



75th ANNUAL HOMESTEAD CHAMPIONSHIP

# RODEO

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# WELCOME TO THE PRCA 75th ANNUAL Homestead Championship Rodeo



The rodeo you are seeing today is the result of dedicated volunteers who have pooled their efforts to present the best possible event. These volunteers, who love rodeo as much if not more than the fans, are part of the Homestead Rodeo Association.

While the cowboys and cowgirls provide the excitement, the HRA committee pieces together the details that make the rodeo happen. 2024 is the 75th anniversary of the annual Homestead Championship Rodeo, a tradition that grew out of a group of seventeen founding members who wanted to showcase this unique western sporting event. It is one of the oldest annual professional sporting events in South Florida and the only PRCA Rodeo in Miami-Dade County.

Our rodeo is one of 732 rodeos in 38 states & several Canadian provinces sanctioned annually by the Professional Rodeo Cowboys Association (PRCA). Each daily performance features eight Pro Rodeo events: Bareback Riding, Saddle Bronc Riding, Team Roping, Steer Wrestling, Tie-Down Roping & Bull Riding plus WPRA Barrel Racing & Breakaway Roping.

The PRCA is the largest and oldest rodeo-sanctioning body in the world. The recognized leader in professional rodeo, the PRCA is committed to maintaining the highest standards in the industry in every area, from improving working conditions for contestants and monitoring livestock welfare to boosting entertainment value and promoting sponsors. More than 35 million people identify themselves as Pro Rodeo fans.

Each year in December, the Wrangler National Finals Rodeo takes place in Las Vegas; this is the World Series / Super Bowl of professional Rodeo. We're expecting some of the PRCA's brightest stars from the WNFR to also be contestants at our 2024 Rodeo.



For more information about the PRCA and the Wrangler National Finals Rodeo, visit [www.prorodeo.com](http://www.prorodeo.com) & download their mobile app. Follow Women's Barrel Racing & Women's Breakaway Roping at [wpra.com](http://wpra.com).



We are honored to have the Boy Scout Troop 248 Color Guard present the colors at all three of our performances.



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## IN APPRECIATION

The Homestead Rodeo Association thanks the City of Homestead Mayor Steve Losner, Vice-Mayor Sean Fletcher, City Council Members, Erica Avila, Jenifer Bailey, Clemente Canabal, Tom Davis & Larry Roth, City Manager Jerry Estrada, Assistant City Manager Zackery Good, City Attorney Matthew Pearl, Director of Parks and Recreation Pedro Reynaldos, along with Alex Carrandi from Parks and Recreation, Sherry Ader, Julio Brea & Heather Palmateer from Public Works and Engineering Dept., Linda Blanco from Building Safety Division, Homestead Police Captain Yanko Rodriguez, Cathy Milford, Development Services Dept., City Clerk Elizabeth Sewell, & Janeth Gomez for their assistance with the successful presentation of the sport of rodeo in the City of Homestead.

Special thanks to: Creative Threads, Miami-Dade County District 8 Commissioner Danielle Cohen Higgins, Andy Dolce & Consolidated Electrical Distributors, Downrite Engineering, Felix Varela Veterinarian Science Magnet Academy Homestead, G.J.R. Lawn & Turf Service, Joe Hamker & Hamker Enterprises, The Historic Homestead Town Hall Museum, Impact Sign Company, Yvonne Knowles, Ben Kroner, Litho-Craft Printers, Miami-Dade County District 9 Commissioner Kionne McGhee, Louis Melara, Mike McGlothlin, Miami Springs Power Boat Club, Redland Company, Robbie's Feed & Supply, Miami-Dade County District 10 Commissioner & Vice Chairman Anthony Rodriguez, Stephen Shelley, Son of a Pizza Homestead, South Florida Trail Riders, Soroptimist of Homestead, TruckMax of Homestead, Roger Trujillo and Troy Weekley

## DAILY FEATURES

### FRIDAY



Our Friday night performance feature is the PRCA "Tough Enough to Wear Pink" program. [www.toughenoughtowearpink.com](http://www.toughenoughtowearpink.com)

Our goal is to raise breast cancer awareness and to benefit The Florida Breast Cancer Foundation. [www.floridabreastcancer.org](http://www.floridabreastcancer.org)

Everyone is encouraged to wear pink to show support.

### SATURDAY

Prior to our Saturday afternoon performance, all Alumni Homestead Rodeo Queens will be honored in the arena.

### SUNDAY

Our Sunday afternoon performance salutes the men and women of our Armed Forces featuring a flag presentation by the Homestead Everglades Posse Mounted Drill Team



The 75th Annual Homestead Championship Rodeo is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

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# CHAMPIONSHIP EVENTS



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## All-Around Cowboy Sponsor HOMESTEAD HOSPITAL

**M**any cowboys compete in more than one event. Some rodeo committees award a special prize to the top money-earner among all the cowboys who entered more than one event at their rodeos, starting with the cowboy who won the most money in two or more events the all-around champion, a prestigious title indeed.

*In the sport of professional rodeo, cowboys share the limelight with horses, bulls, calves and steers. For a cowboy to compete at the highest level, the rodeo animals also must be in peak condition. The very nature of rodeo requires a working relationship, and in some events a partnership, between the cowboys and animal athletes. Professional Rodeo Cowboys Association (PRCA) athletes value their animals, as do the PRCA stock contractors that provide the livestock for the rodeos.*

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# STEER WRESTLING

Event Sponsor HOSS HERNANDEZ, P.A.

**S**teer wrestling demands coordination between two mounted cowboys – the contestant and a hazer who controls the steer’s direction – and their horses. The cowboys back their horses into the box on each side of the steer. When the contestant nods, the chute gate opens and the steer gets a head start before the cowboys start to chase him. As the steer wrestler draws even, he dismounts from his horse, which is moving at perhaps 30 miles per hour. He grasps the steer’s horns and digs his boot heels into the dirt to slow down the 500- to 600-pound steer. Then he wrestles the steer onto its side; when all four legs point in the same direction, the clock stops. Times vary widely depending on the size of the arena.



Photo © David CC Fotos

*Steer wrestling is a one-on-one match between an animal weighing at least 450 pounds and a man who more than likely weighs less than half that amount. A cowboy who hopes to win at steer wrestling must employ finesse. Steer wrestling involves careful positioning and leverage to enable the animal to be placed on its side. The tough and robust Mexican corrientes are the animals of choice for team roping and steer roping because of their endurance and strength. PRCA rules stipulate that the horns on the steers used in team roping and steer roping must be covered during performances to protect both the cowboy and the animal.*

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# BULL RIDING

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**B**ull riding is rodeo's most dangerous event. In the chute, the bull rider settles on the bull's back, wraps his braided rope around the bull's girth, then loops the rope around his hand and back into his palm so he can grip it tightly. When he nods, the gate is opened and the bull lunges out of the chute. Spurring is optional – the primary goal for the cowboy is to stay on for eight seconds without touching the bull, his body or his equipment with his free hand. The cowboy will be scored highly for staying in the middle of the bull, in full control of the ride. If the ride lasts the required eight seconds, it is scored by two judges who assess difficulty (the bull's spinning, jumping and kicking, lunging, rearing and dropping, and side to-side motion) as well as the cowboy's degree of control. Each judge awards up to 25 points for the cowboy's performance and up to 25 points for the animal's performance, for a potential of 100 points.



Photo © Allyson Weiland

*All rodeo livestock are valuable to their owners and receive the highest standard of care. Horses and cattle travel to rodeos in trucks that are specially designed for their protection. Horses and cattle don't ride together and are separated at the rodeos to prevent injury. Upon arrival at a rodeo, the animals are placed in large holding pens, provided with fresh feed and water, and monitored frequently for any health concerns.*

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# TIE DOWN ROPING

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To start this sprinting event, the tie-down roper and his horse back into the box; the cowboy carries a rope in one hand and a “piggin’ string” in his mouth. When the cowboy nods, the chute opens and the calf gets a head start. The cowboy throws a loop over its head; his horse stops and pulls the rope taut while the cowboy jumps off, dashes down the rope, lays the calf on the ground and uses the piggin’ string to tie any three of its legs together. Then he lifts his hands to show he is finished, and the field flag judge drops a flag to stop



Photo © David CC Fotos

the clock. The horse is trained to keep the rope taut until the cowboy remounts and moves the horse toward the calf, giving the rope slack. If the calf’s legs stay tied correctly for six seconds, it’s a qualified run and the time stands.

