

77th ANNUAL
HOMESTEAD CHAMPIONSHIP

RODEO



JAN. 30, 31, FEB. 1, 2026

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Welcome to the PRCA 77th Annual Homestead Championship Rodeo

The rodeo you are seeing today is the result of dedicated volunteers who have pooled their efforts to present the best possible event. These volunteers, who love rodeo as much if not more than the fans, are part of the Homestead Rodeo Association.

While the cowboys and cowgirls provide the excitement, the HRA committee pieces together the details that make the rodeo happen. 2026 is the 77th anniversary of the annual Homestead Championship Rodeo, a tradition that grew out of a group of seventeen founding members who wanted to showcase this unique western sporting event. It is one of the oldest annual professional sporting events in South Florida and the only PRCA Rodeo in Miami-Dade County.

Our rodeo is one of 732 rodeos in 38 states & several Canadian provinces sanctioned annually by the Professional Rodeo Cowboys Association (PRCA). Each daily performance features eight Pro Rodeo events: Bareback Riding, Saddle Bronc Riding, Team Roping, Steer Wrestling, Tie-Down Roping & Bull Riding plus WPRA Barrel Racing & Breakaway Roping.



The PRCA is the largest and oldest rodeo-sanctioning body in the world. The recognized leader in professional rodeo, the PRCA is committed to maintaining the highest standards in the industry in every area, from improving working conditions for contestants and monitoring livestock welfare to boosting entertainment value and promoting sponsors. More than 35 million people identify themselves as Pro Rodeo fans.

The Homestead Rodeo received the 2024 Top 5 PRCA Committee of the Year Medium Rodeo Award. Each year in December, the Wrangler National Finals Rodeo takes place in Las Vegas; this is the World Series / Super Bowl of professional Rodeo. We're expecting some of the PRCA's brightest stars from the WNFR to also be contestants at our 2026 Rodeo.

For more information about the PRCA and the Wrangler National Finals Rodeo, visit www.prca.com & download their mobile app. Follow Women's Barrel Racing & Women's Breakaway Roping at wpra.com.

IN APPRECIATION

The Homestead Rodeo Association thanks the City of Homestead Mayor Steve Losner, Vice-Mayor Jenifer N. Bailey, City Council Members, Erica G. Avila, Clemente Canabal, Sean L. Fletcher, Kimberly Konsky & Larry Roth, City Manager Zerry Ihekwa, Assistant City Manager Crystal Ollivierre, Deputy City Manager Kemarr Brown, City Attorney Matthew Pearl, Director of Parks and Recreation Pedro Reynaldos, along with Alex Carrandi from Parks and Recreation, Cairo Cangas from Public Works and Engineering Dept., Homestead Police Chief Mario Knapp, Deputy Chief Luis Almaguer, Major Randall Owens, Major Yanko Rodriguez, Captain Garland Wright, Captain Engelbert Guzman, Captain Jorge Cruz, Captain Gabriella Leal Canaves, Cathy Milford, Business Services Division Development Services Dept., & City Clerk Elizabeth Sewell for their assistance with the successful presentation of the sport of rodeo in the City of Homestead.

The Homestead Rodeo Association extends its deepest gratitude to our sponsors and volunteers for their invaluable contributions to our success. Your generosity, dedication, and support have been instrumental in helping us achieve our goals and create a meaningful impact within our community. We are truly grateful for your partnership and commitment, and we look forward to continuing this journey together. Thank you for being an essential part of the Homestead Championship Rodeo

DAILY FEATURES

FRIDAY



Our Friday night performance feature is the PRCA "Tough Enough to Wear Pink" program. Visit their website toughenoughtowearpink.com

SATURDAY

Our Saturday afternoon performance is dedicated to HRA Member Emeritus Bud Brewer.

SUNDAY

Our Sunday afternoon performance salutes the men and women of our Armed Forces featuring a flag presentation by the Faithful W Ranch Riders



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CHAMPIONSHIP EVENTS



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Many cowboys compete in more than one event. Some rodeo committees award a special prize to the top money-earner among all the cowboys who entered more than one event at their rodeos, starting with the cowboy who won the most money in two or more events the all-around champion, a prestigious title indeed.

In the sport of professional rodeo, cowboys share the limelight with horses, bulls, calves and steers. For a cowboy to compete at the highest level, the rodeo animals also must be in peak condition. The very nature of rodeo requires a working relationship, and in some events a partnership, between the cowboys and animal athletes. Professional Rodeo Cowboys Association (PRCA) athletes value their animals, as do the PRCA stock contractors that provide the livestock for the rodeos.

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STEER WRESTLING

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Steer wrestling demands coordination between two mounted cowboys – the contestant and a hazer who controls the steer’s direction – and their horses. The cowboys back their horses into the box on each side of the steer. When the contestant nods, the chute gate opens and the steer gets a head start before the cowboys start to chase him. As the steer wrestler draws even, he dismounts from his horse, which is moving at perhaps 30 miles per hour. He grasps the steer’s horns and digs his boot heels into the dirt to slow down the 500- to 600-pound steer. Then he wrestles the steer onto its side; when all four legs point in the same direction, the clock stops. Times vary widely depending on the size of the arena.



Photo © David CC Fotos

Steer wrestling is a one-on-one match between an animal weighing at least 450 pounds and a man who more than likely weighs less than half that amount. A cowboy who hopes to win at steer wrestling must employ finesse. Steer wrestling involves careful positioning and leverage to enable the animal to be placed on its side. The tough and robust Mexican corrientes are the animals of choice for team roping and steer roping because of their endurance and strength. PRCA rules stipulate that the horns on the steers used in team roping and steer roping must be covered during performances to protect both the cowboy and the animal.

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BULL RIDING

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Bull riding is rodeo's most dangerous event. In the chute, the bull rider settles on the bull's back, wraps his braided rope around the bull's girth, then loops the rope around his hand and back into his palm so he can grip it tightly. When he nods, the gate is opened and the bull lunges out of the chute. Spurring is optional – the primary goal for the cowboy is to stay on for eight seconds without touching the bull, his body or his equipment with his free hand. The cowboy will be scored highly for staying in the middle of the bull, in full control of the ride. If the ride lasts the required eight seconds, it is scored by two judges who assess difficulty (the bull's spinning, jumping and kicking, lunging, rearing and dropping, and side to-side motion) as well as the cowboy's degree of control. Each judge awards up to 25 points for the cowboy's performance and up to 25 points for the animal's performance, for a potential of 100 points.



Photo © David CC Fotos

All rodeo livestock are valuable to their owners and receive the highest standard of care. Horses and cattle travel to rodeos in trucks that are specially designed for their protection. Horses and cattle don't ride together and are separated at the rodeos to prevent injury. Upon arrival at a rodeo, the animals are placed in large holding pens, provided with fresh feed and water, and monitored frequently for any health concerns.

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TIE DOWN ROPING

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To start this sprinting event, the tie-down roper and his horse back into the box; the cowboy carries a rope in one hand and a “piggin’ string” in his mouth. When the cowboy nods, the chute opens and the calf gets a head start. The cowboy throws a loop over its head; his horse stops and pulls the rope taut while the cowboy jumps off, dashes down the rope, lays the calf on the ground and uses the piggin’ string to tie any three of its legs together. Then he lifts his hands to show he is finished, and the field flag judge drops a flag to stop the clock. The horse is trained to keep the rope taut until the cowboy remounts and moves the horse toward the calf, giving the rope slack. If the calf’s legs stay tied correctly for six seconds, it’s a qualified run and the time stands.



Photo © David CC Fotos

Rodeo’s three roping events - tie-down roping, team roping and steer roping - have origins in everyday ranch life and closely resemble what the animals would undergo routinely on a working ranch. When cattle on a ranch need medical attention or other care, a rope is really the only way to catch them. In competition, the roping events showcase the talents of both the contestant and his horse. To successfully compete in any of the three, the contestant needs not only well-honed roping skills, but also a well-trained and intuitive horse. In tie-down roping, a calf must weigh between 220 and 280 pounds. Most calves don’t compete more than a few dozen times in their lives because of weight and usage restrictions and the fact that calves grow so rapidly.



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BAREBACK RIDING

Event Sponsor **TONKINSON FINANCIAL**



Bareback riding Bareback riding is one of the most physically demanding events in rodeo. A bareback rider sits directly on a bucking horse, with only his own “riggin” to hang onto. As the horse comes out of the chute, the cowboy’s feet must be above the break of the horse’s shoulders. He holds his feet up at least through the horse’s first move, usually a jump, then spurs the horse on each jump, matching the horse’s rhythm and showing control rather than flopping around. He may not touch the horse, his equipment or himself with his free hand. If the ride lasts eight seconds, two judges award up to 25 points each for the cowboy’s “exposure” to the strength of the horse and his spurring technique and up to 25 points each for the horse’s bucking strength and moves.

