are seeing today is the result of dedicated volunteers who have pooled their efforts to present the best possible event. These volunteers, who love rodeo as much if not more than the fans, are part of the Homestead Rodeo Association. While the cowboys and cowgirls provide the excitement, the HRA committee pieces together the details that make the rodeo happen.

2022 is the 73rd anniversary of the annual Homestead Championship Rodeo, a tradition that grew out of a group of seventeen founding members who wanted to showcase this unique western sporting event. It is one of the oldest annual professional sporting events in South Florida and the only PRCA Rodeo in Miami-Dade County. Our rodeo is one of 732 rodeos in 38 states & several Canadian provinces sanctioned annually by the Professional Rodeo Cowboys Association (PRCA). Each daily performance features seven Pro Rodeo events: Bareback Riding, Saddle Bronc Riding, Team Roping, Steer Wrestling, Tie-Down Roping & Bull Riding plus WPRA Barrel Racing.



The PRCA is the largest and oldest rodeo-sanctioning body in the world. The recognized leader in professional rodeo, the PRCA is committed to maintaining the highest standards in the industry in every area, from improving working conditions for contestants and monitoring livestock welfare to

boosting entertainment value and promoting sponsors. More than 43 million people identify themselves as Pro Rodeo fans. 26.7M rodeo fans are active on social media. They are significantly invested in their communities with 65% of the fanbase living in their current home longer than 5 years.

Each year in December, the Wrangler National Finals Rodeo takes place in Las Vegas; this is the World Series / Super Bowl of professional Rodeo. We're expecting some of the PRCA's brightest stars from the WNFR to also be contestants at our 2022 Rodeo.

For more information about the PRCA and the Wrangler National Finals Rodeo, visit www.prorodeo.com & download their mobile app. The Cowboy Channel Plus app was launched in 2020, visit www.cowboychannelplus.com to keep up-to-date with your favorite PRCA rodeos & athletes, & get behind-the-scenes access to livestreamed and on demand PRCA rodeo events from around the country. Users can enjoy free access to the latest news, bios, rodeos & highlights. Those with a subscription will unlock premium content such as up to six simultaneous live rodeo feeds, classic PRCA archived rodeos, The Cowboy Channel video-on-demand programming, and the only place viewers can stream the National Finals Rodeo. The content can be accessed via the mobile app (available on Android and iOS), as well as any browser, smart TV or device. Follow Women's Barrel Racing at wpra.com.

We are honored to have the Boy Scout Troop 248 Color Guard present the colors at all three of our performances.



The 71st Annual Homestead Championship Rodeo is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

January 28, 29 & 30, 2022

This year our Rodeo is dedicated to HRA member emeritus William "Bill" Losner.

IN APPRECIATION

The Homestead Rodeo Association thanks the City of Homestead Mayor Steve Losner, Vice-Mayor Julio Guzman, City Council Members, Erica Avila, Jenifer Bailey, Patricia Fairclough-Staggers, Sean Fletcher & Larry Roth, City Manager Cate McCaffrey, Assistant City Manager Zackery Good, City Attorney Matthew Pearl, Director of Parks and Recreation Pedro Reynaldos, along with Alejandro Carrandi & Eric Banks from Parks and Recreation, Julio Brea, Public Works and Engineering Dept. Homestead Police Sergeant Yanko Rodriguez, Cathy Milford, Development Services Dept., City Clerk Elizabeth Sewell, & Michelle Wells for their assistance with the successful presentation of the sport of rodeo in the City of Homestead. Special thanks to Creative Threads, Felix Varela Veterinarian Science Magnet Academy, G.J.R. Lawn & Turf Service, Bonnie George, Joe Hamker & Hamker Enterprises, John Abell Corporation, Yvonne Knowles, Ben Kroner, LaRocco Enterprise Inc., Louis Melara, Mike McGlothlin & Princeton Machine Shop, Miami Springs Power Boat Club, The Redland Company, Stephen Shelley, Son of a Pizza Homestead, South Florida Trail Riders, Soroptimist of Homestead, Tropical Prints and Troy Weekley.



DAILY FEATURES

FRIDAY

Our Friday night performance feature is the PRCA Wrangler "Tough Enough to Wear Pink" program. Our goal is to raise breast cancer awareness and to benefit the Florida Breast Cancer Awareness Foundation. Everyone is encouraged to wear pink to show their support. www.tougenoughtowearpink.com

SATURDAY

Prior to our Saturday afternoon performance we will feature a special dedication in the arena to HRA member emeritus William "Bill" Losner.

SUNDAY

Our Sunday afternoon performance salutes the men and women of our Armed Forces featuring a flag presentation by the Homestead Everglades Posse Mounted Drill Team.



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CHAMPIONSHIP EVENTS



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All-Around Cowboy Sponsor HOMESTEAD HOSPITAL

There are two types of competition in professional rodeo: rough stock events and timed events. In rough stock events - Bull Riding, Saddle Bronc Riding and Bareback Riding - a cowboy must ride the bucking horse or bull for 8.0 seconds. The contestant may hold on with only one hand. If he touches the animal, himself or his equipment with his free hand, he's disqualified.

In the timed events - **Steer Wrestling, Tie Down Roping, Team Roping and Women's Barrel Racing** - speed determines who wins the money. In three of those events, the steer or calf is given a head start determined by the size of the arena. The contestant, on horseback, waits in a box - a square area fenced on three sides with the fourth side open to the arena.

The **All-Around Champion** is considered by many the most talented and versatile cowboy in the sport. The cowboy who wins the most prize money while competing in at least two events here will be named Homestead Rodeo All-Around Champion.

In the sport of professional rodeo, cowboys share the limelight with horses, bulls, calves and steers. For a cowboy to compete at the highest level, the rodeo animals also must be in peak condition. The very nature of rodeo requires a working relationship, and in some events a partnership, between the cowboys and animal athletes. Professional Rodeo Cowboys Association (PRCA) athletes value their animals, as do the PRCA stock contractors that provide the livestock for the rodeos.



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STEER WRESTLING

Event Sponsor **THE TITLE COMPANY OF HOMESTEAD**

Wrestling a steer requires more than brute strength. The successful steer wrestler, or bulldogger, is strong to be sure, but he also understands the principles of leverage.

The horseback steer wrestler starts behind a barrier and begins his chase after the steer has been given a head start. If the bulldogger leaves too soon, he receives a 10-second penalty. The steer wrestler is assisted by a hazer, another cowboy on horseback tasked with keeping the steer running in a straight line.

When the bulldogger's horse pulls even with the steer, he eases down the right side of the horse and reaches for the steer's horns. After grasping the horns, he digs his heels into the dirt. As the steer slows, the cowboy turns the animal, lifts up on its right horn and pushes down with his left hand.

After the catch, the steer wrestler must either bring the steer to a stop or change the direction of the animal's body before the throw.

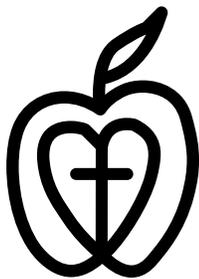


Photo © David CC Fotos

Steer wrestling is a one-on-one match between an animal weighing at least 450 pounds and a man who more than likely weighs less than half that amount. A cowboy who hopes to win at steer wrestling must employ finesse. Steer wrestling involves careful positioning and leverage to enable the animal to be placed on its side. The tough and robust Mexican corrientes are the animals of choice for team roping and steer roping because of their endurance and strength. PRCA rules stipulate that the horns on the steers used in team roping and steer roping must be covered during performances to protect both the cowboy and the animal.