*Rodeo’s three roping events - tie-down roping, team roping and steer roping - have origins in everyday ranch life and closely resemble what the animals would undergo routinely on a working ranch. When cattle on a ranch need medical attention or other care, a rope is really the only way to catch them. In competition, the roping events showcase the talents of both the contestant and his horse. To successfully compete in any of the three, the contestant needs not only well-honed roping skills, but also a well-trained and intuitive horse. In tie-down roping, a calf must weigh between 220 and 280 pounds. Most calves don’t compete more than a few dozen times in their lives because of weight and usage restrictions and the fact that calves grow so rapidly.*

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# BAREBACK RIDING

Event Sponsor **TONKINSON FINANCIAL**



Photo © Allison Weiland

**B**areback riding is one of the most physically demanding events in rodeo. A bareback rider sits directly on a bucking horse, with only his own “riggin” to hang onto. As the horse comes out of the chute, the cowboy’s feet must be above the break of the horse’s shoulders. He holds his feet up at least through the horse’s first move, usually a jump, then spurs the horse on each jump, matching the horse’s rhythm and showing control rather than flopping around. He may not touch the horse, his equipment or himself with his free hand. If the ride lasts eight seconds, two judges award up to 25 points each for the cowboy’s “exposure” to the strength of the horse and his spurring technique and up to 25 points each for the horse’s bucking strength and moves.

Experts say professional rodeo’s bucking animals enjoy what they do. Bucking animals are born, not made, and a flank strap cannot magically turn a placid animal into a championship buck. When placed on an animal naturally inclined to buck, the flank strap simply augments the bucking action, encouraging a bucking bronc or bull to kick high with its back feet. Flank straps used on horses must be fleece- or neoprene-lined and have a quick release buckle. Placed around the equivalent of a human’s abdominal area, the flank strap is a “signal” to the animal that it is time to buck and, when tightened, is likened in feeling to a snug belt - it’s never pulled tight enough to cause injury or pain.

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# SADDLE BRONC RIDING

## Event Sponsor RYAN INC. SOUTHERN

In rodeo's classic event, the saddle bronc rider sits on a specialized saddle – it has no horn, and the stirrups are set forward. In the chute, the cowboy adjusts his grip on the rein and perhaps the horse's position. When the gate opens, his boots must be above the breaks of the horse's shoulders. After the horse's first move, usually a jump, the cowboy begins spurring in long, smooth strokes, in sync with the horse's jumps – legs straight when the bronc comes down, toward the back of the saddle at the top of the jump. His only handhold is a six-foot braided rope; his free hand may not touch his equipment, his body or the horse. If the ride lasts the required eight seconds, it is scored by two judges – one on each side – who assess difficulty and control. Each judge awards up to 25 points for the cowboy's performance and up to 25 points for the animal's performance, for a potential of 100 points.



*Professional judges officiate every PRCA rodeo, including Homestead Championship Rodeo. Not everyone can become a PRCA judge! Becoming a PRCA judge involves extensive training in the skills needed to evaluate livestock and testing of that knowledge and of the rodeo. PRCA rodeo judges undergo constant training and evaluation to ensure their skills are sharp and that they are enforcing PRCA rules, especially those regarding the care and handling of rodeo livestock.*

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# TEAM ROPING

Event Sponsor **TONY RODRIGUEZ - CENTURY 21 CONTINENTAL REALTY**



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**T**eam ropers work as partners: one header and one heeler who move in precise coordination. They and their horses start in the “box.” When the header nods, the chute gate opens and the steer gets a head start. The header throws the first loop, which must catch the steer’s head or horns, protected by a horn wrap. Then the header dallies – wraps his rope around his saddle horn – and moves his horse to pull the rope taut, changing the direction of the steer. That gives the heeler the opportunity to catch both of the steer’s hind legs with his own rope; most heelers try to time their throws to catch the legs when they are in the air. After the catch, the heeler also dallies, to stop the steer. When the ropes are taut and both horses face the steer, the time is recorded. Times vary widely depending on the size of the arena.

*The spurs allowed at the Homestead Championship Rodeo, like all PRCA-sanctioned rodeos, have dull rowels, which is the wheel of the spur. In both bareback riding and saddle bronc riding, the rowel must be loose and roll across the hide of an animal. This action generally only ruffles the animal’s hair. The hides of both horses and bulls are five to seven times thicker than human skin.*

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# BARREL RACING

Event Sponsor **FIRST UNITED METHODIST CHRISTIAN SCHOOL**



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**B**arrel racing is just that – a race against time in a cloverleaf pattern around three barrels set up in the arena. A rider can choose to begin the cloverleaf pattern to the right or left. The time begins when the horse and rider cross the predetermined start line and stops when they come back across the same line. Each run is timed to the hundredths of a second, making every fraction of a second count. (Starting in 2012, Canadian rodeos now time to the thousandth of a second.) Each tipped-over barrel adds a five-second penalty to the time. Although barrel racing is one of seven events common to many PRCA-sanctioned rodeos, it is administered by a separate organization, the Women’s Professional Rodeo Association, which produces its own online media guide.

To learn more, go to [www.wpra.com](http://www.wpra.com).

*The very nature of barrel racing requires a partnership between rider and horse. Not only must a barrel racer’s horse be swift, but it also must be intelligent. A good barrel racing horse has both speed and agility - or the ability to turn on a dime. Because of the agility issue, you want a horse that is muscular and athletic. Just about any breed of horse can be taught to barrel race, but some breeds are more suited to it than others; the most popular barrel racing horse by breed is the American Quarter horse.*

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# WOMEN'S BREAKAWAY ROPING

Event Sponsor **SUNSET FEED AND SUPPLY**



**B**reakaway roping has gone from being featured at 30 PRCA rodeos in 2019 to more than 450 in 2023.

The first NFBR Wrangler National Finals Breakaway Roping was held in 2020 at Globe Life Field, Arlington, Texas.

2024 is the first time this event has been featured at our rodeo and we're sure fans will love this addition to the daily performances. Breakaway roping is an event comparable to the men's tie-down roping on the cowboy side except the cowgirls are not required to dismount and tie the calf. Don't blink or you may just miss the run. In breakaway roping, the cowgirl has a flag tied close to the end of her rope and a nylon string tied from the rope to the saddle horn. Once the barrier is released and the calf leaves the roping chute, the cowgirl gives chase throwing the loop around the calf's neck. When the rope grows tight after the calf is roped, the string breaks away from the saddle horn and the flag goes flying, signaling the timer to stop the clock. The time in the breakaway roping can sometimes get as fast as 2.0 seconds and since it is a timed event, the fastest time wins. A broken barrier results in a 10-second penalty. The very nature of breakaway roping requires a partnership between rider and horse.

To learn more, go to [www.wpra.com](http://www.wpra.com).

A composite image for Sunset Feed &amp; Supply. The top left features a QR code and the text "COME SEE US AT OUR BOOTH!". The top right shows the company logo and contact information: "Sunset FEED &amp; SUPPLY", "COWBOY BOOTS, HATS &amp; CLOTHING", "EQUESTRIAN APPAREL &amp; RIDING EQUIPMENT", "PET &amp; LIVESTOCK FEED &amp; SUPPLIES", "7650 SW 117 AVE. • MIAMI, FL 33183 • TEL: 305-271-0341 • www.sunsetfeed.com". Below the text are two photos: one of a group of people celebrating and another of the staff in pink shirts.

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# WHAT'S THAT YOU SAY?

## A RODEO GLOSSARY

### A-B

**Added money:** rodeo is different from most other sports in that it's pay-to-play: at most rodeos, every contestant pays an entry fee, and those entry fees are part of the prize money for that event. Added money (also called the committee purse) is what the local rodeo committee may put in for each event, which in the long run usually comes from sponsors

**Average:** usually used to describe the aggregate score for a contestant who competed in more than one round, e.g., "He had times of 9.3 and 9.8 seconds in the two rounds and placed third in the average with 19.1 seconds on two head"

**Barrelman:** an entertainer who, after a bull ride, uses a barrel to distract the bull and protect the cowboy

**Barrier:** in timed events, a line at the front of the box that the contestant and his horse cannot cross until the steer or calf has a head start, usually marked with a rope and a flag so the timers can see it drop and start the clock

**Box:** in a timed event, the area a horse and rider back into before they make a roping or steer wrestling run

**Breaking the barrier:** in the timed events, if the roper or steer wrestler leaves the box too soon – failing to give the animal enough of a head start – he or she is assessed a 10-second penalty

**Bronc rein:** a saddle bronc rider holds onto a bronc rein, a six-foot braided rope, at a specific position that he determines based on the size and bucking habits of the horse he's about to ride. Bronc riders often give each other advice about the best position for that handhold to allow the horse its best performance, e.g., "Give him 3½ fingers"

**Bulldogger:** a steer wrestler

**Bullfighter:** an athlete who protects the bull rider after he dismounts or is bucked off by distracting the bull and directing its attention to the exit gate, sometimes stepping between the bull and the bull rider

### C-D

**Calf roper:** a tie-down roper

**Chute:** a pen that holds an animal safely in position

**Covering:** in the roughstock events, staying on for at least the minimum time, eight seconds: "He covered all three broncs he rode last weekend."