Experts say professional rodeo’s bucking animals enjoy what they do. Bucking animals are born, not made, and a flank strap cannot magically turn a placid animal into a championship buck. When placed on an animal naturally inclined to buck, the flank strap simply augments the bucking action, encouraging a bucking bronc or bull to kick high with its back feet. Flank straps used on horses must be fleece- or neoprene-lined and have a quick release buckle. Placed around the equivalent of a human’s abdominal area, the flank strap is a “signal” to the animal that it is time to buck and, when tightened, is likened in feeling to a snug belt - it’s never pulled tight enough to cause injury or pain.

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SADDLE BRONC RIDING

Event Sponsor RYAN INC. SOUTHERN

In rodeo's classic event, the saddle bronc rider sits on a specialized saddle – it has no horn, and the stirrups are set forward. In the chute, the cowboy adjusts his grip on the rein and perhaps the horse's position. When the gate opens, his boots must be above the breaks of the horse's shoulders. After the horse's first move, usually a jump, the cowboy begins spurring in long, smooth strokes, in sync with the horse's jumps – legs straight when the bronc comes down, toward the back of the saddle at the top of the jump. His only handhold is a six-foot braided rope; his free hand may not touch his equipment, his body or the horse. If the ride lasts the required eight seconds, it is scored by two judges – one on each side – who assess difficulty and control. Each judge awards up to 25 points for the cowboy's performance and up to 25 points for the animal's performance, for a potential of 100 points.



Photo © David CC Fotos

Professional judges officiate every PRCA rodeo, including Homestead Championship Rodeo. Not everyone can become a PRCA judge! Becoming a PRCA judge involves extensive training in the skills needed to evaluate livestock and testing of that knowledge and of the rodeo. PRCA rodeo judges undergo constant training and evaluation to ensure their skills are sharp and that they are enforcing PRCA rules, especially those regarding the care and handling of rodeo livestock.

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TEAM ROPING

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Team ropers work as partners: one header and one heeler who move in precise coordination. They and their horses start in the “box.” When the header nods, the chute gate opens and the steer gets a head start. The header throws the first loop, which must catch the steer’s head or horns, protected by a horn wrap. Then the header dallies – wraps his rope around his saddle horn – and moves his horse to pull the rope taut, changing the direction of the steer. That gives the heeler the opportunity to catch both of the steer’s hind legs with his own rope; most heelers try to time their throws to catch the legs when they are in the air. After the catch, the heeler also dallies, to stop the steer. When the ropes are taut and both horses face the steer, the time is recorded. Times vary widely depending on the size of the arena.

The spurs allowed at the Homestead Championship Rodeo, like all PRCA-sanctioned rodeos, have dull rowels, which is the wheel of the spur. In both bareback riding and saddle bronc riding, the rowel must be loose and roll across the hide of an animal. This action generally only ruffles the animal’s hair. The hides of both horses and bulls are five to seven times thicker than human skin.



BARREL RACING

Event Sponsor **FIRST UNITED METHODIST CHRISTIAN SCHOOL**



Barrel racing is just that – a race against time in a cloverleaf pattern around three barrels set up in the arena. A rider can choose to begin the cloverleaf pattern to the right or left. The time begins when the horse and rider cross the predetermined start line and stops when they come back across the same line. Each run is timed to the hundredths of a second, making every fraction of a second count. (Starting in 2012, Canadian rodeos now time to the thousandth of a second.) Each tipped-over barrel adds a five-second penalty to the time. Although barrel racing is one of seven events common to many PRCA-sanctioned rodeos, it is administered by a separate organization, the Women's Professional Rodeo Association, which produces its own online media guide.

To learn more, go to www.wpra.com.

The very nature of barrel racing requires a partnership between rider and horse. Not only must a barrel racer's horse be swift, but it also must be intelligent. A good barrel racing horse has both speed and agility - or the ability to turn on a dime. Because of the agility issue, you want a horse that is muscular and athletic. Just about any breed of horse can be taught to barrel race, but some breeds are more suited to it than others; the most popular barrel racing horse by breed is the American Quarter horse.

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WOMEN'S BREAKAWAY ROPING

Event Sponsor ISLAND RESTROOMS

Breakaway roping has gone from being featured at 30 PRCA rodeos in 2019 to more than 450 in 2023.

The first NFBR Wrangler National Finals Breakaway Roping was held in 2020 at Globe Life Field, Arlington, Texas.

2024 was the first time this event was featured at our rodeo and fans loved this addition to the daily performances. Breakaway roping is an event comparable to the men's tie-down roping on the cowboy side except the cowgirls are not required to dismount and tie the calf. Don't blink or you may just miss the run. In breakaway roping, the cowgirl has a flag tied close to the end of her rope and a nylon string tied from the rope to the saddle horn. Once the barrier is released and the calf leaves the roping chute, the cowgirl gives chase throwing the loop around the calf's neck. When the rope grows tight after the calf is roped, the string breaks away from the saddle horn and the flag goes flying, signaling the timer to stop the clock. The time in the breakaway roping can sometimes get as fast as 2.0 seconds and since it is a timed event, the fastest time wins. A broken barrier results in a 10-second penalty. The very nature of breakaway roping requires a partnership between rider and horse.

To learn more, go to www.wpra.com.



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WHAT'S THAT YOU SAY?

A RODEO GLOSSARY

A-B

Added money: rodeo is different from most other sports in that it's pay-to-play: at most rodeos, every contestant pays an entry fee, and those entry fees are part of the prize money for that event. Added money (also called the committee purse) is what the local rodeo committee may put in for each event, which in the long run usually comes from sponsors

Average: usually used to describe the aggregate score for a contestant who competed in more than one round, e.g., "He had times of 9.3 and 9.8 seconds in the two rounds and placed third in the average with 19.1 seconds on two head"

Barrelman: an entertainer who, after a bull ride, uses a barrel to distract the bull and protect the cowboy

Barrier: in timed events, a line at the front of the box that the contestant and his horse cannot cross until the steer or calf has a head start, usually marked with a rope and a flag so the timers can see it drop and start the clock

Box: in a timed event, the area a horse and rider back into before they make a roping or steer wrestling run

Breaking the barrier: in the timed events, if the roper or steer wrestler leaves the box too soon – failing to give the animal enough of a head start – he or she is assessed a 10-second penalty

Bronc rein: a saddle bronc rider holds onto a bronc rein, a six-foot braided rope, at a specific position that he determines based on the size and bucking habits of the horse he's about to ride. Bronc riders often give each other advice about the best position for that handhold to allow the horse its best performance, e.g., "Give him 3½ fingers"

Bulldogger: a steer wrestler

Bullfighter: an athlete who protects the bull rider after he dismounts or is bucked off by distracting the bull and directing its attention to the exit gate, sometimes stepping between the bull and the bull rider

C-D

Calf roper: a tie-down roper

Chute: a pen that holds an animal safely in position

Covering: in the roughstock events, staying on for at least the minimum time, eight seconds: "He covered all three broncs he rode last weekend."

Crossfire penalty: in team roping, if the header doesn't change the direction of the steer before the heeler catches, the run is disqualified

Dally: in team roping, each roper, after throwing his loop, wraps the loose rope around his saddle horn – dallies – and the two ropers move their horses to face each other, pulling the ropes taut to stop the clock

Daymoney: a portion of the roughstock (usually bull riding) contestants' entry fees that may be used as a separate per-performance payoff for a multi-performance rodeo. All bull riders who make a qualified ride during a paid performance are paid an equal share of the day money. If they also placed, they get prize money in addition to day money. If there are no qualified rides during a performance, the day money is added to the total payout for that event; day money counts toward the world standings

Draw: each roughstock competitor who enters a PRCA rodeo is assigned a specific bucking horse or bull in a random draw conducted at PRCA headquarters three days before the rodeo; each timed-event contestant is assigned a calf or steer in a random draw on site, shortly before each performance of a rodeo begins

Drop: in roughstock events, the way a bucking horse or bull may lower its front end suddenly while kicking out in back, creating a more difficult ride; in timed events, the way a calf or steer may lower its head to avoid a catch

E-F

Equal money: many PRCA rodeos offer equal money in the team roping event, meaning that the committee adds the same amount to the purse for headers and heelers as for other contestants (rather than adding the same amount as the other events, to be shared by the two-person team)

Flags: judges in the arena drop flags to signal the timers to stop the clocks

Flankman: a cowboy or cowgirl who works behind the bucking chutes, adjusting the flank strap around the animal before the ride. The best flankmen and women are familiar with each individual animal and know exactly how much flank to give that animal to encourage optimal bucking

Flank strap: a soft sheepskin- or Neoprene-lined strap placed in the area where a human's belt would go, it encourages the animal to kick out behind itself rather than rear up, providing a safer, showier ride