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BULL RIDING

Event Sponsor PESKY CRITTERS

Unlike the other roughstock contestants, bull riders are not required to spur. No wonder. It's usually impressive enough just to remain seated for 8.0 seconds on an animal that weighs more than a ton and is as quick as he is big.

Upper body control and strong legs are essential to riding bulls. The rider tries to remain forward, or "over his hand", at all times. Leaning back could cause him to be whipped forward when the bull bucks. Judges watch for good body position and other factors, including use of the free arm and spurring action. Although not required, spurring will add points to the rider's score. As in all the riding events, half of the score in bull riding is determined by the contestant's performance and the other half is based on the animal's efforts.

A bull rider will be disqualified for touching the animal, himself or his equipment with his free hand.

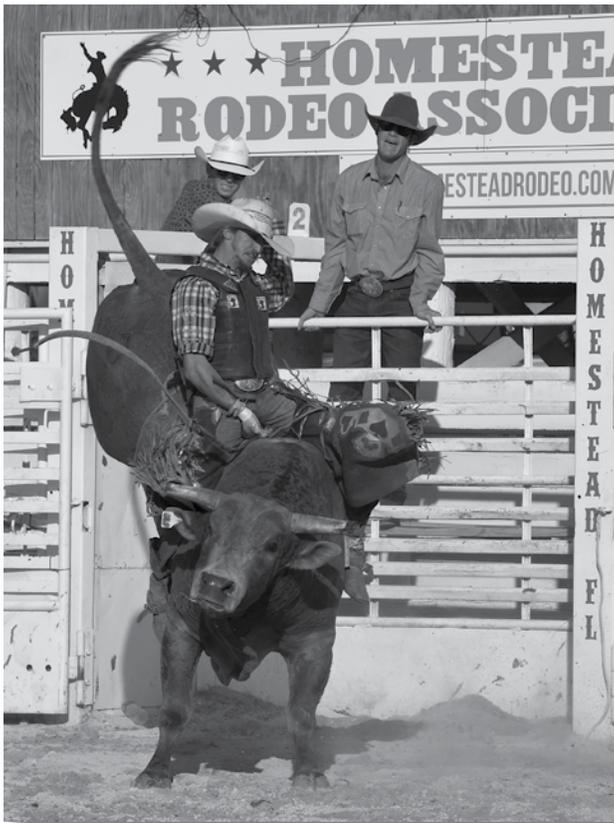


Photo © David CC Fotos

All rodeo livestock are valuable to their owners and receive the highest standard of care. Horses and cattle travel to rodeos in trucks that are specially designed for their protection. Horses and cattle don't ride together and are separated at the rodeos to prevent injury. Upon arrival at a rodeo, the animals are placed in large holding pens, provided with fresh feed and water, and monitored frequently for any health concerns.

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TIE DOWN ROPING

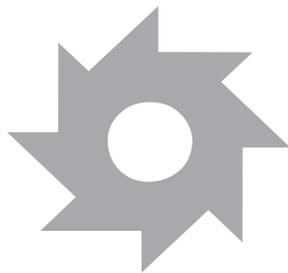
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Success in tie down roping depends largely on the teamwork between a cowboy and his horse. The luck of the draw is also a factor. A feisty calf that runs fast or kicks hard can foil a roper's finest efforts. After the calf is given a head start, horse and rider give chase. The contestant ropes the calf, then dismounts and runs to the animal.

After catching and flanking the calf, the cowboy ties any three of the animal's legs together using a "pigging string" he carries in his teeth throughout the run. If the calf is not standing when the contestant reaches it, the cowboy must allow the animal to stand, then flank it.

When the cowboy completes his tie, he throws his hands in the air as a signal to the judge. He then remounts his horse and allows the rope to slack. The run is declared invalid if the calf kicks free within 6 seconds. As with any timed event, a 10-second penalty is added if the calf roper breaks the barrier at the beginning of the run.

Rodeo's three roping events - tie-down roping, team roping and steer roping - have origins in everyday ranch life and closely resemble what the animals would undergo routinely on a working ranch. When cattle on a ranch need medical attention or other care, a rope is really the only way to catch them. In competition, the roping events showcase the talents of both the contestant and his horse. To successfully compete in any of the three, the contestant needs not only well-honed roping skills, but also a well-trained and intuitive horse. In tie-down roping, a calf must weigh between 220 and 280 pounds. Most calves don't compete more than a few dozen times in their lives because of weight and usage restrictions and the fact that calves grow so rapidly.



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BAREBACK RIDING

Event Sponsor **TONKINSON FINANCIAL**



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Bareback riding consistently produces some of the wildest action in the sport. A bareback rider begins his ride with his feet placed above the break of the horse's shoulder. If the cowboy's feet are not in the correct position when the horse hits the ground on its first jump out of the chute, he is said to have "missed his mark", and is disqualified.

Throughout the 8-second ride, the cowboy must grasp the rigging with only one hand. Optimum spurring action begins with the rider in control, his heels at the horse's neck. The cowboy then pulls his feet, toes turned outward, to the horse's withers until his feet are nearly touching the bareback rigging.

A rider is disqualified if he touches his equipment, himself or the animal with his free hand.

The rider is judged on his control during the ride and on his spurring technique. The score is also based on the rider's "exposure", or willingness to lean far back and take whatever might come during his ride. In addition, the horse's performance accounts for half the total score.

Experts say professional rodeo's bucking animals enjoy what they do. Bucking animals are born, not made, and a flank strap cannot magically turn a placid animal into a championship buck. When placed on an animal naturally inclined to buck, the flank strap simply augments the bucking action, encouraging a bucking bronc or bull to kick high with its back feet. Flank straps used on horses must be fleece- or neoprene-lined and have a quick release buckle. Placed around the equivalent of a human's abdominal area, the flank strap is a "signal" to the animal that it is time to buck and, when tightened, is likened in feeling to a snug belt - it's never pulled tight enough to cause injury or pain.

"Congratulations to the Homestead Rodeo on 73 successful years of tradition, community, and sportsmanship."



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SADDLE BRONC RIDING

Event Sponsor
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Rodeo's "classic" event, saddle bronc riding, has roots that run deep in the history of the Old West. Ranch hands would often gather and compete among themselves to see who could display the best style while riding wild horses. It was from this early competition that today's event was born.

Each rider must begin his ride with his feet over the bronc's shoulders. A rider who synchronizes his spurring action with the animal's bucking efforts will receive a high score. Other factors considered in the scoring are the cowboy's control throughout the ride and the length of his spurring stroke. Model spurring action begins with the rider's feet far forward on the bronc's point of shoulder, sweeping to the back of the saddle, or "candle", as the horse bucks. The rider then snaps his feet back to the horse's neck a split second before the animal's front feet hit the ground. Disqualification results if the rider touches the animal, himself or his equipment with his free hand, if either foot slips out of a stirrup or if he drops the bronc rein.



Photo © David CC Fotos

Professional judges officiate every PRCA rodeo, including Homestead Championship Rodeo. Not everyone can become a PRCA judge! Becoming a PRCA judge involves extensive training in the skills needed to evaluate livestock and testing of that knowledge and of the rodeo. PRCA rodeo judges undergo constant training and evaluation to ensure their skills are sharp and that they are enforcing PRCA rules, especially those regarding the care and handling of rodeo livestock.