**Crossfire penalty:** in team roping, if the header doesn't change the direction of the steer before the heeler catches, the run is disqualified

**Dally:** in team roping, each roper, after throwing his loop, wraps the loose rope around his saddle horn – dallies – and the two ropers move their horses to face each other, pulling the ropes taut to stop the clock

**Daymoney:** a portion of the roughstock (usually bull riding) contestants' entry fees that may be used as a separate per-performance payoff for a multi-performance rodeo. All bull riders who make a qualified ride during a paid performance are paid an equal share of the day money. If they also placed, they get prize money in addition to day money. If there are no qualified rides during a performance, the day money is added to the total payout for that event; day money counts toward the world standings

**Draw:** each roughstock competitor who enters a PRCA rodeo is assigned a specific bucking horse or bull in a random draw conducted at PRCA headquarters three days before the rodeo; each timed-event contestant is assigned a calf or steer in a random draw on site, shortly before each performance of a rodeo begins

**Drop:** in roughstock events, the way a bucking horse or bull may lower its front end suddenly while kicking out in back, creating a more difficult ride; in timed events, the way a calf or steer may lower its head to avoid a catch

### E-F

**Equal money:** many PRCA rodeos offer equal money in the team roping event, meaning that the committee adds the same amount to the purse for headers and heelers as for other contestants (rather than adding the same amount as the other events, to be shared by the two-person team)

**Flags:** judges in the arena drop flags to signal the timers to stop the clocks

**Flankman:** a cowboy or cowgirl who works behind the bucking chutes, adjusting the flank strap around the animal before the ride. The best flankmen and women are familiar with each individual animal and know exactly how much flank to give that animal to encourage optimal bucking

**Flank strap:** a soft sheepskin- or Neoprene-lined strap placed in the area where a human's belt would go, it encourages the animal to kick out behind itself rather than rear up, providing a safer, showier ride

### G-H

**Go-round:** many rodeos have more than one round of competition. Each is called a go-round, and all cowboys entered in that rodeo compete in each go-round unless there is a semifinal, final or progressive round

**Gold Card member, life member:** a 10-year, dues-paying member of the PRCA who has reached their 50th birthday, or a 20-year dues-paying member of any age

**Ground money:** if not enough contestants qualify for the number of places to be paid, the money that would have been awarded for the remaining places is divided evenly among those contestants who did qualify (have a score or time). That money is considered ground money; in the bull riding only, it counts toward standings

**Hazer:** in steer wrestling, the cowboy who rides on the right side of the steer to make sure the steer runs straight

**Header/heeler:** Two partners in team roping – the header throws the first rope, over the animal’s head or horns, and the heeler throws the second rope to catch both the steer’s hind legs; roping only one leg results in a five-second penalty

**Hooley:** the knot that a cowboy uses to finish tying the calf’s legs together in tie down roping

**Hooking:** a generic term for any contact a bull makes with his horns to a person, object or another animal

**Hung up:** when a bull rider or bareback rider cannot remove his hand from the rope or handle before he dismounts or is thrown off the bull’s or horse’s back. His hand is “hung up” – a dangerous situation – and the pickupmen or bullfighters will move in to help dislodge his hand so he can get clear of the animal

## I-M

**Judges:** as in other sports, trained PRCA judges ensure that all participants follow PRCA rules. They determine times for runs in the timed events and scores for rides in the roughstock events, record penalties for any infractions of the rules, and inspect the arena, chutes and livestock before each competition

**Left (or right) delivery:** many bucking animals prefer to stand in the chute facing a particular direction, so they can leave the chute in the direction they prefer

**Mark out:** in the bareback and saddle bronc riding, a cowboy’s feet must be above the point of the horse’s shoulders when the horse’s front feet hit the ground – if so, he “marked the horse out,” but if not, he “missed the horse out” and the ride is disqualified

## N-R

**Nodding:** in the roughstock events, a cowboy nods when he is ready for the gateman to open the gate and the ride to begin. In the timed events, a cowboy nods when he is ready for the calf or steer to be released from the chute and get its head start

**Penalty:** in timed events, common penalties include 10 seconds for breaking the barrier and in team roping, five seconds for a one-hind-leg catch

**Permit holder:** a PRCA contestant who has not yet won their first \$1,000 at PRCA rodeos and successfully applied to become a card-holding member of the organization

**Pickup men:** two mounted cowboys who help riders dismount, release a bucking horse’s soft flank strap, and escort bucking horses and bulls to the exit gate after a ride

**Piggin’ string:** in rodeo’s tie-down roping and steer roping events, the small rope used to tie the animal’s legs together. In the pasture, this technique immobilizes the animal so it can be “doctored”

**Pigtail:** a piece of string attached to the barrier that breaks if a timed-event contestant’s horse exits the box too soon, not giving the calf or steer enough of a head start according to PRCA rules. This is called “breaking the barrier”

**Rank:** an adjective of praise and respect used to describe especially challenging Roughstock

**Reride:** if a cowboy’s score is affected by equipment failure or a horse or bull that doesn’t buck to performance specifications, the judges may offer the cowboy a clean-slate chance on a different horse or bull

**Riggin’:** a suitcase-style handhold customized to a rider’s grip and attached to a molded piece of leather that is cinched, with a pad, around the horse’s girth

**Rookie:** a cowboy in his first year of card-holding PRCA membership

**Ropes:** the correct term is rope, not lasso, lariat or riata. Most ropes used in ProRodeo timed events are made of strong yet flexible braided materials such as nylon/poly blends, and a cowboy may change his rope selection depending on the weather and the cattle. Bull ropes and bronc reins are often made of sisal or poly blends

**Roughstock:** the bucking horses and bulls used in bareback riding, saddle bronc riding and bull riding. They are usually bred and raised for the job

## S-Z

**Score:** in roughstock events, the points awarded for the difficulty of the ride (bucking) and the cowboy’s skill in riding. In timed events, the length of the head start given to the calf or steer, which the judges calculate based on PRCA rules. When used to describe a timed-event horse (“That mare scores well”), it refers to the horse’s obedience in staying in the box until the cowboy signals it to start the pursuit .

**Slack:** excess entries at some rodeos may be scheduled for preliminary (slack) competition, usually before the rodeo opens to the public

**Spurs:** the spurs used in PRCA rodeos have several dulled rowels that do not penetrate the animals’ skin, which is several times thicker than human skin. See the PRCA and LivestockWelfare chapter for more information

**Standings:** a professional cowboy’s success is measured in earnings. Cowboys may keep track of where they rank in yearly earnings in several sets of standings Stock contractors: the companies that bring livestock to the arena for rodeos – bucking horses and bulls for the roughstock events and steers and calves for the timed events

**Timed events:** steer wrestling, team roping, tie-down roping and steer roping – events in which the contestant(s) who make the fastest qualified runs win Triple Crown winner: a multi-event cowboy who wins three world championships in the same year. The most recent cowboy to do so was Trevor Brazile in 2008 and 2010

**Try:** a noun used for both cowboys and livestock, denoting grit, determination, fitness, stamina and resilience: “Give that cowboy a hand – he had a lot of try.”

**Turn out:** a cowboy may turn out of a rodeo if, for example, he has a scheduling conflict. This is different from “doctor-releasing” due to injury



# BOOKS & BRONCS LITERACY PROJECT 2023-2024

## A SERVICE PROJECT SUPPORTED BY HOMESTEAD RODEO ASSOCIATION

The Books & Broncs Literacy Project is a first-grade literacy program which uses the love of horses and rodeo to inspire beginning readers. This year, the Homestead Rodeo Association sponsored two schools: Redondo Elementary School and West Homestead K-8 Center.

Back in December, with volunteers from Homestead Rodeo Association, Felix Varela's Vet Tech Program, South Florida Trail Riders, Homestead Everglades Posse, Homestead Police Department, and additional volunteers from throughout the community, horses were brought to the schools for the students to have their FIRST TOUCH EXPERIENCE. Individually the students meet the horses brought by volunteers. The students met miniature horses, ponies, full size horses, and even a draft horse! They were in AWE!

After the meet and greet with the horses, each student was given a book called "Let's Rodeo!" It was written and illustrated by Taylor Pearce as part of her Girl Scout Gold Award Project in 2015. Next, the students had their FIRST READ while learning about the sport of rodeo and the various competitions. The students were surprised to find out it was located right in their neighborhood! The free book can be found at [www.booksandbroncs.com](http://www.booksandbroncs.com) to use for educational purposes by anyone to use and/or replicate the program in their own town.