G-H

Go-round: many rodeos have more than one round of competition. Each is called a go-round, and all cowboys entered in that rodeo compete in each go-round unless there is a semifinal, final or progressive round

Gold Card member, life member: a 10-year, dues-paying member of the PRCA who has reached their 50th birthday, or a 20-year dues-paying member of any age

Ground money: if not enough contestants qualify for the number of places to be paid, the money that would have been awarded for the remaining places is divided evenly among those contestants who did qualify (have a score or time). That money is considered ground money; in the bull riding only, it counts toward standings

Hazer: in steer wrestling, the cowboy who rides on the right side of the steer to make sure the steer runs straight

Header/heeler: Two partners in team roping – the header throws the first rope, over the animal's head or horns, and the heeler throws the second rope to catch both the steer's hind legs; roping only one leg results in a five-second penalty

Hooley: the knot that a cowboy uses to finish tying the calf's legs together in tie down roping

Hooking: a generic term for any contact a bull makes with his horns to a person, object or another animal

Hung up: when a bull rider or bareback rider cannot remove his hand from the rope or handle before he dismounts or is thrown off the bull's or horse's back. His hand is "hung up" – a dangerous situation – and the pickup men or bullfighters will move in to help dislodge his hand so he can get clear of the animal

I-M

Judges: as in other sports, trained PRCA judges ensure that all participants follow PRCA rules. They determine times for runs in the timed events and scores for rides in the roughstock events, record penalties for any infractions of the rules, and inspect the arena, chutes and livestock before each competition

Left (or right) delivery: many bucking animals prefer to stand in the chute facing a particular direction, so they can leave the chute in the direction they prefer

Mark out: in the bareback and saddle bronc riding, a cowboy's feet must be above the point of the horse's shoulders when the horse's front feet hit the ground – if so, he "marked the horse out," but if not, he "missed the horse out" and the ride is disqualified

N-R

Nodding: in the roughstock events, a cowboy nods when he is ready for the gate man to open the gate and the ride to begin. In the timed events, a cowboy nods when he is ready for the calf or steer to be released from the chute and get its head start

Penalty: in timed events, common penalties include 10 seconds for breaking the barrier and in team roping, five seconds for a one-hind-leg catch

Permit holder: a PRCA contestant who has not yet won their first \$1,000 at PRCA rodeos and successfully applied to become a card-holding member of the organization

Pickup men: two mounted cowboys who help riders dismount, release a bucking horse's soft flank strap, and escort bucking horses and bulls to the exit gate after a ride

Piggin' string: in rodeo's tie-down roping and steer roping events, the small rope used to tie the animal's legs together. In the pasture, this technique immobilizes the animal so it can be "doctored"

Pigtail: a piece of string attached to the barrier that breaks if a timed-event contestant's horse exits the box too soon, not giving the calf or steer enough of a head start according to PRCA rules. This is called "breaking the barrier"

Rank: an adjective of praise and respect used to describe especially challenging Roughstock

Reride: if a cowboy's score is affected by equipment failure or a horse or bull that doesn't buck to performance specifications, the judges may offer the cowboy a clean-slate chance on a different horse or bull

Riggin': a suitcase-style handhold customized to a rider's grip and attached to a molded piece of leather that is cinched, with a pad, around the horse's girth

Rookie: a cowboy in his first year of card-holding PRCA membership

Ropes: the correct term is rope, not lasso, lariat or riata. Most ropes used in Pro Rodeo timed events are made of strong yet flexible braided materials such as nylon/poly blends, and a cowboy may change his rope selection depending on the weather and the cattle. Bull ropes and bronc reins are often made of sisal or poly blends

Roughstock: the bucking horses and bulls used in bareback riding, saddle bronc riding and bull riding. They are usually bred and raised for the job

S-Z

Score: in roughstock events, the points awarded for the difficulty of the ride (bucking) and the cowboy's skill in riding. In timed events, the length of the head start given to the calf or steer, which the judges calculate based on PRCA rules. When used to describe a timed-event horse ("That mare scores well"), it refers to the horse's obedience in staying in the box until the cowboy signals it to start the pursuit .

Slack: excess entries at some rodeos may be scheduled for preliminary (slack) competition, usually before the rodeo opens to the public

Spurs: the spurs used in PRCA rodeos have several dulled rowels that do not penetrate the animals' skin, which is several times thicker than human skin. See the PRCA and Livestock Welfare chapter for more information

Standings: a professional cowboy's success is measured in earnings. Cowboys may keep track of where they rank in yearly earnings in several sets of standings Stock contractors: the companies that bring livestock to the arena for rodeos – bucking horses and bulls for the roughstock events and steers and calves for the timed events

Timed events: steer wrestling, team roping, tie-down roping and steer roping – events in which the contestant(s) who make the fastest qualified runs win Triple Crown winner: a multi-event cowboy who wins three world championships in the same year. The most recent cowboy to do so was Trevor Brazile in 2008 and 2010

Try: a noun used for both cowboys and livestock, denoting grit, determination, fitness, stamina and resilience: "Give that cowboy a hand – he had a lot of try."

Turn out: a cowboy may turn out of a rodeo if, for example, he has a scheduling conflict. This is different from "doctor-releasing" due to injury

BOOKS & BRONCS LITERACY PROJECT 2025-2026

A SERVICE PROJECT SUPPORTED BY HOMESTEAD RODEO ASSOCIATION

The Books & Broncs Literacy Project is a first-grade literacy program that uses the love of horses and rodeo to inspire beginning readers. This year, the Homestead Rodeo Association assisted with sponsoring two schools to participate in the program: Florida City Elementary School and West Homestead K-8.

Back in December 2024, with the help of the volunteers from Homestead Rodeo Association, Felix Varela's Vet Tech Program, South Florida Trail Riders, Homestead Everglades Posse, and other volunteers throughout the community, horses were brought to Florida City Elementary School and West Homestead K-8 Center for first-grade students to have their FIRST TOUCH EXPERIENCE by individually meeting the horses brought by some of the volunteers. We had miniature horses, ponies, full size horses, and even a draft horse! The students were in AWE!

After the FIRST TOUCH EXPERIENCE of meeting the horses, each student was given a book called "Let's Rodeo!" It was written and illustrated by Taylor Pearce as part of her Girl Scout Gold Award Project in 2015. Next, the students participated in their FIRST READ learning about the sport of rodeo and the various competitions. The students were surprised to find out it was located right in their neighborhood! The free book can be found at www.booksandbroncs.com to use for educational purposes for anyone

to use and/or replicate the program in their own town.

All the children were bussed for a FIELD TRIP to the Homestead Rodeo Arena sponsored by the Homestead Rodeo Association to participate in a fun filled day of 12 rotating horse related activities related to the rodeo the day before BIG weekend. The highlight of the day was when the students read their favorite page from the book, "Let's Rodeo!" to the horses. Reading to the horses brought many giggles and big smiles to the students' faces as the horses gazed back with curious eyes. They also were able to groom the horses, learn about hoof care, learn how horses travel by touring a horse trailer, listen to a horse's heart while learning about their health, sit in horse saddles while understanding how the bridles and reins work when worn by horses... It was just a jammed packed morning full of new adventures!

We are always looking for our future sponsors so please reach out to the Homestead Rodeo Association if interested in supporting these types of learning experiences in our local schools!



RODEO -- A COMMUNITY EVENT

Many hundreds, perhaps thousands, of volunteer hours go into producing the Homestead Rodeo each year. HRA Members, Associates and volunteers scrape, paint, rake, clean and prepare the arena. Plans are made, posters distributed, press releases written, banners hung, tickets taken. During performances volunteers assist professionals in making sure that everything is safe for competitors, animals and fans, and that all runs well. And after all is done, it's time to clean up and store gear until next year.

Some of the vendors are volunteers too, raising funds for various community charities. For many of those charities, Rodeo is at or near the top of their funding income.

If you would like find out more about or join the volunteer team that works hard, laughs often and puts on the "GREATEST SHOW ON DIRT", please check out the Homestead Rodeo Association at www.homesteadrodeo.com or find us on Facebook!

Special thanks to all of our members who help and support us to make our team possible.