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TEAM ROPING

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In rodeo's only true team event, two ropers - a "header" and a "heeler" - work together to catch a steer. The header is the first out of the chute. He may rope the steer around the head and one horn, around the neck or around both horns, which are protected by a horn wrap. As with all timed events, if the header breaks the barrier, a 10-second penalty is added to the total time.

After making his catch, the header rides to the left, taking the steer in tow. The heeler moves in and ropes both hind legs. Catching only one hind leg results in a 5-second penalty. If the heeler tosses his loop before the header has changed the direction of the steer and has the animal moving forward, it's called a "crossfire" and results in disqualification.

The clock is stopped when the slack has been taken out of both ropes and the contestants are facing each other.

The spurs allowed at the Homestead Championship Rodeo, like all PRCA-sanctioned rodeos, have dull rowels, which is the wheel of the spur. In both bareback riding and saddle bronc riding, the rowel must be loose and roll across the hide of an animal. This action generally only ruffles the animal's hair. The hides of both horses and bulls are five to seven times thicker than human skin.

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WHAT'S THAT YOU SAY?

A RODEO GLOSSARY

BAIL OUT or BALL OUT- When a horse rears straight up on its hind legs when coming out of the chute, then begins to buck.

BAILING OUT - Getting off the animal the any way you can.

BIT - metal mouthpiece on a bridle. Coupled with reins the bit is used to steer the horse. There are many types of bits.

BRIDLE - Head harness worn by a horse. A typical bridle consists of a headstall, bit, chin strap and reins. Can also include brow band, nose strap, and throat latch.

BROKE - A horse that has been given training is called a broke horse; a green-broke horse is partially trained; a well-broke horse is well-trained.

BRONC or BRONCO - A horse that has never been broken to saddle or harness use. Also Rodeo term used to designate the bucking horses that are ridden with a saddle. (Spanish: Rough)

BRONCREIN - A thick rope, 1 1/2 - 2 inches in diameter. It is attached to the halter of a saddle bronc horse. The rope, sometimes longer than 6 1/2 feet, provides balance, gives the cowboy something to hold.

BUCKING ROLL - Padded attachment at the front of the saddle to supplement the swell. Helps the rider stay in the saddle.

BULL - Male un-castrated bovine (cow).

CALF - Baby cow.

CANTLE - The arched, rear portion (back of the seat) of the saddle tree.

CATCH AS CATCH CAN - Phrase used to describe rule that allows the cowboy to legally rope any portion of a calf's body.

CATTLE - Collective term for multiple cows.

CHAPS - Long leather leggings cowboys wear over their pants. Chaps offer protection against cactus, mesquite, and other range plants.

CINCH - The strap which goes around the horses belly to hold the saddle on. The cinch is tightened around the horse's body just behind the front legs.

COW - A female bovine. Also a generic reference to cattle.

COW HORSE - A horse that is trained to roping, cutting, working a cow herd.

COW SENSE - A horse cow sense when it has a natural ability to use for roping, cutting and general cow work.

CROW HOP - Stiff legged jumps by a horse.

CUTTING HORSE - Cow horse used to cutting out individual cattle from the herd.

CHUTE - A narrow, fenced lane, usually connecting one corral with another. A rodeo chute terminates in a small gated pen just big enough to permit the cowboy to adjust his gear and mount.

DALLY - A wrap taken around the saddle horn with the tail end of a lariat rope.

FLOATER - A bucking horse with little power. The bronc jumps with all four feet up and just floats through the air.

FLOATING - Technique used by some saddle bronc riders to make them appear to be bucked off with every jump the horse makes.

FLANK STRAP - A padded strap placed in front of a horse or bull's hind legs to create a slight irritation to initiate bucking action.

GELDING - A castrated male horse.

GULLET - Inside of the pommel or the front edge of the forward arch of the saddle.

HACKAMORE - A bitless bridle that works by putting pressure on the horse's head.

HALTER - A loose headstall, usually with an attached rope or strap, for holding and leading an animal.

HEIFER - Young female cow that has yet to have a calf.

HIGH ROLLER - A bronc that leaps high into the air when bucking.

HONEST BUCKER - An animal that bucks the same way every time out of the chute.

HOOIGAN - A style of loop used when throwing a rope.

HUNG UP - A rider that is still attached to a horse or bull after dismounting from the animal.

LARIAT - A long rope that has a loop or eye attached at one end (honda or hondo) through which the other end runs

NO TIME - The term used to indicate that a cowboy has gone off course, broken a rule, or exceeded the time limit for an event and so will not receive a time for that event.

OFF SIDE - This is the right side of a horse.

OUT THE BACKDOOR - Term used when the rider is thrown over the back end of an animal.

PICK-UP MAN - The cowboy on horseback who assists the bronc riders to safely dismount the horse following a qualified 8-second ride.

POMMEL - Forward, arched portion of saddle tree.

REINS - Strap or cord that runs from the bridle bit around the horse's neck, to be held and manipulated by the rider.

REMUDA - All the saddle horses on a roundup that are kept together and constitute the remount horses for the cowboys.

REIDE or RE RUN - A second chance for a contestant. A judge can rule the contestant did not have a fair chance to score points the first time out.

RIM-FIRE - Rope caught under his horse's tail, usually while the cowboy is roping cattle.

RODEO - A Spanish word used to indicate the round-up of cattle and the term commonly used to indicate a public exhibition of cowboy skills.

SEEING DAYLIGHT - Rider rises high enough off an animal that you can see daylight between the cowpoke and the horse.

SKIRTS - Large leather panels attached to the saddle tree, to protect the rigging and give form to the saddle.

SLICK - An unbranded animal.

SPUR - U-shaped device attached to rider's heel to encourage a horse to greater speed, to guide the horse, or get a horse's attention.

STEER - Castrated male bovine (cow).

STIRRUP - Device hung from each side of a saddle that holds the rider's foot.

STIRRUP LEATHERS - Adjustable straps that suspend the stirrups from the saddle tree