In January, children rode on a sponsored bus for a FIELD TRIP to the Homestead Rodeo Arena to participate in a fun day of 12 rotating horse related activities the day before BIG rodeo weekend. The highlight of the day was when the students read their favorite page from the book, "Let's Rodeo!" to the horses which they were instructed to practice, back in December. Reading to the horses brought many giggles and big smiles to the students' faces as the horses gazed back with curious eyes. They also groomed the horses, watched a hoof care demonstration, toured a horse trailer, listened to a horse's heartbeat, sat in horse saddles while learning about the equipment, among many other stations. It was just a jammed packed morning full of new adventures!

We are always looking for our future sponsors, so please reach out to the Homestead Rodeo Association if interested in supporting these types of learning experiences in your local schools! We need you!



**We are always looking for our future sponsors so please reach out to the Homestead Rodeo Association if interested in supporting these types of learning experiences in our local schools!**





# RODEO -- A COMMUNITY EVENT

**M**any hundreds, perhaps thousands, of volunteer hours go into producing the Homestead Rodeo each year. HRA Members, Associates and volunteers scrape, paint, rake, clean and prepare the arena. Plans are made, posters distributed, press releases written, banners hung, tickets taken. During performances volunteers assist professionals in making sure that everything is safe for competitors, animals and fans, and that all runs well. And after all is done, it's time to clean up and store gear until next year.

Some of the vendors are volunteers too, raising funds for various community charities. For many of those charities, Rodeo is at or near the top of their funding income.

*If you would like find out more about or join the volunteer team that works hard, laughs often and puts on the "GREATEST SHOW ON DIRT", please check out the Homestead Rodeo Association at [www.homesteadrodeo.com](http://www.homesteadrodeo.com) or find us on Facebook!*

*Special thanks to all of our members who help and support us to make our team possible.*





## ANNOUNCER

David CC Fotos



### WAYNE R. BROOKS

Our rodeo announcer Wayne Brooks from Prescott, Arizona is a five-time PRCA Announcer of the Year winner for 2005, 2010, 2013, 2014 & 2015! He has been nominated 18 times in his long career. He was also awarded the 2013 WPRA Announcer of the year. He joined the PRCA in 1994. His rodeo career began in the arena as a contestant. While competing in the roughstock events, he gained an insight into the sport - which he presents to the audience to make them truly a part of each performance. His broadcasting background has proven invaluable in rodeo promotion and sponsor recognition. Combining these experiences, Wayne creates an announcing style that is both informative and entertaining. Whether it's wild and western or polished and professional; it's excitement at its best! Brooks made his ninth appearance as one of the announcers at the Wrangler NFR last December 2023. At the NFR over the years he's had the pleasure to work alongside legendary announcers Bob Tallman, Randy Corley, and Boyd Polhamus. Wayne is simply one of the best Rodeo announcers in the country today, & we are proud to have him at our Rodeo. [www.waynebrooks.net/](http://www.waynebrooks.net/)

## STOCK CONTRACTOR



Avid Visual Imagery

### HI LO PRORODEO

Hi Lo ProRodeo is based out of Oklahoma and is known as the fastest growing professional rodeo company in the United States. With thirteen tour stops across the southern United States, Hi Lo provides a fast paced and entertaining event to thousands of rodeo fans. In 2023, at the Wrangler National Finals Rodeo, Hi Lo ProRodeo provided more bucking horses and bulls than any southeastern rodeo producer in the last two decades! Hi Lo ProRodeo is known for putting on the "Wildest Show on Dirt". When asked about their events, General Manager Dustin Murray simply states, "The Buck Starts Here"!!

Check out <https://hiloprorodeo.com> for more information




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# SPECIALTY ACT

Sponsored by **DOWNRITE ENGINEERING**

## TIM “Wild Thang” LEPARD and TEAM GHOSTRIDERS

The cowboy monkeys return to the Homestead Championship Rodeo for 2024! Tim’s Capuchin monkeys dress as cowboys in vests, chaps, and cowboy hats & sit in saddles on border collies as they round up sheep in the arena. It’s an amazing act that has been seen by fans across the nation, at rodeos and many major sporting events including Major League Baseball, National Football League (Monday Night Football), National Basketball League & NASCAR. The act has also appeared on National TV over the years including on David Letterman, Jey Leno & America’s Got Talent. They even appeared in the 2012 Motion Picture Gambit with Cameron Diaz & Colin Firth!



Lepard, who is from Pontotoc, Mississippi, started his rodeo career as a bull rider, but after a bad wreck he switched over to bullfighting. In 1988 his career changed course again & he developed his current act.

Tim has a team of border collie dogs & five monkeys ranging from Sam, the oldest at 23 years old, to Happy the youngest born last year. Lepard calls Sam “the duke of the monkeys” for the way Sam looks with a cowboy hat on. “He has it cocked over sideways like John Wayne did”. Meglynn, named similarly to Lepard’s daughter Lakelynn, is the female and a sweetheart, Lepard said. “She’s very petite, she touches things gently, and lets the others eat first.” Little E, sometimes dressed up like Elvis, has a real loving personality. Bubba rounds out the bunch.

Lepard loves his animals and follows strict USDA regulations, staying current on all health papers. He’s proud of the care he gives his monkeys & treats them like humans. Find him on Facebook



# BULL FIGHTERS

When rodeo first began, the concept of clowns developed as a way to entertain spectators in between shows or events and to keep the children in the audience from becoming restless. The clown’s role has evolved greatly since then, with one clue being that clowns on the rodeo circuit today are known as “bullfighters”. The primary purpose of rodeo clowns has become to protect bull riders from serious injuries or even death. Bullfighters often endanger their own lives to save a rodeo cowboy, working to distract the bull so the rider can escape to the nearest gate or rail. Fiesty, 2,000-pound bulls are very different from horses – while a horse tries to avoid stepping on a downed human, bulls can sometimes actually go out of their way to attack anything that gets in their path! Rodeo clowns have different jobs in the arena. The “bullfighter” is primarily concerned with protecting the cowboy. The unsung hero... often referred to as a “Cowboy’s Life Insurance Policy”, a “barrelman” remains in a barrel during the cowboy’s ride and emerges to distract the bull if needed. Underneath their costumes, bullfighters wear special equipment to help protect them.

**TANNER BRANTLEY**, hailing from Beggs, Oklahoma, has been a professional bullfighter in the Professional Rodeo Cowboys Association (PRCA) since 2019. Before making his mark in the PRCA, Tanner showcased his talent at the Bullfighters Only Finals, a freestyle bullfighting competition in Las Vegas, in both 2017 and 2018. A significant milestone in his professional career was the honor of being selected to work the Prairie Circuit Finals in 2020, and then again this past year in 2023. Now, he can proudly add the Homestead Championship Rodeo, the southernmost rodeo in the United States, to his impressive list of rodeos where he has fought bulls!

**JAKE GEIGER**, from Hilliard, Florida, has been a bullfighter in the PRCA Southeastern Circuit since 2018. In 2019, Jake won one of the biggest protection matches in the United States, competing against the top 16 bullfighters in the world in Denton, Texas. Some career highlights include being selected as a bullfighter at the 2021 RAM National Circuit Finals Rodeo and working the Southeastern Circuit Finals on four different occasions. Jake looks forward to making his sixth trip to Homestead for his favorite rodeo and to see his favorite people!





# The 75th Annual HOMESTEAD CHAMPIONSHIP RODEO

presented by



## FRIDAY

Featuring



Sponsored by  
City of Homestead  
Councilman Larry Roth

## SATURDAY

Featuring

*Miss Rodeo Homestead  
Queen Alumni*

Sponsored by



## SUNDAY

Featuring

*Salute to the Men & Women  
in the US Armed Forces*

Sponsored by



## PROGRAM

### INTRODUCTION

Homestead Rodeo Association

### COLOR GUARD

Boy Scout Troop 248

### INVOCATION

Bill Baggett

### NATIONAL ANTHEM

Friday – Gabrielle Beckles

Saturday – Tatiana Calzadilla

Sunday – Victoria Sifuentes

### PRECISION DRILL PERFORMANCE

Homestead Everglades Posse Mounted Drill Team

### EVENTS

*See Day Sheet for Competitors' Names and Events*

Bareback Riding • Steer Wrestling • Team Roping

Saddle Bronc Riding • Tie Down Roping

Women's Breakaway Roping

Barrel Racing • Junior Barrel Racing • Bull Riding

### SPECIALTY ACT

Tim Leopard & Team Ghostriders

### EVENTS CONTINUE

*Program order subject to change.*



January 26, 2023

*City Council*

Steven D. Losner  
Mayor

Sean L. Fletcher  
Vice Mayor

Erica G. Ávila  
Councilwoman

Jenifer N. Bailey  
Councilwoman

Clemente Canabal  
Councilman

Tom Davis  
Councilman

Larry Roth  
Councilman

Jerry Estrada, M. P. A.  
City Manager

*City Hall*

100 Civic Court  
Homestead, FL 33030  
305-224-4400  
www.cityofhomestead.com

Welcome to the 75<sup>th</sup> Annual Homestead Championship Rodeo!