ANNOUNCER



Photo © David CC Fotos

WAYNE R. BROOKS

Our rodeo announcer Wayne Brooks from Prescott, Arizona is a five-time PRCA Announcer of the Year winner for 2005, 2010, 2013, 2014 & 2015! He has been nominated 18 times in his long career. He was also awarded the 2013 WPRA Announcer of the year. He joined the PRCA in 1994. His rodeo career began in the arena as a contestant. While competing in the roughstock events, he gained an insight into the sport - which he presents to the audience to make them truly a part of each performance. His broadcasting background has proven invaluable in rodeo promotion and sponsor recognition. Combining these experiences, Wayne creates an announcing style that is both informative and entertaining. Whether it's wild and western or polished and professional; it's excitement at its best! Brooks made his 13th appearance as one of the announcers at the Wrangler NFR on December 2025. At the NFR over the years he's had the pleasure to work alongside legendary announcers Bob Tallman, Randy Corley, and Boyd Polhamus. Wayne is simply one of the best Rodeo announcers in the country today, & we are proud to have him at our Rodeo. www.waynebrooks.net/

STOCK CONTRACTOR



Avid Visual Imagery

HI LO PRORODEO

Hi Lo ProRodeo is based out of Oklahoma and is known as the fastest growing professional rodeo company in the United States. With 15 tour stops across the southern United States, Hi Lo provides a fast paced and entertaining event to thousands of rodeo fans. In 2025, at the Wrangler National Finals Rodeo, Hi Lo ProRodeo provided more bucking horses and bulls than any southeastern rodeo producer in the last two decades! Hi Lo ProRodeo is known for putting on the "Wildest Show on Dirt". When asked about their events, General Manager Dustin Murray simply states, "The Buck Starts Here"!!

Check out <https://hiloprorodeo.com> for more information



SPECIALTY ACTS

Sponsored by **DOWNRITE ENGINEERING**

DALTON MORRIS

DALTON MORRIS, known professionally as "Disco Dalton," is a third-generation rodeo entertainer whose career has taken him from local arenas to some of the biggest stages in the world. Raised in a rodeo family and performing since the age of three, Dalton turned a lifelong passion into a full-time profession built on energy, humor, and crowd connection.

Dalton is a professional entertainer with the Professional Rodeo Cowboys Association and the PBR, working as a barrelman, specialty act, and trick roper. His résumé includes

performances across the United States, Canada, and internationally, including appearances in Saudi Arabia and at Dolly Parton's Stampede in Pigeon Forge, Tennessee.

Among his career highlights, Dalton earned championship honors in 2018 as both Champion Barrelman and Champion Specialty Act for his trick-roping performance. Known for his high-energy style and ability to engage audiences of all ages, Dalton's goal in every arena is simple—to make sure everyone leaves the rodeo smiling.

Dalton is excited to bring his dynamic style of rodeo entertainment to the Homestead Championship Rodeo.



BULL FIGHTERS

When rodeo first began, the concept of clowns developed as a way to entertain spectators in between shows or events and to keep the children in the audience from becoming restless. The clown's role has evolved greatly since then, with one clue being that clowns on the rodeo circuit today are known as "bullfighters". The primary purpose of rodeo clowns has become to protect bull riders from serious injuries or even death. Bullfighters often endanger their own lives to save a rodeo cowboy, working to distract the bull so the rider can escape to the nearest gate or rail. Fiesty, 2,000-pound bulls are very different from horses – while a horse tries to avoid stepping on a downed human, bulls can sometimes actually go out of their way to attack anything that gets in their path! Rodeo clowns have different jobs in the arena. The "bullfighter" is primarily concerned with protecting the cowboy. The unsung hero... often referred to as a "Cowboy's Life Insurance Policy", a "barrelman" remains in a barrel during the cowboy's ride and emerges to distract the bull if needed. Underneath their costumes, bullfighters wear special equipment to help protect them.

TANNER BRANTLEY, hailing from Beggs, Oklahoma, has been a professional bullfighter in the Professional Rodeo Cowboys Association (PRCA) since 2019. Before making his mark in the PRCA, Tanner showcased his talent at the Bullfighters Only Finals, a freestyle bullfighting competition in Las Vegas, in both 2017 and 2018. A significant milestone in his professional career was the honor of being selected to work the Prairie Circuit Finals in 2020, and then again in 2023. Tanner has proudly added the Homestead Championship Rodeo, the southernmost rodeo in the United States, to his impressive list of rodeos where he has fought bulls! We're excited to have him back, joining the Homestead Championship Rodeo for his third year. .

JAKE GEIGER, from Hilliard, Florida, has been a bullfighter in the PRCA Southeastern Circuit since 2018. In 2019, Jake won one of the biggest protection matches in the United States, competing against the top 16 bullfighters in the world in Denton, Texas. Some career highlights include being selected as a bullfighter at the 2021 RAM National Circuit Finals Rodeo and working the Southeastern Circuit Finals on four different occasions. Jake looks forward to making his eighth trip to Homestead for his favorite rodeo and to see his favorite people!



FAITHFUL W RANCH

From high-energy trick riding to unforgettable patriotic openings, Faithful W Ranch brings enthusiasm, patriotism, and Western tradition to every arena. Honoring God, country, and cowboy heritage with every performance. Faithful W Ranch riders are located in St. Cloud Florida. The trick riders are Hailey Wall, Michaela Wall, Tyler Wall, and Jasmine Livingston.



Redland Company Warm Up Pen

The Homestead Rodeo Association continues to express its deepest gratitude to **Redland Company & the Munz Family** for their generous donation of the preparation & construction of the 2024 addition to the Rodeo Grounds, the officially named **'Redland Company Warm Up Pen'.**

Charlie Munz was a long-time member of the Homestead Rodeo Association. The late Dr. John "Doc" DeMilly said *"There wasn't anything Charlie didn't do for the community. He loved everybody and everybody loved him."*

Munz a native of Ohio moved to Homestead with his wife, Mary Anne, in 1947. Charlie & his brother, Robert, founded the Redland Construction Company in 1953.

Charlie & Mary Anne had two sons Bill and Pinckney (Pinky), now the Redland Company President; and a daughter, Annette. Annette was a former Homestead Rodeo Queen in the early 1970's. Charlie was even a member of the Homestead Everglades Posse Precision Mounted Drill Team.

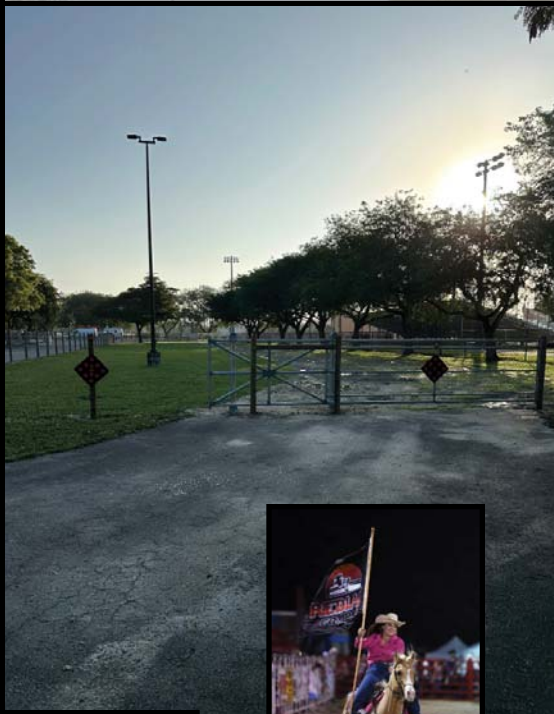
The Munz ranch in Homestead was where the HRA used to hold their annual after Rodeo BBQ up until Hurricane Andrew.

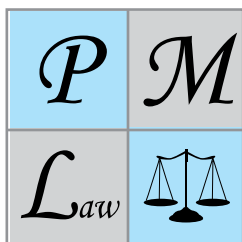
Needless to say the Munz family & the HRA go way back...

SO, cowboys & cowgirls, please tip your hats to them when you're riding in the **'Redland Company Warm Up Pen'.**



REDLAND COMPANY





Pelaez Maas Law, PLLC

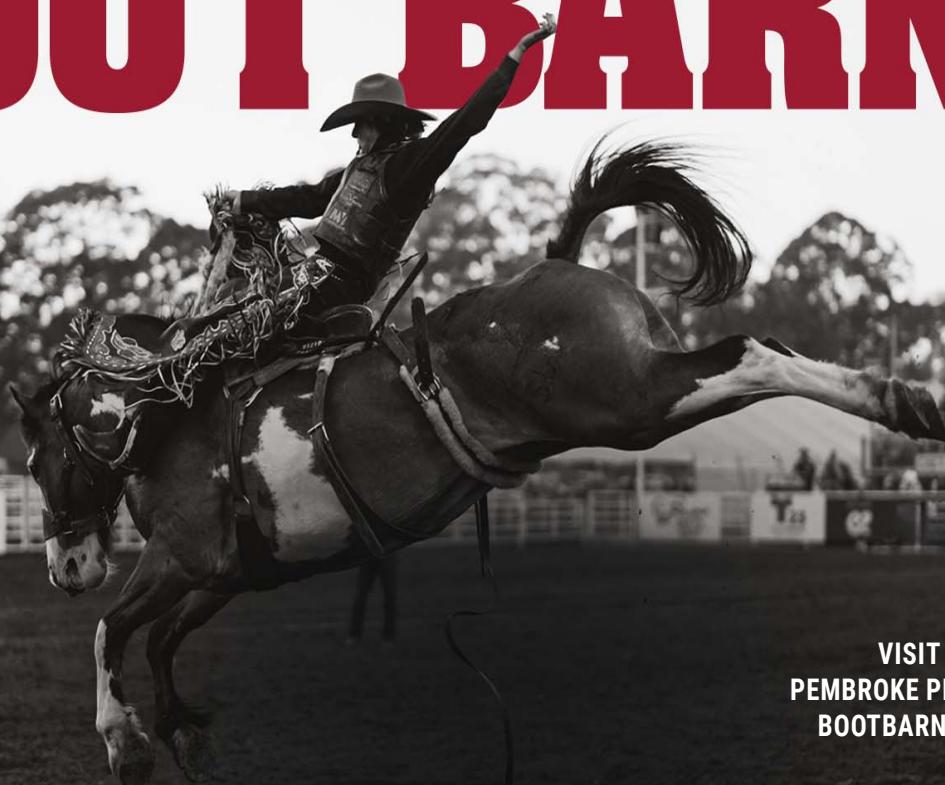
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Featuring