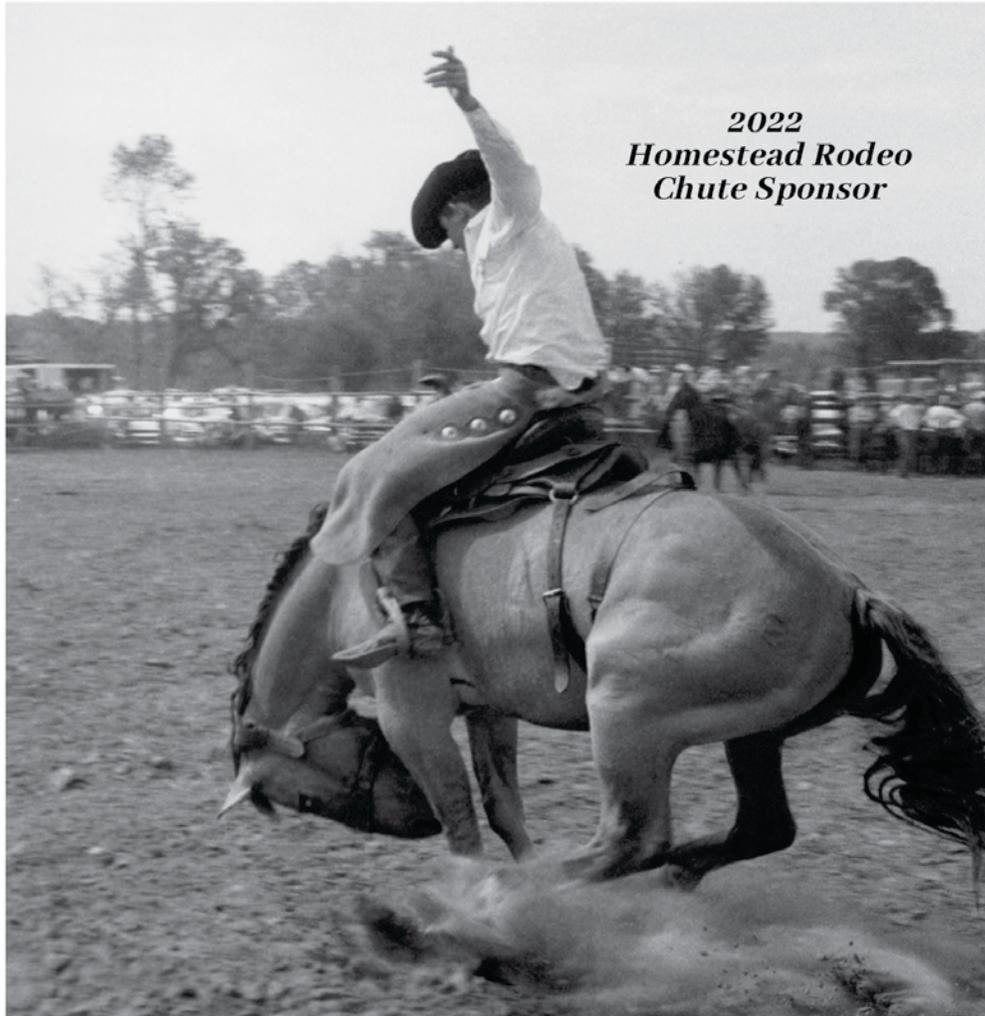
STOCK CONTRACTOR - The person or group that provides the livestock used at the rodeo.

SUN FISH - A buck in which the bronc bucks and twists its body into a crescent, and throws head alternately to right and left.

SWAP ENDS - A buck in which the bronc goes up facing one direction but lands facing the opposite direction.



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PROGRAM

INTRODUCTION

Homestead Rodeo Association

COLOR GUARD

Boy Scout Troop 248

INVOCATION

Bill Baggett

NATIONAL ANTHEM

Friday – Cayla Housh

Saturday – Victoria SiFuentes

Sunday – Melena Kingston

PRECISION DRILL PERFORMANCE

Homestead Everglades Posse Mounted Drill Team

EVENTS

See Day Sheet for Competitors' Names and Events

Bareback Riding • Saddle Bronc Riding • Bull Riding
Steer Wrestling • Tie Down Roping • Team Roping
Barrel Racing • Junior Barrel Racing

SPECIALTY ACT

Troy Lerwill "The Wild Child"

EVENTS CONTINUE

Program order subject to change.

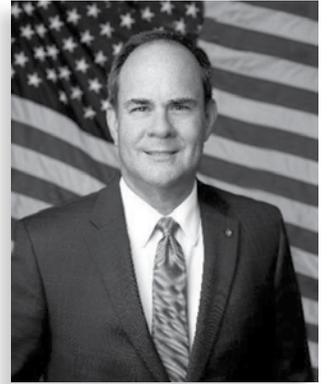
For more information on PRCA Rodeos, go to ProRodeo.com



December 30, 2021

Welcome to the 73rd Annual Homestead Championship Rodeo!

On behalf of the Homestead City Council and the residents of Homestead, I am honored to welcome all the fans, contestants, and organizers of the 2022 Homestead Championship Rodeo to beautiful, sunny South Florida.



I am proud to say that our three-day, annual rodeo event is put on by an entirely volunteer organization, the Homestead Rodeo Association, who bring champions from across the United States to compete under the lights of our own "Doc" DeMilly Rodeo Arena. As the southernmost rodeo venue in America, and one of the oldest annual professional sporting events in South Florida, we are privileged to showcase this unique western sporting event at the heart of Homestead, Tom J. Harris Field.

I look forward to sharing the excitement of Championship Rodeo Weekend with you and hope you will be able to take advantage of all that our city has to offer.

We invite you to enjoy the ride!

Sincerely,

Steven D. Losner Mayor

City Council

Steven D. Losner
Mayor

Vice Mayor Julio Guzman
Vice Mayor

Erica G. Avila
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WAYNE R. BROOKS

Our rodeo announcer Wayne Brooks from Prescott, Arizona is a five-time PRCA Announcer of the Year winner. Nominated 18 times, Wayne was awarded PRCA Announcer of the Year for 2005, 2010, 2013, 2014 & 2015! He joined the PRCA in 1994. His rodeo career began in the arena as a contestant. While competing in the roughstock events, he gained an insight into the sport - which he presents to the audience to make them truly a part of each performance. For the eighth year in nine years, Brooks was one of the announcers at the Wrangler NFR & was on the microphone for the 10 nights in Las Vegas last December 2021. Overall this was the 10th NFR of Brooks' career. www.waynebrooks.net/

Avid Visual Imagery



Ryder Wright on Hi Lo ProRodeo's Bordertown winning the 2021 WNFR Saddle Bronc 6th round with a 89.5 ride.

HI LO PRORODEO

Hi Lo ProRodeo is based out of southern Arkansas and is known as a leading Stock Producer in the Professional Rodeo world. With thirteen tour stops across the southern United States, Hi Lo provides a fast paced and entertaining event to thousands of rodeo fans. In 2021, at the Wrangler National Finals Rodeo in Las Vegas, Hi Lo ProRodeo provided more bucking horses and bulls than any southeastern rodeo producer in the last two decades! Hi Lo ProRodeo is known for putting on the "Wildest Show on Dirt". When asked about their events, General Manager Dustin Murray simply states, "The Buck Starts Here"!!



Check out this ProRodeo news story link:

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SPECIALTY ACT

Troy Lerwill "The Wild Child"

Troy Lerwill "The Wild Child" Rodeo Clown & Barrelman has been a PRCA member since 1997.

He is a 6-time PRCA Comedy Entertainer of the Year Award winner, and worked the National Finals Rodeo as a barrelman three times. It's been many years since Troy has performed at the Homestead Championship Rodeo & we're so excited to have him back! Our large rodeo arena will be the perfect stage for his death-defying motorcycle specialty act.

Lerwill started out as a bullfighter back in the early nineties, learning to do comedy "with a lot of help from my friends," as he explains, then inventing his famous act that incorporates, comedy, rodeo and a motorcycle. "Comedy wasn't easy for me; I was never the class clown or anything like that." But the other components he uses in his act he had in spades. He was once ranked No. 1 in Utah as a professional motocross rider, so he has the tools and experience he needed for that element. "I grew up in the Western tradition in Payson, Utah; my dad was a team roper and my



mom was a rodeo queen, so I was running around rodeos a lot. What I do in my act is a great blend of both rodeo and motocross. I'm really blessed that I get to do both," he said. His signature painted face, blue-and-yellow shirt and giant yellow cowboy hat makes him easy to spot as he banter with rodeo announcers and struts his stuff in the arena. But what people really want to see Lerwill do is his famous truck-and-motorcycle jumping act.