On behalf of the Homestead City Council and the residents of Homestead, I am honored to welcome all the fans, contestants, and organizers of the 2024 Homestead Championship Rodeo to our community.



Our three-day annual rodeo event is proudly produced by an entirely volunteer organization, the Homestead Rodeo Association, bringing champions from across the United States to compete under the lights of our own "Doc" DeMilly Rodeo Arena. As the southernmost rodeo venue in America and one of the oldest annual professional sporting events in South Florida, we are privileged to showcase this unique western sporting event at the crossroads of Homestead. The Homestead Rodeo is the oldest continuous tradition in Homestead.

As the Gateway to Everglades and Biscayne National Parks, Homestead offers award-winning trolley service to both, with a free guided tour and admission from our downtown hub at the newly expanded Losner Park.

I look forward to sitting in the bleachers to share the excitement of Championship Rodeo Weekend with you and hope you will be able to take advantage of all that our city has to offer.

Sincerely,

  
Mayor Steve Losner

**305 247 1771**



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# HOMESTEAD RODEO THROUGH THE YEARS

The first ever Homestead Rodeo was held at Municipal Park on Friday, November 11, 1949. The headline of the Homestead Leader-Enterprise newspaper on that day read *'Parade, Barbecue and Rodeo Luring Crowds to Homestead's City Park'*. The first Homestead Rodeo was billed as the "Southernmost in the U.S."; a bona fide wild west event staged on the National Holiday Armistice Day. The all-day celebration sponsored by the Arrant-Smith Post V.F.W. and the Homestead Elks Club included the traditional Armistice Day Parade, memorial service, a noon barbecue with an estimated crowd of 4,000 and the rodeo. Opening the celebration was a 10 am parade that featured 100 of the rodeo horses, cowpokes & clown riders on mules. The Parade Marshal was Willard Barnes. There were two rodeo performances held at 2:30 pm and at 8:00 pm in the ballpark. They were held in a 220 x 90 foot portable arena complete with bucking chutes & judges stands. Events included wild Brahma bull riding, saddle bronc riding, bulldogging (steer wrestling) & calfroping. In addition to Chairman Dr. R.J. Elliott, the officials were arena director, Jim Tom Day, announcer Ted Bass from Davie & judges Claude Tindall & Horace Larkin. Bleachers for seating 5,000 were borrowed from the City of Miami and Miami Baseball Club for use at the rodeo. The two performances were for the benefit of the South Florida Children's Hospital.

The Homestead Rodeo Association was formed in 1952 by 17 local businessmen who shared a love of horses and the excitement of the sport of rodeo. The new HRA presented its first rodeo in March of 1952. After that rodeo the HRA was looking into a permanent arena of its own to stage future rodeos & stated "the expense of building corrals, chutes etc is pretty steep & now that we own the materials, we could save a lot in future years by having our arena a permanent one". November 29th & 30th of 1952, the second rodeo of the year was held in the new permanent rodeo arena, five-acre tract just southeast of the ball fields leased from



South Dade Farms. This was the first time the Everglades Posse quadrille performed in the rodeo.

In March of 1953 the rodeo was staged at what was then considered one of the largest & most modern rodeo arenas in the state. Located on N.E. Sixth Avenue & 4th St. south of the Municipal Airport, it was a 250 foot diameter circular arena, now with six tiers of concrete block supported bleachers along with additional portable bleachers with a total capacity of 8,000. The Fall 1953 Rodeo was held November 21st & 22nd. The annual rodeo despite its short history was ranked third among eleven established rodeos in Florida sanctioned by the Rodeo Cowboys Association. Early on HRA held semi-annual rodeos, with members financing the organization out of their own pockets, but later switched to an annual event and things began to prosper.

The rodeo arena location where you sit today was first used for the February 2nd & 3rd 1957 Rodeo. It sits on the grounds of what was once the old Homestead Municipal Airport.

In 1960 the site was dedicated to the former Homestead Mayor as Tom J. Harris Field.

Through the sixties, the rodeo attracted major crowds and was hosted by television stars of the day. The rodeo successfully continued though the early to mid-seventies then ran into some financial difficulties due to the U.S. Energy Crisis, but the members regrouped and reorganized to become successful once again.

In 1989, the rodeo arena was re-dedicated as the "Doc" DeMilly Rodeo Arena in memory of the late HRA president Dr. John W. "Doc" DeMilly who was tragically murdered in 1985.

Hurricane Andrew changed Homestead history forever on August 24, 1992. The rodeo grounds were destroyed. There was no Rodeo in 1993 while HRA members worked hard to rebuild and rise from the destruction that gripped South Dade. The rodeo was back again in 1994.

In 2007 the HRA joined the Wrangler "Tough Enough to Wear Pink?" program with contestants and spectators alike dressing in pink to show their support of breast cancer research. In 2014, a Thunderbird District Boy Scouts of America Eagle Scout project helped renovate and rebuild our back-pen area. In the fall of 2015, we revived our Books & Broncs Literacy Project, a reading program for local first graders.

In 2018 the HRA improved our East end back-pen area by reconfiguring the rough stock alleyway behind the bucking chutes, widening it & adding new gates to insure more efficiency & safety for the livestock. We also expanded the catch pen area, by moving the fence at the East end. This gave us a little more room for the contestants & performers to warm up their horses in.

In 2019 HRA championed a second Boy Scouts of America Eagle Scout project with Troop 248 that continued improvements in our back-pen area in the Southeast corner of the area by the VIP section. We also installed a new P.A. system to upgrade the sound in the arena. Soon after our January 2020 Rodeo the Covid 19 pandemic emerged. Harris Field Pavilion became a Covid testing & vaccination site. Due to mandates & protocols, the HRA had to cancel the January 2021 Rodeo. Throughout 2021 we continued improvements at the Rodeo Grounds by installing new arena panels & doing maintenance on the arena stadium lights.





*Through The Years, continued*

In 2022 the Rodeo was back with some of our best attended performances in many years. Rodeo fans were so happy to be back in the bleachers enjoying the sport of Rodeo once again. In 2023 we were able to lease the entire 14+ acre farm field South of the arena for spectator parking, and we opened a second spectator entrance on that side with additional ticket scanners to alleviate long lines waiting to get in. With the additional parking field capacity our 2023 Rodeo was a huge success with a complete sell-out for all three days!

In the Fall of 2023 we were able expand & add an additional warm-up pen on the North side of the arena.

For our 2024 Rodeo this now provides ample space for all contestants & the Everglades Posse Mounted Drill Team riders to warm up their horses in. Our previous back pen area now has much more space for our stock contractor's horses as well. HRA has officially named this new area 'the Redland Company Warm-up Pen' in recognition of

their generous donation of preparing this new warm-up area for us.

Be sure to stop by the barn on the southwest corner of the rodeo grounds to meet & greet the Rodeo Queen court and to view the Homestead Rodeo Historical Exhibit. This exhibit includes rare photos & artifacts from the HRA archives. There will also be digital slide show of extensive historical images to view. We will also screen 'the History of Homestead Rodeo Association', a 2011 documentary by award winning producer & director Doug La Rue of WKLG. Along with Associate Producer & current HRA President Jim Baumann this film tells the true story of the legendary Rodeo that began in 1949.

Like so many volunteer organizations in this day & age, we have a very limited number of active members & volunteers. We've had to again forgo the Rodeo Parade & all other additional Rodeo Days events for 2024. We hope to one day revive these long-standing traditions in Homestead again.

We are proud to remain one of the oldest annual professional sporting events and the only PRCA sanctioned rodeo in Miami-Dade County. Through the years thanks to dedicated members, volunteers and with the support of our sponsors; the HRA continues to uphold its mission statement; promoting the sport of rodeo and other equestrian activities for the benefit of the Greater Homestead/Florida City community; developing and supporting our youth through these activities. Follow us online at [homesteadrodeo.com](http://homesteadrodeo.com) and on Facebook for news and upcoming events.

A very special thanks to The Historic Homestead Town Hall Museum, for the archival newspaper scans we've used here & on our website & FB Page. Be sure to visit the Museum in person & see the Homestead Rodeo exhibit on display now through the end of February 2024. Admission is FREE. <https://townhallmuseum.org/history/>







**Chino**



**Colt**



**Koby**

**Meet Chino #1937896**, a charming 6-year-old tan terrier mix patiently waiting for a home after spending 338 days at the shelter.