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SATURDAY

Featuring

Memorial Presentation

Performance Sponsor



SUNDAY

Featuring

*Salute to the Men & Women
in the US Armed Forces*

Performance Sponsor



PROGRAM

INTRODUCTION

Homestead Rodeo Association

COLOR GUARD

Boy Scout Troop 248

INVOCATION

Bill Baggett

NATIONAL ANTHEM

Friday – Konner Evans

Saturday – Cristina Pernas

Sunday – Sebastian De Varona

PRECISION DRILL PERFORMANCE

Homestead Everglades Posse Mounted Drill Team

EVENTS

See Day Sheet for Competitors' Names and Events

Bareback Riding • Steer Wrestling • Team Roping

Saddle Bronc Riding • Tie Down Roping

Women's Breakaway Roping

Barrel Racing • Bull Riding

SPECIALTY ACTS

Dalton Morris | Faithful W Ranch

EVENTS CONTINUE

Program order subject to change.



CITY OF HOMESTEAD

CITY COUNCIL

Steven D. Losner
Mayor

Jenifer N. Bailey
Vice Mayor
Seat 4

Kimberly Konsky
Councilwoman
Seat 1

Sean L. Fletcher
Councilman
Seat 2

Larry Roth
Councilman
Seat 3

Erica G. Ávila
Councilwoman
Seat 5

Clemente Canabal
Councilman
Seat 6

CITY OFFICERS

Zerry Ihekweba, PhD, PE
City Manager

Elizabeth Sewell, MMC
City Clerk

Weiss Serota Helfman
Cole + Bierman
City Attorney

January 12th, 2026

Welcome to the 77th Annual Homestead
Championship Rodeo!

On behalf of the Homestead City Council and the residents of
Homestead, I am honored to welcome all the fans, contestants,
and organizers of the 2026 Homestead Championship Rodeo
to our community.

This three-day annual event is proudly produced by the Homestead Rodeo Association, an
entirely volunteer-driven organization, and brings champions from across the United States to
compete under the lights of our own "Doc" DeMilley Rodeo Arena. As the southernmost rodeo
venue in America and one of South Florida's longest-running professional sporting events, we
are privileged to showcase this unique western sporting event at the crossroads of Homestead,
which remains a valued and longstanding tradition in our community.

Whether you are a first-time attendee or have previously enjoyed the show, we are glad to
have you here to take part in one of Homestead's oldest traditions.

I look forward to sitting in the bleachers to share the excitement of Championship Rodeo
Weekend with you and hope you will be able to take advantage of all that our city has to offer.

Homestead: The Future Lives Here.

Sincerely,

Steven D. Losner,
Mayor



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Sunday: 6:00 am - 2:00 pm

64th Annual
Homestead Championship Rodeo

Friday, January 25, 2013 8 PM
Saturday, January 26, 2013 2 PM
Sunday, January 27, 2013 2 PM

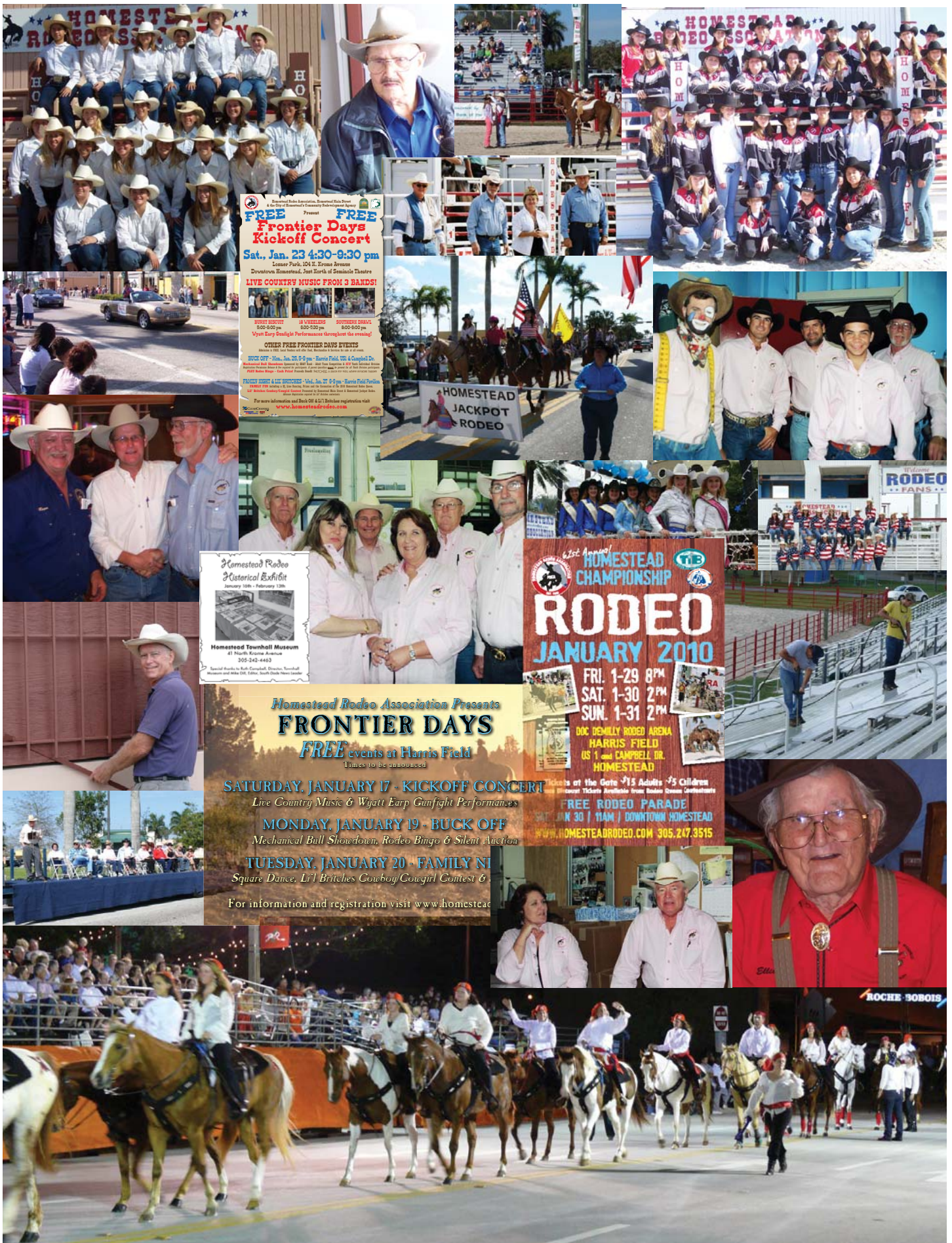
(Gates open approximately 2 hours before start)

Harris Field, Doc DeMilly Rodeo Arena
US1 & Campbell Drive (SW 3 1/2 St.)

visit us at homesteadrodeo.com or find us on Facebook



*Thanks to all our members, volunteers,
sponsors, and attendees for making our
2026 Rodeo a success!*



2011 Homestead Championship



RODEO
JANUARY
28-29-30

Fri 8pm | Sat 2pm | Sun 2pm

Doc DeMilley Rodeo Arena at Harris Field
US1 & Campbell Dr., Homestead

Tickets at the Gate \$15 Adults \$5 Children
Advance Discount Tickets Available from Rodeo Queen Contestants

FREE RODEO PARADE
Saturday, Jan. 29 | 11 am | Downtown Homestead

www.homesteadrodeo.com

TIB HOMESTEAD

Homestead Rodeo Association Presents

FREE Frontier Days Kickoff Concert

Sponsored by the City of Homestead's Community Redevelopment Agency
in association with the Homestead Merchants Association

Sat., January 17 4:30-9:30 pm

Losner Park, 32 N. Krome Avenue
Downtown Homestead, Just North of Seminole Theatre

LIVE MUSIC FROM



FIRE BRIGADE
5:00-6:00 pm



18 WHEELERS
6:30-7:30 pm



DAVE AARON BAND
8:00-9:00 pm

Wyatt Earp Gunfight Performances throughout the evening!