This involves the trick he invented in 1998, getting his bike up to roughly 60 mph, precisely hitting a jump ramp and launching himself and his bike over a Ram pickup. Sound dangerous? It is. He once broke both ankles in a hard landing after just such a jump.

Troy has been an avid cyclist since age 3. He owned a bike store 23 years until selling it several years back. At age 50 he took a 1,400-mile bicycle ride from his home base in Covington, La. all the way South to mile marker zero in Key West, Florida. Lerwill, now in his mid-fifties is still very active & has no plans to retire anytime soon. In fact, after the 2022 Homestead Rodeo he is planning to once again bike down through the Florida Keys.



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BOOKS & BRONCS LITERACY PROJECT 2021-2022

The Books & Broncs Literacy Project is a first-grade literacy program that uses the love of horses and rodeo to inspire beginning readers. This year, the Homestead Rodeo Association assisted with sponsoring two schools to participate in the program: West Homestead K-8 and Laura Saunders Elementary School.

Back in December, with the help of the volunteers from South Florida Trail Riders, Homestead Everglades Posse, Felix Varela Veterinarian Science Magnet Academy, Homestead Rodeo Association, and other volunteers throughout the community, horses were brought to West Homestead K-8 and Laura Saunders Elementary School for first-grade students to have their FIRST EXPERIENCE by individually meeting the horses.



Meeting the horse

After the FIRST EXPERIENCE of meeting the horses, each student was given a book called "Let's Rodeo!" It was written and illustrated by Taylor Pearce as part of her Girl Scout Gold Award Project in 2015. Next, the students participated in their FIRST READ learning about the various competitions at the rodeo which is located right in their neighborhood! The free book can be found at www.booksandbroncs.com to use for educational purposes for anyone to use and/or replicate the program in their own town.



Receiving the book

In past years the students got to take a field trip to the rodeo grounds for an up close & personal day of learning experiences. Unfortunately, this year's field trip was canceled due to covid concerns. We hope to have the students back again in 2023.



The magic of reading

We are always looking for our future sponsors, so please reach out to the Homestead Rodeo Association if interested in supporting these types of learning experiences in your local schools!



Story time!

We are always looking for our future sponsors so please reach out to the Homestead Rodeo Association if interested in supporting these types of learning experiences in our local schools!

HOMESTEAD EVERGLADES POSSE

The Homestead Everglades Posse Mounted Drill Team was organized in 1951. The Posse has been an equestrian organization with entire families as well as individuals taking part in the sport. The purpose of The Posse is to promote better sportsmanship, better horsemanship and continued community service in The City of Homestead and surrounding communities all while having fun and building lifelong friendships. The Posse has performed at the Homestead Championship Rodeo since 1952 and each year they practice for months working with their horses and

other riders to learn and perfect the drill with hard maneuvers. In 2021 four Posse youth riders formed a youth competition team to participate in The Sunshine State Mounted Drill Team Association events. They won Youth Reserve Champions in two events & won best theme costume at the Championships.

Other Posse activities include performances during the youth fair, barrel racing events, playdays, trail rides and community service. For membership or other information follow us on Instagram at @homesteadposse or on Facebook @HomesteadEvergladesPosse.



2021-2022 HOMESTEAD EVERGLADES POSSE MEMBERS

Starting from top left: Gisela Alvarez, Wendy Stamatyades, Samantha Rotella, Helvetiella Longoria, Susannah Rotella, Devin Rodriguez, Janelle Sardinas, Jenessa Sardinas, Janelis Egozcue, Lee Andra Sofia Stamatyades, Alexandra Hernandez, Sarah Rotella, Annette Munz, Kelsey Pazul, Vanessa Caudras, Holly Thommes, Jessica Lazo, Maggie Barreras

Not pictured: Taylor Sauder, Alexandra Benitez, Alex Egozcue, Jeanette Egozcue, Ruta Andris, McKinna Andris, Michelle Horne, David Rotella, Phil Stamatyades, Apollo Stamatyades, Bryan Sardinas, Fabian Sardinas, Iris Dorado, Jaylyn Dorado, Richard Dorado, Coral Rodriguez, Samantha Merz, Emma Brower, Jessie Brower, Kelli Brower, Hailey Crowley, Karen Crowley, Matthew Ellis, Kingston Henry,

RODEO -- A COMMUNITY EVENT



Many hundreds, perhaps thousands, of volunteer hours go into producing the Homestead Rodeo each year. HRA Members, Associates and volunteers scrape, paint, rake, clean and prepare the arena. Plans are made, posters distributed, press releases written, banners hung, tickets taken. During performances volunteers assist professionals in making sure that everything is safe for competitors, animals and fans, and that all runs well. And after all is done, it's time to clean up and store gear until next year.

Some of the vendors are volunteers too, raising funds for various community charities. For many of those charities, Rodeo is at or near the top of their funding income.

If you would like find out more about or join the volunteer team that works hard, laughs often and puts on the "GREATEST SHOW ON DIRT", please check out the Homestead Rodeo Association at www.homesteadrodeo.com or find us on Facebook!



Homestead Rodeo appreciates all of our supporters and sponsors. A special thanks to all the members, associate members and volunteers who help make the rodeo possible each and every year!

HOMESTEAD RODEO THROUGH THE YEARS

The first ever Homestead Rodeo was held at Municipal Park on November 11, 1949 and was sponsored by the Elks Lodge. The Homestead Rodeo Association was formed in 1952 by 17 local businessmen who shared a love of horses and the excitement of the sport of rodeo. The new HRA presented its first rodeo in March 1952. That November, the rodeo was held in a new permanent rodeo arena, five acre tract just southeast of the ball fields leased from South Dade Farms. Early on HRA held twice a year rodeos, with members financing the organization out of their own pockets, but in the mid-fifties switched to once a year and things began to prosper. The rodeo arena where you sit today was first used in 1958 and was dedicated to the former mayor as Tom J. Harris Field in 1960. It sits on grounds of what was once the old Homestead City Airport. Through the sixties, the rodeo attracted major crowds and was hosted by television stars of the day. The rodeo successfully continued though the early to mid-seventies then ran into financial difficulties, but the members regrouped and reorganized to become successful once again.

In 1989, the rodeo arena was re-dedicated as the “Doc” DeMilly Rodeo Arena in memory of the late HRA president Dr. John W. “Doc” DeMilly who was tragically murdered in 1985. Hurricane Andrew changed Homestead history forever on August 24, 1992. The rodeo grounds were destroyed HRA members worked hard to rebuild and rise from the destruction that gripped South Dade. The Southernmost Continental US rodeo was back in 1994, skipping only one rodeo.

In 2007 the HRA joined the Wrangler “Tough Enough to Wear Pink?” program with contestants and spectators alike dressing in pink to show their support of breast cancer research. In 2014, a Thunderbird District Boy Scouts of America Eagle Scout project helped renovate and rebuild our back-pen area. In the fall of 2015, we revived our Books & Broncs Literacy Project, a reading program for local first graders.

In 2018 the HRA improved our East end back-pen area by reconfiguring the rough stock alleyway behind the bucking chutes, widening it & adding new gates to insure more efficiency & safety for the livestock. We also expanded the catch pen area moving the fence all along the East end. This makes more room for the contestants & performers to warm up their horses in.

In 2019 we championed a second Boy Scouts of America Eagle Scout project with Troop 248 that continued improvements in our back-pen area in the Southeast corner of the area by the VIP section. We also installed a new P.A. system to upgrade the sound in the arena.