**Meet Colt #A2423505**, a playful 3-year-old American Bulldog mix who has been at the shelter for 336 days.

**Meet Koby #A2424532**, a 2-year-old fawn Terrier mix who has been at the shelter for 332 days.

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2. Health Benefits
3. Behavioral Improvement
4. Cost-Effective
5. Promotes a Longer, Healthier Life

**5 reasons to microchip your pet**

1. The identification is permanent
2. It is easy to update your personal information and keep it on file
3. Your pet is more likely to be found if lost
4. Your microchip can act as proof of ownership
5. Microchipping is safe and painless

**5 reasons to vaccinate your pet**

1. Stay up to date on their vaccines and immunizations
2. Regular vaccines is key to a long and healthy life
3. Contagious diseases can be airborne, meaning your pet could contract an illness through an open window
4. Vaccinate your puppies and kittens starting at six to eight weeks of age, with the final dose given when your pet is 16 weeks old
5. Keep your vaccination records and annual check-ups with your veterinarian to monitor your pet's overall health



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# Redland Company Warm Up Pen

The Homestead Rodeo Association would like to express its deepest gratitude to **Redland Company & the Munz Family** for their generous donation of the preparation & construction of the latest addition to the Rodeo Grounds, the officially named **'Redland Company Warm Up Pen'**.

Charlie Munz was a long-time member of the Homestead Rodeo Association. The late Dr. John "Doc" DeMilly said *"There wasn't anything Charlie didn't do for the community. He loved everybody and everybody loved him."*

Munz a native of Ohio moved to Homestead with his wife, Mary Anne, in 1947. Charlie & his brother, Robert, founded the Redland Construction Company in 1953.

Charlie & Mary Anne had two sons Bill and Pinckney (Pinky), now the Redland Company President; and a daughter, Annette. Annette was a former Homestead Rodeo Queen in the early 1970's. Charlie was even a member of the Homestead Everglades Posse Precision Mounted Drill Team.

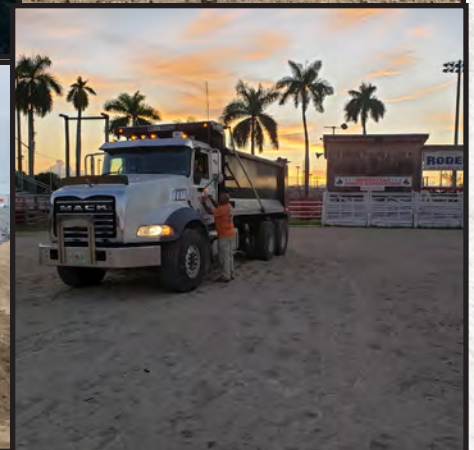
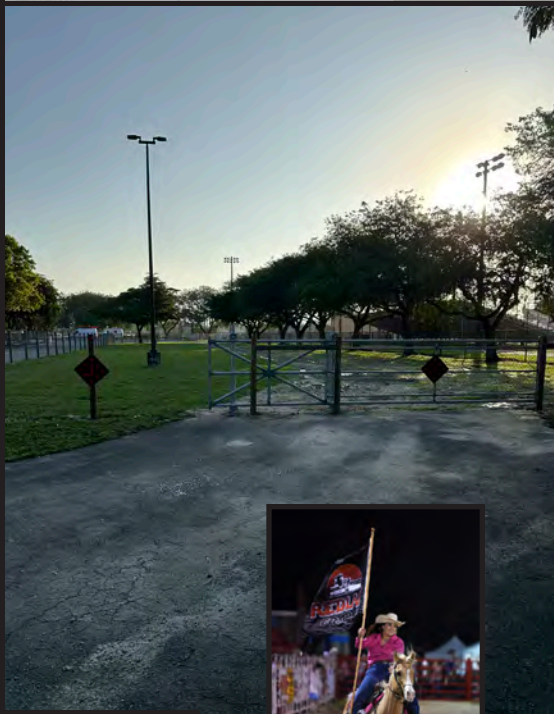
The Munz ranch in Homestead was where the HRA used to hold their annual after Rodeo BBQ up until Hurricane Andrew.

Needless to say the Munz family & the HRA go way back...

SO, cowboys & cowgirls, please tip your hats to them when you're riding in the **'Redland Company Warm Up Pen'**.



# REDLAND COMPANY





# HOMESTEAD CHAMPIONSHIP RODEO

62nd ANNUAL January 2011

Welcome to the Southernmost Rodeo in the Continental United States!

**"DOC" DEMILLY RODEO ARENA**  
Harris Field, Homestead  
Corner of US 1 & Campbell Drive

**THREE DAYS OF EXCITING RODEO ACTION!**  
Friday, January 28, 8pm  
Saturday, January 29, 2pm  
Sunday, January 30, 2pm

2010 Homestead Rodeo Queen Nikki Dawson

# HOMESTEAD CHAMPIONSHIP RODEO

63rd ANNUAL January 27-29, 2012

Souvenir Program \$2.00

2011 HOMESTEAD RODEO QUEEN YERRA FILIPONIC

Friday, January 27, 8pm  
Saturday, January 28, 2pm  
Sunday, January 29, 2pm

**"DOC" DEMILLY RODEO ARENA**  
Harris Field, Homestead

Southernmost Rodeo in the Continental United States!

# HOMESTEAD CHAMPIONSHIP RODEO

64th ANNUAL January 25-27, 2013

2012 HOMESTEAD RODEO QUEEN AUBREY JONES

Friday, January 25, 8pm  
Saturday, January 26, 2pm  
Sunday, January 27, 2pm

**"DOC" DEMILLY RODEO ARENA**  
Harris Field, Homestead

Southernmost Rodeo in the Continental United States!

# HOMESTEAD CHAMPIONSHIP RODEO

65th ANNUAL January 24-26, 2014

2013 MISS RODEO HOMESTEAD LIZZE ALGER

Friday, January 24, 8pm  
Saturday, January 25, 2pm  
Sunday, January 26, 2pm

**"DOC" DEMILLY RODEO ARENA**  
Harris Field, Homestead

# 44th Annual Championship HOMESTEAD RODEO

**"DOC" DEMILLY RODEO ARENA**  
HOMESTEAD, FLORIDA

JAN. 31, FEB. 1 & 2 1992

# 43rd Annual Championship HOMESTEAD RODEO and Frontier Days

February 1, 2 and 3, 1991  
'Doc' DeMillly Rodeo Arena at Harris Field  
HOMESTEAD, FLORIDA

Souvenir Program

# 67th ANNUAL HOMESTEAD CHAMPIONSHIP RODEO

2015 Homestead Rodeo Queen Kelly Murphy

JANUARY 22, 23 & 24, 2016  
Friday 8pm, Saturday & Sunday 2pm  
Doc DeMillly Rodeo Arena, Harris Field, Homestead, Florida

# HOMESTEAD CHAMPIONSHIP RODEO

66th ANNUAL January 23-25, 2015

2014 MISS RODEO HOMESTEAD CORNELIA BARRERON

Friday, January 23, 8pm  
Saturday, January 24, 2pm  
Sunday, January 25, 2pm

**"DOC" DEMILLY RODEO ARENA**  
Harris Field, Homestead

# 47th Annual Homestead Championship Rodeo

February 2, 3 & 4, 1996  
'Doc' DeMillly Rodeo Arena  
Homestead, Florida  
Nolly Wright • 1995 Rodeo Queen

# 48TH ANNUAL HOMESTEAD CHAMPIONSHIP RODEO

January 31, February 1 & 2, 1997  
'DOC' DEMILLY RODEO ARENA  
HOMESTEAD, FLORIDA

# 68th Annual Homestead Championship RODEO

JANUARY 20, 21 & 22, 2017  
Friday 8pm, Saturday & Sunday 2pm  
Doc DeMillly Rodeo Arena, Harris Field, Homestead, Florida

# 69th ANNUAL HOMESTEAD CHAMPIONSHIP RODEO

JANUARY 19, 20 & 21, 2018  
Doc DeMillly Rodeo Arena, Harris Field, Homestead, Florida

2017 Homestead Rodeo Queen Elicia Diaz

# 55th Annual Homestead Championship Rodeo

January 23-25, 2004  
Doc DeMillly Rodeo Arena • Homestead, Florida

Sara Musumeci • 2003 Rodeo Queen

# 54th Annual Homestead Championship Rodeo

January 21-February 2, 2003  
Doc DeMillly Rodeo Arena • Homestead, Florida

Natasha Kirby • 2002 Rodeo Queen

# 53rd Annual Homestead Championship Rodeo

January 25-27, 2002  
Doc DeMillly Rodeo Arena • Homestead, Florida

Jami Fuentes • 2001 Rodeo Queen

# 51st ANNUAL HOMESTEAD CHAMPIONSHIP RODEO

February 4, 5 & 6, 2000  
Doc DeMillly Rodeo Arena  
Homestead, Florida

Ashley Edwards • 1999 Rodeo Queen





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Congratulations to the Homestead Rodeo on its remarkable 75th year! Wishing all participants, organizers, and attendees a thrilling celebration of tradition, skill, and community spirit. Here's to many more successful rodeos ahead!