OTHER FREE FRONTIER DAYS EVENTS

BUCK OFF - Mon., Jan. 19 4-8 pm - Harris Field Rodeo Arena, US1 & Campbell Dr.
Mechanical Bull Showdown - Team Competition Sponsored by Colonial Bank
Rodeo Bingo - Cash Prize! Show Up to Win! Great Buy-Away Aquatics Center

FAMILY NIGHT - Tues., Jan. 20 5-9 pm - Harris Field Pavilion
Rodeo Cowgirl/Cowboy Contest Presented in conjunction with Homestead Main Street & Royal Palm Co.
Square Dance and much more

Admission is free. Local Riders will offer food, Merchandise & Services for sale at all events.
Advance Registration required for all Rodeo contestants. Advance Registration & Fee required for Buck Off Teams.
For more information and Buck Off & M/L Rodeo registration visit www.homesteadrodeo.com

2009 HOMESTEAD CHAMPIONSHIP



RODEO
January 23, 24 & 25
Fri 8pm | Sat 2pm | Sun 2pm

Doc DeMilley Rodeo Arena at Harris Field
US 1 & Campbell Dr. Homestead

Tickets at the Gate \$15 Adults \$5 Children
Advance Discount Tickets Available from Rodeo Queen Contestants

FREE RODEO PARADE
Sat. Jan 24 | 11am | Downtown Homestead

www.homesteadrodeo.com 708-245-3816

DODGE TIB



RODEO



HOMESTEAD CHAMPIONSHIP RODEO 2014
JANUARY
24, 25 & 26
FRI 8pm SAT & SUN 2pm

Doc DeMilley Rodeo Arena at Harris Field
US1 & Campbell Dr., Homestead

TICKETS: \$20 ADULT - \$12 SENIOR - \$5 CHILD
at homesteadrodeo.com or at the gate

Tickets available in advance from Miss Rodeo Homestead & Miss Rodeo Homestead
Team Contestants \$15 (Adults) \$5 a ticket & \$5 Child

FREE RODEO PARADE
Sat., Jan. 25 11 am Downtown Homestead

www.homesteadrodeo.com

SPITZER

RODEO



2015 HOMESTEAD CHAMPIONSHIP RODEO
JANUARY 23-24-25
FRI 8pm SAT & SUN 2pm

Doc DeMilley Rodeo Arena at Harris Field
US1 & Campbell Dr., Homestead

TICKETS: \$20 ADULT - \$12 SENIOR - \$5 CHILD
at homesteadrodeo.com or at the gate

Available in advance from Miss Rodeo Homestead Contestants
for \$15 (Adults) \$5 a ticket and \$5 Child

FREE RODEO PARADE
Sat., Jan. 24 11 am
Downtown Homestead

www.homesteadrodeo.com

SPITZER

RODEO



2012 Homestead Championship
JANUARY 27-28-29
FRI 8pm | SAT 2pm | SUN 2pm

Doc DeMilley Rodeo Arena at Harris Field
US1 & Campbell Dr., Homestead

Tickets at the Gate \$15 Adults \$5 Children
Advance Discount Tickets Available from Rodeo Queen Contestants

FREE RODEO PARADE
Sat., Jan. 28 | 11 am | Downtown Homestead

www.homesteadrodeo.com

CAPITAL BANK

Homestead Arena comes to life as members of Everglades Posse practice Sundays and nights for drill they will perform at rodeo slated for Nov. 21-22.

HOMESTEAD RODEO THROUGH THE YEARS

The first ever Homestead Rodeo was held at Municipal Park on Friday, November 11, 1949. The headline of the Homestead Leader-Enterprise newspaper on that day read *'Parade, Barbecue and Rodeo Luring Crowds to Homestead's City Park'*. The first Homestead Rodeo was billed as the "Southernmost in the U.S."; a bona fide wild west event staged on the National Holiday Armistice Day. The all-day celebration sponsored by the Arrant-Smith Post V.F.W. and the Homestead Elks Club included the traditional Armistice Day Parade, memorial service, a noon barbecue with an estimated crowd of 4,000 and the rodeo. Opening the celebration was a 10 am parade that featured 100 of the rodeo horses, cowpokes & clown riders on mules. The Parade Marshal was Willard Barnes. There were two rodeo performances held at 2:30 pm and at 8:00 pm in the ballpark. They were held in a 220 x 90 foot portable arena complete with bucking chutes & judges stands. Events included



wild Brahma bull riding, saddle bronc riding, bulldogging (steer wrestling) & calf roping. In addition to Chairman Dr. R.J. Elliott, the officials were arena director, Jim Tom Day, announcer Ted Bass from Davie & judges Claude Tindall & Horace Larkin. Bleachers for seating 5,000 were borrowed from the City of Miami and Miami Baseball Club for use at the rodeo. The two performances were for the benefit of the South Florida Children's Hospital.

The Homestead Rodeo Association was formed in 1952 by 17 local businessmen who shared a love of horses and the excitement of the sport of rodeo. The new HRA presented its first rodeo in March of 1952. After that rodeo the HRA was looking into a permanent arena of its own to stage future rodeos & stated "the expense of building corrals, chutes etc is pretty steep & now that we own the materials, we could save a lot in future years by having our arena a permanent one". November 29th & 30th of 1952, the second rodeo of the year was held in the new permanent rodeo arena, five-acre tract just southeast of the ball fields leased from South

Dade Farms. This was the first time the Everglades Posse quadrille performed in the rodeo.

In March of 1953 the rodeo was staged at what was then considered one of the largest & most modern rodeo arenas in the state. Located on N.E. Sixth Avenue & 4th St. south of the Municipal Airport, it was a 250 foot diameter circular arena, now with six tiers of concrete block supported bleachers along with additional portable bleachers with a total capacity of 8,000. The Fall 1953 Rodeo was held November 21st & 22nd. The annual rodeo despite its short history was ranked third among eleven established rodeos in Florida sanctioned by the Rodeo Cowboys Association. Early on HRA held semi-annual rodeos, with members financing the organization out of their own pockets, but later switched to an annual event and things began to prosper.

The rodeo arena location where you sit today was first used for the February 2nd & 3rd 1957 Rodeo. It sits on the grounds of what was once the old Homestead Municipal Airport.

In 1960 the site was dedicated to the former Homestead Mayor as Tom J. Harris Field.

Through the sixties, the rodeo attracted major crowds and was hosted by television stars of the day.



Through The Years, continued

The rodeo successfully continued though the early to mid-seventies then ran into some financial difficulties due to the U.S. Energy Crisis, but the members regrouped and reorganized to become successful once again.

In 1989, the rodeo arena was re-dedicated as the “Doc” DeMilly Rodeo Arena in memory of the late HRA president Dr. John W. “Doc” DeMilly who was tragically murdered in 1985.

Hurricane Andrew changed Homestead history forever on August 24, 1992. The rodeo grounds were destroyed. There was no Rodeo in 1993 while HRA members worked hard to rebuild and rise from the destruction that gripped South Dade. The rodeo was back again in 1994.

In 2007 the HRA joined the Wrangler “Tough Enough to Wear Pink?” program with contestants and spectators alike dressing in pink to show their support of breast cancer research. In 2014, a Thunderbird District Boy Scouts of America Eagle Scout project helped renovate and rebuild our back-pen area. In the fall of 2015, we revived our Books & Broncs Literacy Project, a reading program for local first graders.

In 2018 the HRA improved our East end back-pen area by reconfiguring the rough stock alleyway behind the bucking chutes, widening it & adding new gates to insure more efficiency & safety for the livestock.

We also expanded the catch pen area, by moving the fence at the East end. This gave us a little more room for the contestants & performers to warm up their horses in.

In 2019 HRA championed a second Boy Scouts of America Eagle Scout project with Troop 248 that continued improvements in our back-pen area in the Southeast corner of the area by the VIP section. We also installed a new P.A. system to upgrade the sound in the arena. Soon after our January 2020 Rodeo the Covid 19 pandemic emerged. Harris Field Pavilion became a Covid testing & vaccination site. Due to mandates & protocols, the HRA had to cancel the January 2021 Rodeo. Throughout 2021 we continued improvements at the Rodeo Grounds by installing new arena panels & doing maintenance on the arena stadium lights. In 2022 the Rodeo was back with some of our best attended performances in many years. Rodeo fans were so happy to be back in the bleachers enjoying the sport of Rodeo once again. In 2023 we were able to lease the entire 14+ acre farm field South of the arena for spectator parking, and we opened a second spectator entrance on that side with additional ticket scanners to alleviate long lines waiting to get in. With the additional parking field capacity our 2023 Rodeo was a huge success with a complete sell-out for all three days!