Soon after our January 2020 Rodeo the Covid 19 pandemic emerged having an unprecedented effect on the entire world. The Harris Field Pavilion became a Covid testing & vaccination site. With new mandates & protocols, the HRA had no choice but to cancel the 2021 Rodeo. The HRA membership continued to meet virtually & move forward with planning the 2022 Rodeo. In 2021 we continued improvements at the Rodeo Grounds. We installed new arena panels. These will become part of our Legacy Project which was initiated at the 2020 Rodeo. We also did much need maintenance on the arena stadium lights.

The pandemic had a huge impact on the HRA members, associate members, volunteers & their families. We’ve struggled to reorganize & move forward with the 2022 Rodeo. Due to a very limited number of active Rodeo Association members & volunteers we unfortunately had to cancel the Rodeo Parade & all other Rodeo Days events. It has not been an easy task.

On a brighter note, with Harris Field’s Doc DeMilly Rodeo Arena being a large uncovered open air arena, it’s time to enjoy the sport of rodeo in Homestead once again.

We are proud to remain one of the oldest annual professional sporting events and the only PRCA sanctioned rodeo in Miami-Dade County. Through the years thanks to dedicated members, volunteers & the support of our sponsors; the HRA continues its mission of promoting the sport of rodeo and other equestrian activities for the benefit of the Greater Homestead/Florida City community; developing and supporting our youth through these activities. Follow us online at www.homesteadrodeo.com and on Facebook for news and upcoming events.





Proclamation

WHEREAS: The Homestead Rodeo is the Southernmost Rodeo in these United States of America and has been bringing together cowboy and cowgirl athletes from across the state and nation for over 60 years; and

WHEREAS: The Homestead Rodeo Association supports Rodeo and the tough American spirit of the sport, and is proud to sponsor the "Tough Enough to Wear Pink" campaign to benefit the "Susan G. Komen for the Cure", and

WHEREAS: The toughest cowboys, cowgirls, specialty acts, volunteers and attendees will be wearing pink on Friday, January 28, 2011 to raise awareness for Breast Cancer Research; and

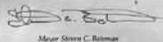
WHEREAS: The success of the Homestead Rodeo and the many accompanying special events, such as the Frontier Days Kick-off Concert, Wyatt Earp Gun Fighters Western Re-enactment, Buck-off, Family Night Line Dancing and 11 Briches Costume Contest, Rodeo Parade, Black Stallion Literacy Project and the "Tough Enough to Wear Pink" campaign is a result of hard work and efforts of the Homestead Rodeo Association and its volunteers.

NOW THEREFORE, BE IT RESOLVED that I, Steven C. Bateman, Mayor of the City of Homestead, Florida and the Homestead City Council do hereby proclaim Friday, January 28, 2011 as

"Tough Enough to Wear Pink Day"
in Homestead.

In Observance Thereof, I call upon you the good people of Homestead and Miami Dade County to join me in helping to make this exciting event a great success. Please show your support of this worthy cause by wearing Pink on Friday, January 28, 2011.

IN WITNESS WHEREOF, I hereunto set my hand and cause the Great Seal of the City of Homestead, to be affixed.


Mayor Steven C. Bateman



City of Homestead

Wesley Lebon, Councilwoman	Steve C. Bateman, Mayor	Jon Burgess, Coordinator
Dina R. Mikolay, Councilman	Bob Williams, Vice Mayor	Stephen R. Stoff, Councilman
	Jessie L. Williams, III, Councilman	



BULL FIGHTERS & BARREL MAN

When rodeo first began, the concept of clowns developed as a way to entertain spectators in between shows or events and to keep the children in the audience from becoming restless. The clown's role has evolved greatly since then, with one clue being that clowns on the rodeo circuit today are known as "bullfighters".

The primary purpose of rodeo clowns has become to protect bull riders from serious injuries or even death. Bullfighters often endanger their own lives to save a rodeo cowboy, working to distract the bull so the rider can escape to the nearest gate or rail. Fiesty, 2,000-pound bulls are very different from horses – while a horse tries to avoid stepping on a downed human, bulls can sometimes actually go out of their way to attack anything that gets in their path!

Rodeo clowns have different jobs in the arena. The "bullfighter" is primarily concerned with protecting the cowboy. The unsung hero... often referred to as a "Cowboy's Life Insurance Policy", a "barrelman" remains in a barrel during the cowboy's ride and emerges to distract the bull if needed. Underneath their silly costumes, rodeo clowns wear special equipment to help protect them from injuries to their chests, ribs, thighs, hips, tailbones, shins and ankles.



JAKE GEIGER, from Hilliard FL. has been a bullfighter in the PRCA Southeastern Circuit since 2018. In 2019 Jake won one of the biggest protection matches in the United States in Denton Texas. Only the top 16 bullfighters in the world are invited to this event. 2021 career highlights include bullfighting at the Kissimmee, FL. RAM National Circuit Finals Rodeo in April, the Magnolia Arkansas Stampede in May, the year end PRCA Southeastern Circuit Finals held this past November in Davie, Fl. & capping off 2021 at the Ultimate Bull Riding Team Challenge New Years Eve & New Year's Day 2022 at the World Equestrian Center in Ocala, Fl.

Follow him on Facebook



KNOX DUNN, from Slaughter, LA has been fighting bulls for 5 years. 2021 was a quite a year for him. He fought bulls in Clayton GA., Gainesville GA., Swainsboro GA., Uvalde, TX., Carthage, TX., Mt. Pleasant TX., Mesquite, TX., Paris TN., Springfield, MO., Alexandria, LA., Sulphur, LA., Arcadia, FL. & Ocala, FL. In December, Knox was crowned the 2021 Ultimate Bullfighters World Champion. Congratulations Knox



Ultimate Bullfighters



PBR News

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RODEO DAYS

FRONTIER DAYS started in 1981, and the event grew to a two-week long series of city-wide events leading up to Rodeo weekend. The whole town celebrated the rodeo. South Dade News Leader headlines proclaimed “*Rodeo gives big boost to the area’s economy*”. Frontier Days continued until the mid-nineties and then took a break until 2009, when the Homestead Rodeo Association revived the custom to commemorate the 60th Anniversary Rodeo.

Regretfully all our planned “Rodeo Days” events including the Family Night event in the Pavilion, the mechanical bull “Buck-off”, “Poop Bingo” & the Rodeo Parade through downtown had to be canceled in 2022 due to circumstances beyond our control. We hope to bring those events back for next year’s rodeo.

We moved the Rodeo Queen coronation ceremony & crowning of our 2022 Miss Rodeo Homestead Queen and Princess winners to a live event during the actual Friday night rodeo performance. All our rodeo queen contestants have been promoting the rodeo and preselling tickets for the past few months. Special thanks to the committee of volunteers that met and helped put these events together.

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PRCA SOCIAL MEDIA POLICY

The PRCA believes the engagement provided through social media platforms benefits the organization, enhances the fan enjoyment and generally promotes the sport of rodeo. To maintain the integrity of the membership and its cowboys, the PRCA developed a social media policy.

This policy is intended to serve as a guideline to keep the PRCA along its ascending path in both growth and mainstream popularity. The rules outlined are in accordance with many other professional sports organizations and the PRCA's Bylaws that govern the sport.