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# HOMESTEAD EVERGLADES POSSE

The Homestead Everglades Posse Mounted Drill Team was organized in 1951. The Posse has been an equestrian organization with entire families as well as individuals taking part in the sport. The purpose of The Posse is to promote better sportsmanship, better horsemanship and continued community service in The City of Homestead and surrounding communities all while having fun and building lifelong friendships. The Posse has performed at the Homestead Championship Rodeo since 1952 and each year they practice for months working with their horses and

other riders to learn and perfect the drill with hard maneuvers. In 2021 four Posse youth riders formed a youth competition team to participate in The Sunshine State Mounted Drill Team Association events. They won Youth Reserve Champions in two events & won best theme costume at the Championships.

Other Posse activities include performances during the youth fair, barrel racing events, playdays, trail rides and community service. For membership or other information follow us on Instagram at @homesteadposse or on Facebook @HomesteadEvergladesPosse.



Fabian Sardinas

## 2023-2024 HOMESTEAD EVERGLADES POSSE MEMBERS

Top (left to right): Alexandra Benitez (Vice President), Rebecca Fernandez, Crystal Schnebly (Secretary), Jailly Fernandez (Treasurer), Alexandra Hernandez, Jenessa Sardinas, Zoe DeVarona, Michelle Horne, Ashley Tojo, Emma Brower

Bottom (left to right): Vanessa Cuadras (President), Stephanie Lores, Brianna Fernandez, Anabel Perez, Gaby Sixto, Claudia Delgado, Janelle Sardinas, Priscilla Castro, Nicole Velazquez, Turi Sixto, Brissa Santos, Carlenee Sedres

Missing: Yisell Perez, Nicole Sedres, Iris Dorado (Senior Director), Jaylyn Dorado (Jr. Director)



David CC Fotos





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## PRCA SOCIAL MEDIA POLICY

The PRCA believes the engagement provided through social media platforms benefits the organization, enhances the fan enjoyment and generally promotes the sport of rodeo. To maintain the integrity of the membership and its cowboys, the PRCA developed a social media policy.

This policy is intended to serve as a guideline to keep the PRCA along its ascending path in both growth and mainstream popularity. The rules outlined are in accordance with many other professional sports organizations and the PRCA's Bylaws that govern the sport.

We encourage the continued use of social media by the PRCA membership, our athletes and our enthusiastic fans to promote the PRCA and the sport of rodeo in a positive way.

Membership, cowboys, and fans are asked to abide by the following rules:

The PRCA has a 90-second time limit on competition video content taken either by a contestant or a fan. This is 90 seconds of competition video, total, per rodeo performance or slack performance.

90 seconds of competition video may be accomplished through live or recorded means but the competition action may not exceed the allowed number of seconds.

Any video live or recorded off of a televised or official live-streamed program, broadcast on social media, is strictly prohibited.

Video clips collected at PRCA rodeos are for personal use only and may not be sold, repurposed or otherwise used for commercial purposes without licensing by the PRCA.

PRCA marks including logos and tag-lines may not be used in a way that portrays any post or video as an official communication of the Professional Rodeo Cowboys Association.

Videos found exceeding the 90 seconds of competition video rule on any platform, or utilized for commercial purposes without permission, will be removed without warning.

The PRCA may revise these Rules from time to time. The Rules are governed by PRCA Bylaws and by the laws of the State of Colorado without regard to or application of its conflict of law provisions or your state or country of residence.





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# 2024 Dedication

## James "Jim" Baumann



Jim Baumann is the second longest running president of the Homestead Rodeo Association. He started as an associate member in 2004, becoming a full member the following year. He served as Vice President of the Executive Committee from 2008 through 2010. He became president of the association in 2011 and is the current president today.

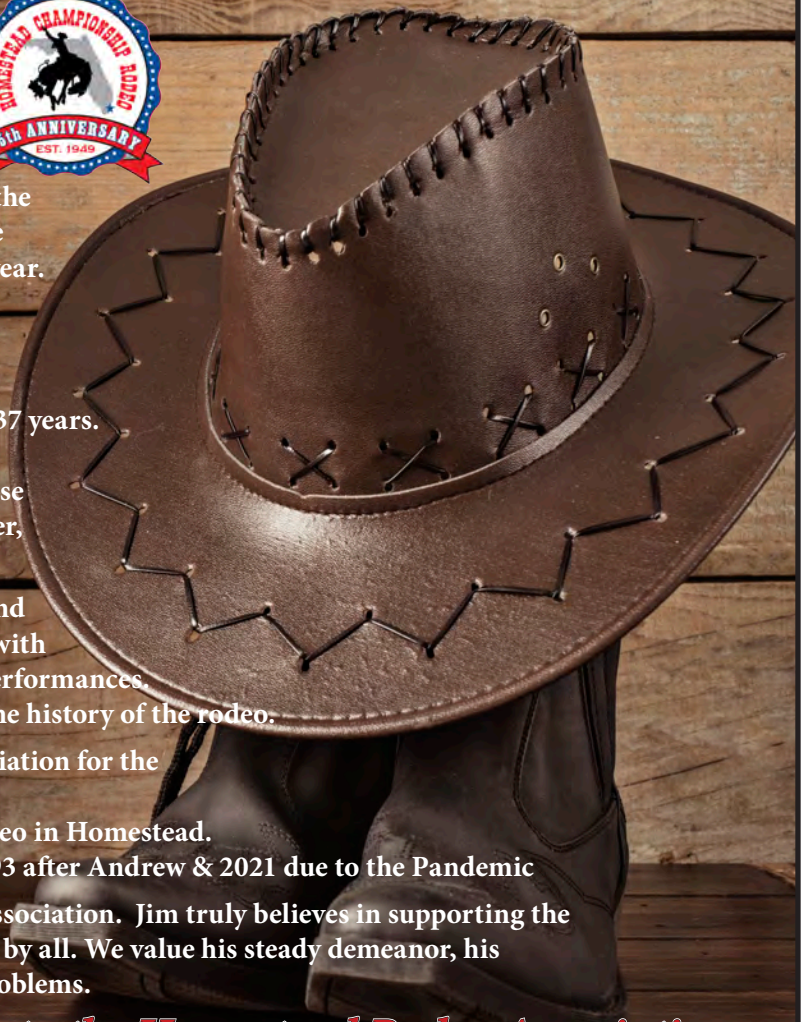
Jim and his wife Jill have lived in Homestead for the past 37 years. He initially got involved as his daughter Kali's interest in horses led her to be part of the Homestead Everglades Posse Drill Team. And now Jim's granddaughter is a barrel racer, winning her own buckles and saddles.

Jim is the association's audio expert and leads the setup and maintenance of the sound system at the arena. Working with the PRCA, Jim ensures that we have professional rodeo performances. He also works with the Homestead Museum to preserve the history of the rodeo.

He has provided consistent, steady leadership of the association for the past 13 years and had to navigate through the pandemic. That was the third time in 75 years that there wasn't a rodeo in Homestead. In 1950 the Elks Lodge were unable to put it on again, 1993 after Andrew & 2021 due to the Pandemic

We are honored to have such a dedicated leader for our Association. Jim truly believes in supporting the western way of life and ensuring that the rodeo is enjoyed by all. We value his steady demeanor, his willingness to jump in and help and his ability to solve problems.

*Thank you Jim for all of your service to the Homestead Rodeo Association.*





# HOMESTEAD RODEO QUEEN

The lady crowned as our rodeo queen is a leader, promotes the western way of life, and walks as a professional representative of the Homestead Rodeo Association and the City of Homestead. Our queens and contestants are a reflection of great sportsmanship and are active in our community. The 2024 Homestead Rodeo Queen will enjoy a memorable year of life experiences and learn valuable lessons in public speaking and leadership skills, all while representing the Homestead Rodeo.

Our queens and contestants receive numerous awards and gifts. Our winner's sponsoring non-profit organization receives a portion of their ticket sales. We thank the parents, families, and friends of these wonderful young ladies for their time and effort supporting their children and allowing their dreams to come true. A big thank you to all the donors that make our queen program such a special part of our rodeo. If you or your company are interested in being a part of our queen sponsorship program, please don't hesitate to contact our queen coordinator Helvetiella Longoria by email at [homesteadrodeoqueens@gmail.com](mailto:homesteadrodeoqueens@gmail.com).