In the Fall of 2023 we were able

expand & add an additional warm-up pen on the North side of the arena. For our 2024 75th Anniversary Rodeo it was officially named the ‘Redland Company Warm-up Pen’. This warm-up area provides ample space for all contestants & the Everglades Posse Mounted Drill Team riders to warm up their horses in.

In 2025 we reconfigured our previous back pen area to dedicate more space for our stock contractor’s horses.

On September 18, 2025 the City of Homestead and visionary leaders behind the Sports Performance Hub (SPH) hosted a formal signing ceremony to celebrate their partnership and officially launched one of the most transformative sports and community development projects in South Florida. The SPH is a groundbreaking destination that merges elite sports, education, wellness, and inclusive community infrastructure into a single, state-of-the-art campus. Unlike traditional stadium projects, SPH will encompass a professional training academy with youth boarding, public sports and recreation facilities, a sports-themed hotel, and a 10,000-seat multi-purpose stadium — all at no cost to the City. The venue will serve as home to professional sports teams, the historic Homestead Championship Rodeo, and diverse community programming, establishing itself as a vital engine of economic growth and social impact.

Through The Years, continued

After a multi-year hiatus, the Rodeo Parade was back for 2026! It is now being presented by Keys Gate Charter Pre-K-12, thanks to the efforts of Mr. Daniel Verdier & Adriana Perez. With an earlier starting time of 9:30 am & using the traditional parade route through Historic Downtown Homestead, the Parade featured a 'Back to the Future' – Rodeo's 77th Anniversary theme.

New events for 2026 included Miss Rodeo Homestead horsemanship competition on Friday, Jan. 23rd in the Doc DeMilly Rodeo Arena. On Saturday, Jan. 24th the Miss Rodeo Homestead Pageant was held at the Sally Woods Memorial Pavilion.

Now for the 2026 Rodeo we've added an additional stock pen area on the South side to accommodate more rough stock bulls.

Be sure to stop by the barn on the southwest corner of the rodeo grounds to meet & greet the Rodeo Queen court and to view the Homestead Rodeo Historical Exhibit. This exhibit includes rare photos &

artifacts from the HRA archives. There will also be digital slide show of extensive historical images to view. We will also screen 'the History of Homestead Rodeo Association', a 2011 documentary by award winning producer & director Doug La Rue of WKLG. Along with Associate Producer & former HRA President Jim Baumann this film tells the true story of the legendary Rodeo that began in 1949.

New for this year in the Barn Historical Exhibit, we will be screening a rare digital copy of a 1955 RKO-Pathe 8 minute 35mm Film Reel Sportscope titled 'Everglades Posse' (Courtesy of the Historic Homestead Town Hall Museum). It features some of the original Homestead Rodeo Association members and some of the original Homestead Everglades Posse Mounted Drill Team along with vintage scenes of Krome Avenue in Downtown Homestead. On the horizon, if all goes well the 2029 Homestead Championship Rodeo will be held at the new Sports Performance Hub (SPH) 10,000

seat stadium. The official ground-breaking ceremony for the SPH will be held on Monday March 2nd, 2026.

We are proud to remain one of the oldest annual professional sporting events and the only PRCA sanctioned rodeo in Miami-Dade County. Through the years thanks to dedicated members, volunteers and with the support of our sponsors; the HRA continues to uphold its mission statement; promoting the sport of rodeo and other equestrian activities for the benefit of the Greater Homestead/Florida City community; developing and supporting our youth through these activities. Follow us online at homesteadrodeo.com and on Facebook for news and upcoming events.

A very special thanks to The Historic Homestead Town Hall Museum, for the archival newspaper scans we've used on our website & FB Page. Be sure to visit the Museum in person & see the Homestead Rodeo 2026 exhibit on display now through the end of February 2026. Admission is FREE.



townhallmuseum.org/history/



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In Memoriam

OUR SATURDAY PERFORMANCE
IS DEDICATED TO BUD BREWER

*May his spirit ride on the wind,
and may his memory continue
to inspire all who follow in his footsteps.
Rest in peace.*



BERNARD "BUD" BREWER

Bernard (Bud) Brewer passed away at the age of 81 on Friday, April 4, 2025, at Vanderbilt University Medical Center in Nashville, Tennessee.

Bud was born on February 1, 1944, in Topeka, Kansas. He became a member of the Homestead Rodeo Association in 2003 & later went Member Emeritus around 2021.

At the Rodeo, Bud oversaw the Contestant & Posse Drill Team parking lot areas for many years. He had a big heart for helping people and enjoyed making people laugh, he loved his community, hunting, fishing, fast cars, children, and small animals. He was a Law Enforcement Officer for the Florida Marine Patrol from 1972-2003. Bud worked in law enforcement for thirty years. Working his way up the chain of command to the rank of Lieutenant before retiring. He earned an honorary rank of Captain upon retirement. After retiring from the Fla. Fish and Wildlife Department, he worked for the US Marshals Office. Bud earned his Bachelor of Science in Criminal Justice from FIU, along with multiple awards and certificates within his law enforcement career. Bud was affiliated with many clubs and associations, including Upper Cumberland Blue Knights, Fraternal Order of Police, Scottish Rite, Florida Law Enforcement Chiefs Association, 32nd Degree Mason, MAHI Temple, and the Homestead Rodeo Association.

Surviving are his Brother, Roger Collins & Brother-In-Law, Bill Lemons both of Mansfield, TX, and Best Friend, Lois Howard of Cookeville, TN, 2 Nephews & 3 Nieces. He will be missed by all.

SECOND MEMORIAL MONUMENT INSTALLATION



IN LOVING MEMORY OF

Colleen Dawson

1953-2025



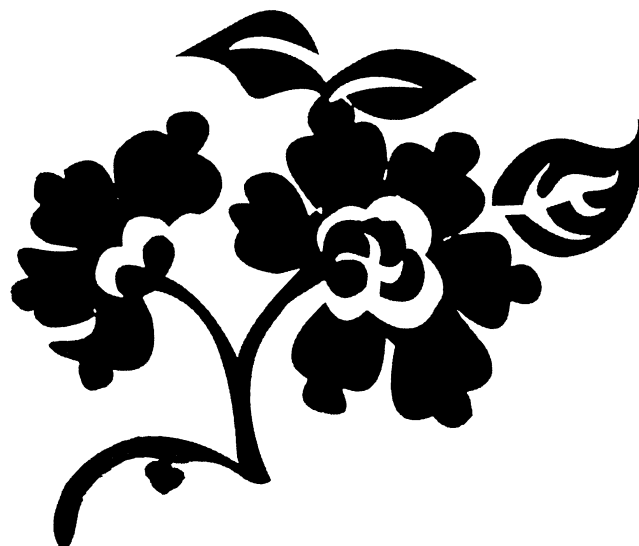
Peace I leave with you; my peace I give you.

I do not give to you as the world gives.

Do not let your hearts be troubled

and do not be afraid.

John 14:27



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HOMESTEAD EVERGLADES POSSE

The Homestead Everglades Posse Mounted Drill Team was organized in 1951. The Posse has been an equestrian organization with entire families as well as individuals taking part in the sport. The purpose of The Posse is to promote better sportsmanship, better horsemanship and continued community service in The City of Homestead and surrounding communities all while having fun and building lifelong friendships. The Posse has performed at the Homestead Championship Rodeo since 1952 and each year they practice for months working with their horses and

other riders to learn and perfect the drill with hard maneuvers. In 2021 four Posse youth riders formed a youth competition team to participate in The Sunshine State Mounted Drill Team Association events. They won Youth Reserve Champions in two events & won best theme costume at the Championships.

Other Posse activities include performances during the youth fair, barrel racing events, playdays, trail rides and community service. For membership or other information follow us on Instagram at @homesteadposse or on Facebook @HomesteadEvergladesPosse.

2025-2026 HOMESTEAD EVERGLADES POSSE MEMBERS

Pictured top left to right; Emily Benitez, Michelle Negron, Crystal Schnebly, Ashley Tojo, Zoe De Varona - 2025 Miss Rodeo Homestead & HEP JR Director, Alexandra Benitez, Yisell Perez, Alexandra Hernandez, Emma Brower

Bottom from left to right: Ana Sixto (HEP Treasurer), Michelle Horne (HEP VP), Nicole Gonzalez, Turi Sixto, Brissa Santos, Alexis Collins, Lupe Collins (HEP Secretary), Adrian Sixto (HEP President)

*Not pictured, Anabel Perez (HEP SR Director)
Missing : Alexandra Benitez (Senior Director)



Fabian Sardinas



Photo © David CC Fotos



PRCA SOCIAL MEDIA POLICY

The PRCA believes the engagement provided through social media platforms benefits the organization, enhances the fan enjoyment and generally promotes the sport of rodeo. To maintain the integrity of the membership and its cowboys, the PRCA developed a social media policy.