We encourage the continued use of social media by the PRCA membership, our athletes and our enthusiastic fans to promote the PRCA and the sport of rodeo in a positive way.

MEMBERSHIP, COWBOYS, AND FANS ARE ASKED TO ABIDE BY THE FOLLOWING RULES:

The PRCA has a 90-second time limit on competition video content taken either by a contestant or a fan. This is 90 seconds of competition video, total, per rodeo performance or slack performance.

90 seconds of competition video may be accomplished through live or recorded means but the competition action may not exceed the allowed number of seconds.

Any video live or recorded off of a televised or official live-streamed program, broadcast on social media, is strictly prohibited.

Video clips collected at PRCA rodeos are for personal use only and may not be sold, repurposed or otherwise used for commercial purposes without licensing by the PRCA.

PRCA marks including logos and tag-lines may not be used in a way that portrays any post or video as an official communication of the Professional Rodeo Cowboys Association.

Videos found exceeding the 90 seconds of competition video rule on any platform, or utilized for commercial purposes without permission, will be removed without warning.

The PRCA may revise these Rules from time to time. The Rules are governed by PRCA Bylaws and by the laws of the State of Colorado without regard to or application of its conflict of law provisions or your state or country of residence.

IN MEMORIAM

WILLIAM "BILL" LOSNER



William H. "Bill" Losner, 83, passed away at home in the early hours of Monday, August 16, 2021. He is survived by Doylene, his wife of 62 years, sons, Steve (Lori) and Jeff, grandchildren Alex, Lizzie and Max and Uncle Al Feldman.

Bill was born in Homestead to Paul and Bea Losner, delivered by the legendary Dr. James Archer Smith. He was the grandson of Homestead pioneers, Max and Lizzie Losner. He is probably best known as a banker. In 1974 he became President of the Bank of Perrine. Upon the retirement of his father in 1980, Bill assumed the Presidency of the First National Bank of Homestead, a position he held until his retirement in 2006.

Bill became a member of the Homestead Rodeo Association in 1988. Both he & his wife Doylene were active in the Rodeo for countless years. Bill was a behind the scenes coordinator of tasks in the Rodeo ticket office. He was there to help with the post Hurricane Andrew rebuilding of the rodeo grounds. The HRA used to hold their monthly meetings at the First National Bank of Homestead Krome Avenue branch. Bill went HRA Member Emeritus in 2001. The 2022 Rodeo is dedicated to him. His name plaque will be added to the HRA Deceased Members monument at the Rodeo Grounds.



*The Homestead Rodeo Association
Congratulates*

*McKenna Andris
for competing in the
Miss Rodeo America Competition
at the
National Finals Rodeo in Las Vegas.
We are proud of you!*

MISS RODEO FLORIDA 2020-2021

Mckenna Andris is a 23 year old from Homestead, Florida. She graduated from the University of Central Florida with her bachelor's degree in Criminal Justice and a certificate for Criminal Profiling. McKenna plans to continue her education by attending law school to pursue her dream of being a prosecutor in criminal law.

Being no stranger to the rodeo queen world, she held the previous titles of Miss Teen Rodeo Homestead 2013 and Miss Teen Rodeo Florida 2014. Not only did she win the title of Miss Rodeo Florida 2020, she also won the Horsemanship, Speech, Written Test, Personality, Photogenic and Appearance awards.

In January 2022 McKenna became a member of the Homestead Rodeo Association and joined both of her parents who are on the Executive Board. She is a contributor to the social media account for the Homestead Championship Rodeo, and manages the social media account for stock contracting company, Hi Lo ProRodeo.

Working for Goodman Performance Horses, McKenna has the opportunity to ride athletic reining horses. When not on horseback, McKenna spends a lot of her free time on the water fishing, diving or boating.

As Miss Rodeo Florida, she enjoyed representing the state of Florida, the PRCA, and the sport that she is so passionate about.





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- *The first rodeo Homestead was sponsored by the Elks Lodge November, 1949. The Elks made \$1,000 profit which they donated to Variety Children's Hospital*
- *The Homestead Jaycees sponsored the second rodeo February 1951*
- *The Homestead Rodeo Association presented its first rodeo in March 1952.*
- *In 1958 the first Rodeo was held in a 12,000 seat arena on the site of the old Homestead Municipal Airport. This is where the current rodeo arena is today.*
- *In 1960 the new Harris Field Rodeo Arena was formally dedicated. Then Florida Governor Thomas LeRoy Collins was in attendance.*
- *In 1965 Homestead Rodeo tickets prices were \$2 for adults and \$1 for children.*
- *In 1983 the Homestead Rodeo Frontier Days started an annual beard growing contest. First prize was \$250.*
- *In 2000 the HRA won "Best Arena in the Southeast Circuit" and "Most Improved Arena in the Southeast Circuit" along with "Justin Best Footing Award" from the Women's Professional Rodeo Association*
- *On January 25, 2008 Mayor Lynda Bell proclaimed the first "Tough Enough To Wear Pink Day" at the Homestead Championship Rodeo.*
- *In 2017 the rodeo grounds were used as staging area for the rescue & recovery efforts in the aftermath of Hurricane Irma.*

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HOMESTEAD RODEO QUEEN



Sarah Rotella
*Miss Rodeo Homestead
2020-2021*

The young lady crowned as our rodeo queen is a leader, promotes the western way of life, and walks as a professional representative of the Homestead Rodeo Association and the City of Homestead. Our queens are a reflection of great sportsmanship and are active in their community. The 2022 Homestead Rodeo Queen will enjoy a year of memorable life experiences and learn valuable lessons in public speaking and leadership skills, all while representing the Homestead Rodeo.

Our queens and contestants receive numerous awards and gifts and the winner's sponsoring organization receives a portion of their ticket sales. We thank the parents, family and friends of these wonderful young ladies for their time and effort supporting their children and allowing their dreams to come true. Thanks so much to the donors that make our queen program such a special part of our rodeo: Homestead Rodeo Association, Andy Fischer & Sons, Designs by Darendia, Robbies's Feed & Supply, Sunset Feed & Supply, and Ben Kroner along with others unable to mention at the time of program printing.

The 2020 Miss Rodeo Homestead, Sarah Rotella, had her year impacted by the pandemic, which unfortunately resulted in limited opportunities for her to make public appearances. Therefore, when asked to continue serving as our queen in 2021, she readily accepted. Despite the pandemic, Sarah has made a lasting impact on her community during the past two years as queen. All the while, she has juggled many responsibilities including doing the IB program at Coral Reef Senior High School, which she will graduate from this year. She enjoys giving back to her community and volunteering for many organizations. Throughout the two years, Sarah represented the rodeo as queen by appearing at several events including the Books and Broncs, Davie Rodeo, the Sea Food Festival, and the Okeechobee Rodeo Parade & Rodeo. In 2021, she had the opportunity to participate in several parades with her horse, Mariah. Most recently, Sarah led the Homestead Posse Competitive Drill Team, where they were named the Youth Reserved Champions for the State of Florida this past November. She also helped choreograph the 2022 Homestead Rodeo Drill, in which she will be performing today. In her spare time, Sarah likes going on trail rides with the South Florida Trail Riders, barrel racing, and sharing her passion for horses with her two younger sisters. The Homestead Rodeo Association wants to express their gratitude for her time, effort, and dedication to the sport of rodeo.

Homestead Rodeo Association also thanks Kaylee Frickey, our 2020 Miss Rodeo Homestead Princess, for representing the sport of rodeo.