**Helvetiella Longoria**  
2024  
Queen Coordinator



**Anabel Perez**  
Miss Rodeo Homestead  
2023

As **MISS HOMESTEAD RODEO 2023** I have learned tradition, community, and personal growth. As I rode into the arena, the dust swirling beneath my horse's hooves, I felt the heartbeat of our town sync with the rhythmic pulse of the rodeo. It's been a remarkable journey, one where the spirit of the Old West collides with the dynamic energy of the present. Engaging with

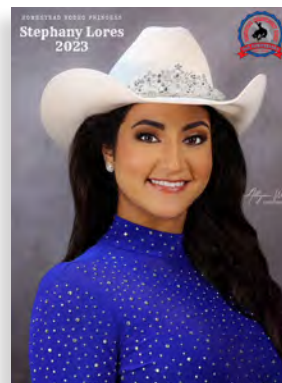
rodeo enthusiasts and wide-eyed young cowgirls, I found myself immersed in the heartwarming tales of our community. Each event became a canvas upon which we painted the values of friendship, resilience, and unwavering determination. Whether I was on top of a horse, elegantly waving to the crowd, or involved in behind-the-scenes charity work, the sense of purpose was palpable. Beyond the glitz of the crown, being Miss Homestead Rodeo meant embodying the essence of our heritage. It meant honoring the cowboys and cowgirls who came before, those whose legacy echoes in the cheers of the crowd. The rodeo became a stage where tradition met modernity, where the thrill of competition intertwined with a deep appreciation for our roots. This year has been a testament to the resilience of our community. From organizing events that brought smiles to children's faces to collaborating with local businesses, the impact has rippled far beyond the arena. The bonds forged, the lessons learned, and the collective pride in our rodeo heritage have transformed

2023 into a chapter of personal and communal triumph. As I reflect on the past months, I am grateful for the opportunity to be a symbol of Homestead's spirit. This year has not only shaped me as an individual but has also etched a memorable and heartwarming story into the fabric of Miss Homestead Rodeo's legacy.



**YISELL PEREZ** is 21 years old, her best time spent is among her horses, friends and family. A Florida native, Yisell attended school in Miami Springs. Miss Teen Rodeo Homestead, is a title she will cherish for the rest of her life. The best memories have been the community events, seeing the thrill in the young kids

sparkling a fire in their hearts to also pursue their dreams and goals. Some may even aspire to be Miss Teen Rodeo Homestead.



**Stephany Ann Lores**  
Miss Rodeo Homestead  
Princess 2023

**STEPHANY ANN LORES** is 18 years young. She has represented the Homestead Rodeo Association as Miss Rodeo Homestead Princess 2023. Throughout her reign she has been very involved within the community, from family events to dinners, auctions, parades etc. Rodeo and western way of life has always been a very important focal point in her life. She is currently part of



the Homestead Everglades Posse Drill Team and empowered by many strong young ladies and their horses coming together to give the community an amazing show every year at the rodeo. She is also very proud to add that as a part of a drill team named the Swamp Donkeys and together with her horse Tater-Tot, she competes in drills all around Florida. Stephany is currently a first-year student at MDC Homestead Campus, and is looking forward to becoming a veterinarian specializing in equine medicine someday. She enjoys spending a great amount of time at home on the mini ranch with all her farm animals. She looks forward to continuing to serve the community with humility, passion, love and grace. Stephany offers a special thank you to everyone that believed in her and supported her in achieving her dream towards becoming Miss Rodeo Homestead Princess 2023.



**NICOLE GONZALEZ**, a 2024 Miss Rodeo Homestead Queen Contestant, is a dedicated enthusiast of rodeo with a fervent passion for the sport. In 2022, she showcased her commitment by actively participating in the Homestead Everglades Posse Drill Team.

Demonstrating her compassionate side, Nicole has chosen to support the nonprofit organization “From Open Eyes” which focused on

providing essential resources to mothers and pregnant woman to ensure the well-being of their children. Eager to represent the Homestead Rodeo Association, Nicole sees the Rodeo Queen competition as an opportunity to forge connections, share her love for rodeo, and contribute to the community she holds dear.



**EMILY DELGADO**, a 2024 Miss Rodeo Homestead Queen Contestant at 18 yrs. old, is not only a dedicated rodeo enthusiast but also a third-year premed student at Florida International University. Holding an associate in arts degree in general business, a business operation certificate from Miami Dade Community College, Emily embodies academic excellence alongside her passion for rodeo. Emily has chosen to support the nonprofit organization “Progressive Opportunities” which focuses on providing scholarships for education to families with low income.

From riding horses since the age of 8 to cherishing her agricultural community, Emily exudes enthusiasm for the sport of rodeo. Eager to promote rodeo and contribute to the 75th anniversary celebration of the Homestead Rodeo, Emily Delgado is poised to make a meaningful impact.



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# Miss Rodeo Homestead Queens & Contestants Through The Years

*Don't miss the Historical Exhibit in the Barn*

## RODEO QUEEN CONTEST ENDS IN TIE

A tie contest for the title of Homestead Rodeo Queen ended in a Monday afternoon at Miss Rodeo. Miss Pauli Howell and Miss Nina Sullivan were declared co-winners of the tie-breaking competition. Each will receive a sash and Western riding outfit, and both will ride at the head of parade.



Margaret Ann Polk  
Nina Sullivan  
Pauli Howell and Sandy Richmond



## Rodeo Set Feb. 1-3; Queen Search On

Homestead's fifteenth annual rodeo—the southernmost big time cowboy show in central U. S.—will park into the first weekend of February at the heart of Western events that promise it will be the biggest and best ever staged here.

So successful has the yearly show become that this year it will have three performances—Friday evening, Saturday afternoon and Sunday afternoon.

This year, for the first time, the Rodeo parade, in which most of South Dade takes part, will not kick off the weekend. As usual, the parade is slated for Saturday noon, Feb. 2. A preview performance, Friday night, will be the first night-time rodeo show ever held here.

SEARCH FOR QUEEN  
A queen to reign over the Western weekend will be named on Wednesday night preceding the big show, and will be announced in the Jan. 21 issue of The News Leader.

The queen contest, sponsored annually by the Women's Club of Homestead, will open Monday. Entry blanks and advance tickets will be available at that time at Fletcher & Sons, Jewellers, Inc., 341 N. Krome Ave. Queen candidates will be selected from all over the South.

Other events will be a girls' barrel race, and a cutting horse contest which annually attracts contestants from all over the South.

For the five main events—calf roping, steer wrestling, bull riding, saddle bronc riding and bareback riding, top rodeo cowboys from all over the country will compete.

TOP COWBOY ENTRANTS  
This year, spectators likely will see entrants who rank among the top 10 cowboys in the country, some of whom already have indicated they will be here to compete.

The Homestead rodeo is approved by the Rodeo Cowboys Association. As such, points won in its events can be credited to a cowboy's national standing in rodeo competition.

Two of the South's top calf-ropers, both from Homestead, will be in the rodeo spotlight. They are Shorty Russell, local farmer and horse trainer, and Bobby Carter, a Post Office employee who grew up here.

As always, one of the most colorful parts of the rodeo and parade will be that of the Everglades Parade. Clad in bright Seminole costumes, the

riding and racing events in the big three-day show.



RODEO QUEEN DIANNA MURPHY  
Miss 1967 contest winner







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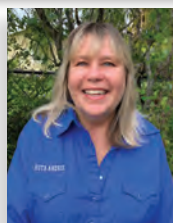
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**Ruta Andris**  
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**PAST PRESIDENTS** Jim Sharp (1951, 1955-1958), Dr. R.J. Elliott (1952), Pat Rutherford (1953-1954), Dr. John DeMilly (1959-1985), Dick Edwards (1985-1995), Andy Fischer (1996-1998), Nick Coffin (1999-2004), Walter Bryant (2004-2006), Matt Goodman (2006-2010)

**VOLUNTEERS** Gisela Alvarez, Alex Backhus, Elizabeth Bermudez, Emma Brower, Lee Dawson, Zoe Devarona, Andy Dolce, Iris Dorado, Jaylyn Dorado, Janielis Egozcue, Jeannette Egozcue, Brianna Fernandez, Jaily Fernandez, Annabella Garcia, Katelyn Gonzalez, Nicole Gonzalez, Savannah Gonzalez, Matthew Goodman, Peyton Housh, Nicholas Hughes, R.J. Ivey, Jessica Lores, Stephanie Lores, Jessica Lazo, Ryan Miller, Vanee Miller, Kelsey Pazul, Anabel Perez, Yisell Perez, Samantha Rotella, Susannah Rotella, Gabriella Sixto, Janelle Sardinias, Jenessa Sardinias, Appolo Stamatyades, Sofia Stamatyades, Desiree Soto, Lisset Torres.





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