This policy is intended to serve as a guideline to keep the PRCA along its ascending path in both growth and mainstream popularity. The rules outlined are in accordance with many other professional sports organizations and the PRCA's Bylaws that govern the sport.

We encourage the continued use of social media by the PRCA membership, our athletes and our enthusiastic fans to promote the PRCA and the sport of rodeo in a positive way.

Membership, cowboys, and fans are asked to abide by the following rules:

The PRCA has a 90-second time limit on competition video content taken either by a contestant or a fan. This is 90 seconds of competition video, total, per rodeo performance or slack performance.

90 seconds of competition video may be accomplished through live or recorded means but the competition action may not exceed the allowed number of seconds.

Any video live or recorded off of a televised or official live-streamed program, broadcast on social media, is strictly prohibited.

Video clips collected at PRCA rodeos are for personal use only and may not be sold, repurposed or otherwise used for commercial purposes without licensing by the PRCA.

PRCA marks including logos and tag-lines may not be used in a way that portrays any post or video as an official communication of the Professional Rodeo Cowboys Association.

Videos found exceeding the 90 seconds of competition video rule on any platform, or utilized for commercial purposes without permission, will be removed without warning.

The PRCA may revise these Rules from time to time. The Rules are governed by PRCA Bylaws and by the laws of the State of Colorado without regard to or application of its conflict of law provisions or your state or country of residence.

2025 Miss Rodeo Homestead Court

Miss Rodeo
Homestead



Zoe De Varona

Miss Teen
Rodeo Homestead



Gabriella Sixto

Miss Rodeo
Homestead Princess



Alyssa Goodman

Miss Rodeo
Homestead Sweetheart



Kynslee Reeder







MRH Program

About:

The Miss Rodeo Homestead Court represents Homestead Rodeo throughout the year. Court members serve as ambassadors by promoting rodeo, western heritage, and the Homestead community at events, appearances, and educational opportunities.

Court Positions

Miss Rodeo Homestead	16 - 22
Miss Teen Rodeo Homestead	13 - 15
Miss Rodeo Homestead Princess	10 - 12
Miss Rodeo Homestead Sweetheart	7 - 9

Age

More info:



About the Pageant

The Miss Rodeo Homestead Pageant focuses on:

- Rodeo Knowledge
- Communication & Leadership Skills
- Horsemanship
- Personality & Appearance

Contestants gain valuable experience, confidence, and opportunities while promoting rodeo at events, schools, and community functions.

Why It Matters

- Preserves rodeo traditions
- Encourages youth leadership & confidence
- Promotes community involvement
- Supports education and personal growth

Sponsorships

This pageant is made possible through the generous support of our sponsors and community partners. Their contributions help provide scholarships, prizes, educational opportunities, and a meaningful experience for every contestant.

Miss Rodeo Homestead Contestants



Savannah Gonzales is a 16-year-old animal lover with a heart set on becoming a veterinarian. She's passionate about caring for animals, family road trips, and the peace she feels on horseback. She is part of a traveling drill team, which has become an extension of her family. Savannah enjoys being involved in the Homestead Rodeo and all that rodeo life has taught her. Her family means everything to her, and making memories with them is her favorite thing of all.

Cristina Pernas is a student at Miami Dade Honors College pursuing an associate's degree in architecture. A lifelong equestrian, she has been riding since the age of five and credits her reining career with teaching her grit, patience, and humility. Cristina gives back to her community by coaching Varsity Girls Basketball at Florida Christian School, volunteering with Habitat for Humanity of Greater Miami, and participating in a letter-writing ministry with women at the Homestead Correctional Institution. Rooted in her faith, she strives to honor God through service, sport, and study.



Miss Teen Rodeo Homestead Contestants



Natalie Ford is an eighth-grade honor roll student who enjoys volleyball, reading, and volunteering in her community. Determined and hardworking, she strives to be a positive role model by leading with kindness and dedication. Natalie is excited to compete in the 77th Homestead Championship Rodeo Pageant and share her talents and community spirit this season.

Jianna De Melo is a 14-year-old with a lifelong passion for horses and rodeo. Growing up around horses has shaped her dedication, confidence, and love for the rodeo community. Competing in the Homestead Championship Rodeo Pageant is a dream come true for Jianna, and she is honored to represent the Miss Teen Rodeo Homestead Division. Grateful for the support of her family and community, Jianna is excited to continue growing as both a rider and role model.



Miss Rodeo Homestead Princess Contestants



Natalia Ilbert is a 12-year-old honor roll student at First United Methodist Christian School and a proud Homestead native. She enjoys playing soccer with her younger brother, where she has learned the importance of teamwork and perseverance. Natalia has a deep love for animals and dreams of one day opening her own animal rescue. Grateful for her community and faith, she is honored to represent Homestead and the values close to her heart.

Mackenzie Davidson is an 11-year-old sixth grader at Rainbow Christian Academy. The youngest of three, she looks up to her two older brothers and has a deep love for animals, especially her dog, Nala, as well as dogs and horses. A Florida Panthers fan, Mackenzie enjoys volleyball and softball and has recently discovered a passion for barrel racing, where she is learning patience and confidence. She is honored to participate in the Miss Homestead Rodeo Pageant and is grateful for the opportunity to honor God in all she does.



Miss Rodeo Homestead Sweetheart Contestants



Charlotte Roca is an 8-year-old second grader at First United Methodist Church School and a Principal's Honor Roll student. Known for her kindness and generosity, she enjoys giving back to others and has a love for horses, having grown up riding and learning about them from an early age. Charlotte participates in dance, acro, tumbling, and cheerleading, and loves performing for an audience. Proud of her family's rodeo heritage, she cherishes her hometown of Homestead and the traditions of the Homestead Rodeo.

Aurora "Rory" Rodriguez is a bright and loving 7-year-old with a passion for horses, riding, and rodeo, inspired by her mustang, Stormy. Homeschooled and very social, she enjoys learning Spanish, spending time with her two younger sisters, and caring for animals. Rory dreams of becoming a veterinarian and would proudly share her kindness and love for rodeo as a Rodeo Sweetheart.



Miss Rodeo Homestead Sweetheart Contestants



Konner Evans is a 9-year-old fourth grader at Kingswood Montessori Academy who enjoys caring for her school's pony and performing in Rodeo Day line dancing. A model and performer, she has appeared in runway shows, commercials, and stage productions. A former Miss Miami Carnival Pageant Queen, Konner is excited to compete in the Miss Homestead Rodeo Pageant and dreams of owning a farm in Homestead one day.

Valentina Alejandra Trejo is a bright fourth-grade student known for her sweet personality and dedication. She enjoys cheer and acro, has performed in flamenco, ballet, and acting at the Seminole Theatre, and has a love for animals. Valentina dreams of becoming a fashion designer and brings confidence and kindness to all she does.



Annalise Gonzalez is an 8-year-old honor roll student who competes in Paso Fino equestrian events and ATA Taekwondo tournaments. Known for her kind heart, discipline, and sportsmanship, she is dedicated to learning, helping others, and supporting her community. Annalise proudly represents the values and spirit of the rodeo community.





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ASSOCIATE MEMBERS Joey (JoJo) Barber Jr, Kelly Bassing, Jan Cole, Rachel Derner, Dougie Hitchcock, Carrie Ivey, Sarah Jones, David Rosenfield, David Rotella, Phil Stamatyades, Wendy Stamatyades, Nicole Walker

MEMBERS EMERITUS Walter Bryant, Roger Bumgarner, Bob Carter, Nick Coffin, Dion Cole, Tad DeMilly, Kim Frickey, Glen Garner, Guy Gilbert, Bob Goodman, Dale Harrison, Tom Kellogg, Mike Mitchell, Tom Smith, Al Sola, James Spisiak

PAST PRESIDENTS Jim Sharp (1951, 1955-1958), Dr. R.J. Elliott (1952), Pat Rutherford (1953-1954), Dr. John DeMilly (1959-1985), Dick Edwards (1985-1995), Andy Fischer (1996-1998), Nick Coffin (1999-2004), Walter Bryant (2004-2006), Matt Goodman (2006-2010), Jim Baumann (2010-2024)

VOLUNTEERS Gisela Alvarez, Hannah Barber, Haylee Barber, Bud Baskins, Lupe Collins, Cole Cutrer, Jeanette Egozcue, Robert Ivey, Katelyn Gonzales, Savannah Gonzales, Alexis Phillips, John Phillips, Juan Ulacia.



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@DanielleCohenHiggins