Ruta Andris
*2021-22
Queen Coordinator*

2022 RODEO QUEEN CONTESTANTS



PEYTON REESE HOUSH is a 16 year old who lives in Homestead with her parents and older sisters. Her family ran a 5 acre U-pick field called Curbside Market and Milkshakes. Peyton loved helping her dad with the farming and was always ready to help. Shortly after opening the farmers market, Peyton started attending the First Baptist Church of Homestead. She quickly became involved with the youth group and Sunday schools. She really enjoyed volunteering with the many youth activities travelling with the church youth group on mission trips. Peyton loves spending her time outdoors, 4wheeling, fishing, hunting and hanging out with her horse. Each January she enjoys attending the Homestead Rodeo. This is how she fell in love with all things horse related and the rodeo queen competition. Peyton is sponsored by the Dade County Farm Bureau and if she wins

the title of Miss Rodeo Homestead, she wants to inspire girls to experience nature, to get their hands dirty and to not be afraid to work hard for what they want in life.



TIFFANY MANESS is a junior at Lourdes Academy who believes in the power of community and hopes to one day become an Equine Veterinarian specializing in Sports Medicine. She is sponsored by the South Florida Trail Riders, an organization she has been a member of for a few years now and participated in several trail rides. Tiffany enjoys being involved in the community and participates in volunteer work at the South Florida SPCA and through several clubs at school. Life is never dull for Tiffany as she loves to stay busy with activities like dance, cheerleading, and horseback riding. She began her love for riding at

age 12 when her godmother introduced her to the Goodman Performance Horses. She started lessons and learned horsemanship. That foundation took Tiffany to explore many other riding disciplines, such as English riding and Western pleasure. She spent many summers and fall seasons in Georgia at Valley View Camp, an equestrian camp for girls. Tiffany is honored to be a queen contestant and looks forward to representing the Homestead Rodeo Association.



CORAL RODRIGUEZ is a 22 year old from Homestead that has been around horses for years. She is sponsored by the Homestead Everglades Posse Mounted Drill Team. The Homestead Everglades Posse has been performing at the Homestead Rodeo since 1952.

HOMESTEAD RODEO ASSOCIATION

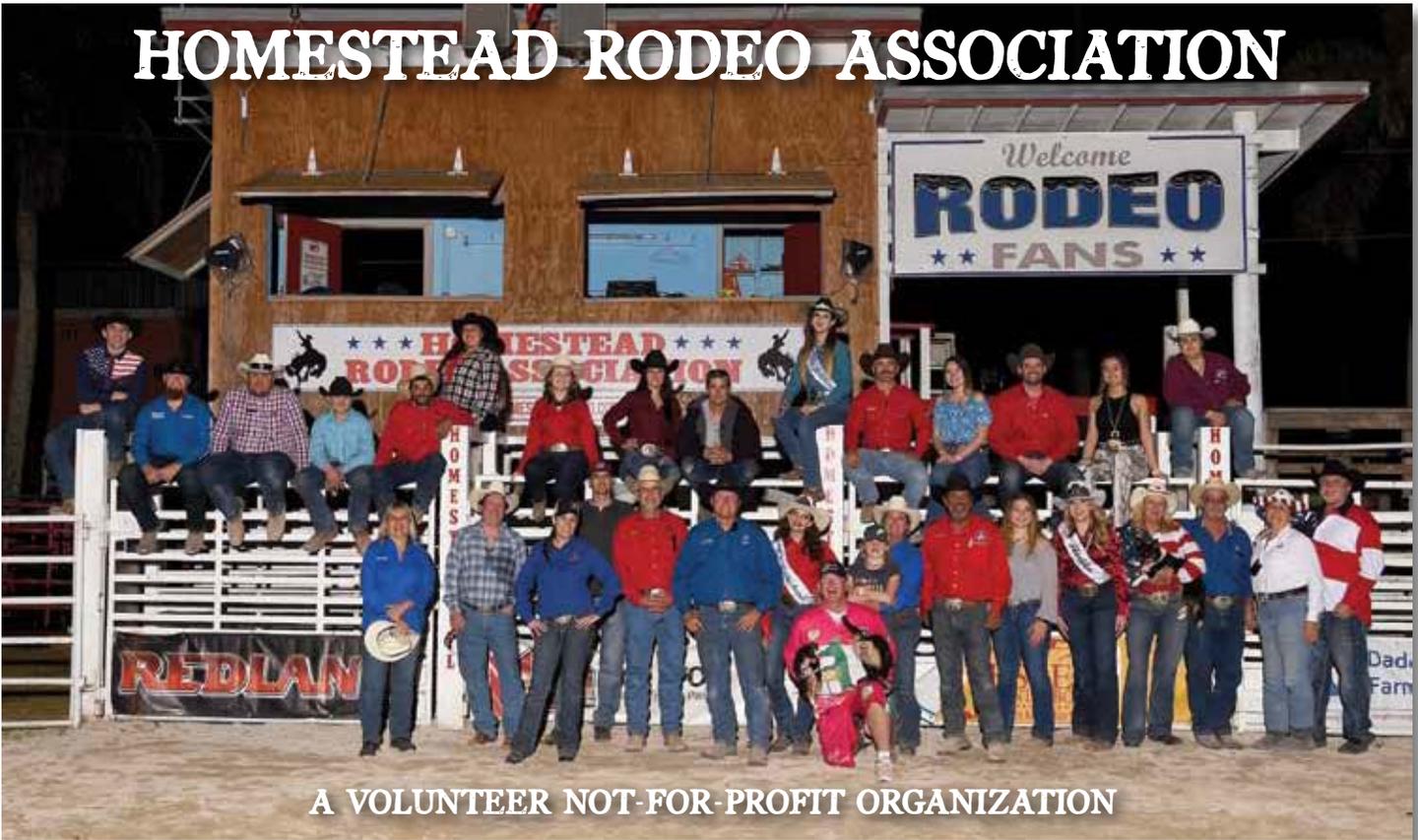


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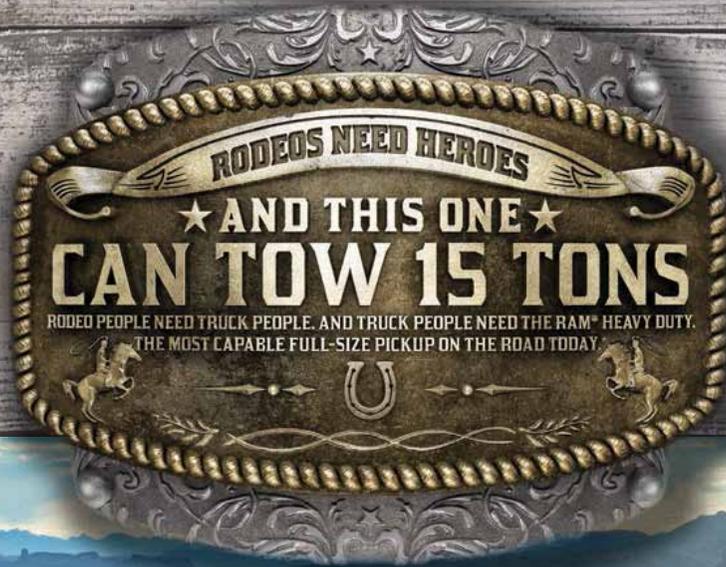
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